

**Coeur d’Alene Tribe Resort Expansion
Worley, ID**

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| Landscape Architect: | Mithun, Inc. |
| Client: | Coeur d’Alene Tribe |
| Architect: | Mithun, Inc. |
| Engineer: | David Evans and Associates; KPFF Consulting Engineers; Cross Engineers |
| Other consultants: | Dark Light Consulting, LLC; RMB Vivid; Wells Fargo Construction; HFLK Joint Venture; Objekts |



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PROJECT DESCRIPTION

The Coeur d’Alene Tribe’s respect for their land and people is reflected in the transformational sustainable design that has redefined their resort and casino. Located in Idaho’s panhandle, the new expansion includes 27 acres of native planting and meadows, new entry road, gathering spaces, four star hotel, spa, two new restaurants and a “skycatcher” serving as a lobby and site connector. The design is rooted in the historic hunting and gathering patterns of the aboriginal lands of the Coeur d’Alene people.

The resort showcases design ingenuity—exterior spaces specific to the Coeur d’Alene people and their surrounding ancestral lands. Two ecosystems are celebrated: The rolling hills of the now-rare Palouse Prairie and the native forests of northern Idaho.

The outdoor spaces are designed for small and large events, from the national pow-wow hosted by the Tribe to the most

intimate visitor gatherings and storytelling. Previously large expanses of uninterrupted paving, the parking areas are now reoriented to capture stormwater through swales with native plants. A pedestrian walkway extends the “skycatcher” to the site edges, orienting visitors and offering seating and opportunities to observe the native birds attracted by the Saskatoon Serviceberry lining the walkway.

JURY COMMENTS

The jury was impressed with the thoughtful concept development and the thorough attention to tribal values and traditions. By creating a new and relevant context, infused with meaning, this design has greatly enhanced the resort experience. Well crafted, highly functional, and rich in imaginative expressions of the elements, the native environment, and the tribal culture: this evocative site now embraces and permeates its architecture. This transformative design has brought this facility home.



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