

CREDIT: AIDAN BRADLEY



CHAMBERS BAY GOLF COURSE, UNIVERSITY PLACE, WASHINGTON
LANDSCAPE ARCHITECT: GCH, FORMERLY BELT COLLINS USA
2008 HONOR AWARD FOR GENERAL DESIGN

2010 WASLA PROFESSIONAL AWARDS

CATEGORIES:

- General Design
- Residential Design
- Planning and Analysis
- Research and Communication
- Works in Progress



ASLA

AMERICAN SOCIETY OF
LANDSCAPE ARCHITECTS
WASHINGTON CHAPTER

ENTRY DEADLINE:

December 11, 2009

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WHAT YOU NEED TO KNOW

WHO'S ELIGIBLE?

This competition is open to all landscape architects registered with the State of Washington. Projects may be located within or outside the State of Washington.

AWARDS CELEBRATION

Save the Date! The Honor and Merit Awards will be presented at an Awards Celebration to be held Thursday evening, **March 25, 2010**, at the Novelty Hill Januik Winery, Woodinville, Washington.

THE SELECTION PROCESS

Work will be judged on: quality of design, analysis, planning and research; sustainability; context and environmental stewardship; presentation; and relevance to the profession, the public and the environment.

All submissions will be reviewed by the Professional Awards Jury. Submissions that do not meet the submission requirements will not be considered. The presentation boards and electronic submissions become the property of WASLA and may be used by WASLA for display, educational, or marketing purposes.



CREDIT: ELIZABETH DAY

THE VILLAGE AT GALISTEO BASIN PRESERVE IN SANTA FE
SANTA FE, NEW MEXICO
LANDSCAPE ARCHITECT: SITE WORKSHOP
2008 HONOR AWARD FOR PLANNING AND ANALYSIS

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RECOGNITION

The Professional Awards Jury may select one Honor Award, one Merit Award, and any number of special mentions in each category. Special mention awards may include collaboration, community service and sustainability. A special **Awards Summary** will be published containing descriptions of all the winning entries. It will be available for distribution at the Awards Celebration.

ENTRY DUE DATE

December 11, 2009

ENTRY FEE

WASLA members.....\$225
Non-members.....\$260

Fee includes one entry ticket to the Awards Celebration on March 25, 2010.

Make checks payable to: WASLA.

NEED MORE INFO?

Contact Andrew Estep:
office@wasla.org; 206-443-9484

AWARDS CATEGORIES

I. GENERAL DESIGN

Recognizes: Site-specific, newly built works of landscape architecture or urban design. Entries in this category must be built. Multi-phased projects may be submitted if early phases have been constructed and reflect the character of the entire project as a whole.

Typical entries may include: Public, institutional or private landscapes of all kinds; historic preservation, reclamation, conservation, ecological restoration or sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; green roofs.

II. RESIDENTIAL DESIGN

Recognizes: Site-specific works of landscape architecture for residential use. Entries in this category must be built.

Typical entries may include: Single or multi-family residential projects; activity areas for entertaining, recreation, relaxing; sustainable landscape applications; indigenous and native landscapes; new construction or renovation projects; historic preservation, rehabilitation, reconstruction, or restoration; affordable landscape concepts and innovations; small site development; private gardens; rooftop gardens.

III. PLANNING AND ANALYSIS

Recognizes: The wide variety of professional activities that lead to, guide and evaluate landscape architecture design. Entries in this category are not required to be built or implemented.

Typical entries may include: Urban, suburban, rural or regional planning efforts and/or development guidelines; transportation planning; campus planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; cultural and natural resources protection, conservation, or historic preservation planning.

IV. RESEARCH AND COMMUNICATION

Recognizes: Research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. This category also recognizes achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience.

Typical entries may include: Investigations into methods, techniques or materials related to landscape architecture practice or education; assessments of social, economic or environmental impacts of landscape architecture; study of relationships of landscape architecture to law, education, public health and safety, public policy, interpretive design and exhibition design.

V. WORKS IN PROGRESS

Recognizes: Any unfinished or unbuilt work of landscape architecture that shares interesting and inspiring ideas but is not yet eligible for consideration under another award category.

VI. PEOPLE'S CHOICE

Recognizes: The favorite entry voted by Awards Celebration attendees.



SEATTLE CITY HALL, SEATTLE, WASHINGTON
LANDSCAPE ARCHITECT: GUSTAFSON GUTHRIE NICHOL LTD. AND SWIFT COMPANY LLC
2008 MERIT AWARD FOR GENERAL DESIGN

CREDIT: GUSTAFSON GUTHRIE NICHOL LTD

SUBMISSION REQUIREMENTS

YOUR SUBMISSION SHOULD INCLUDE:

1. One compact disc with:
 - A Microsoft PowerPoint presentation of no more than 20 slides. This is the heart of the entry and will be used by the Professional Awards Jury to judge the entry. Selected slides will be displayed during the Awards Celebration. Slides from winning entries may also be displayed on the WASLA website. Do not identify the firm or landscape architect in the MS PowerPoint slides.
 - For the *Awards Summary*, include a Microsoft Word document describing the project in 500 words or less. Also, include 3–5 high-resolution photographs or graphic images. These images should be *at least* 2100 x 1500 pixels (300 DPI at a print size of 5" x 7"). If compressed as JPGs, files should be saved with maximum image quality. Acceptable formats: TIF, JPG, PSD.
 - A high resolution photograph of the landscape architect(s) suitable for printing.
 - Print media, film, video, audio, CD or DVD formats, and online communications may be included only if these items are included on the CD and incorporated as part of the MS PowerPoint presentation.
 - Research and Communication entries may include Adobe PDFs of printed work.
2. Two identical copies of a 24" x 36" foam core board appropriate for display on an easel in portrait format (vertical). Drawings, photos, and other flat illustrative materials may be mounted on the board to describe the project. Do NOT mount models or other three-dimensional structures on the board. Text should be part of the board layout and describe the project's purpose, features, significance and the role of the landscape architect. The foam core boards will be displayed during the awards celebration. The boards will subsequently be presented to Washington State University and the University of Washington. They will be used to showcase excellence in landscape architecture, for teaching, and for promotion of the profession.
3. Complete the entry form (see reverse) and include with payment. Deliver your entry form, payment, foam core boards and CD to the WASLA office:

Washington Chapter of the American Society of Landscape Architects
603 Stewart St., Suite 610
Seattle, WA 98101
4. Projects that have been previously submitted to WASLA awards competitions are not eligible for submission in the same category. Projects previously submitted as Works in Progress may be submitted in a different category.
5. One entry and one entry form per project.



CREDIT: TIM HURSFLEY

ROBERT AND ARLENE KOGOD COURTYARD AT THE DONALD REYNOLDS CENTER, WASHINGTON, DC
LANDSCAPE ARCHITECT: GUSTAFSON GUTHRIE NICHOL LTD.
2008 MERIT AWARD FOR GENERAL DESIGN

ENTRY FORM

DEADLINE: DECEMBER 11, 2009

CATEGORY (CHECK ONLY ONE PLEASE)

- CATEGORY I** — General Design
- CATEGORY II** — Residential Design
- CATEGORY III** — Planning and Analysis
- CATEGORY IV** — Research and Communication
- CATEGORY V** — Works in Progress

ENTRY FEE

- WASLA MEMBER:.....\$225**
- NON-MEMBER:.....\$260**

Make checks payable to WASLA.

PROJECT DESCRIPTION

PROJECT NAME

PROJECT LOCATION

OWNER OR CLIENT

LANDSCAPE ARCHITECT/ORGANIZATION

ARCHITECT

ENGINEER

OTHER CONSULTANTS

SUBMITTAL CONTACT

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

E-MAIL

I have read and understand the information regarding the 2010 WASLA Professional Awards Submissions. I am licensed to practice landscape architecture in the State of Washington. The submitted project was done in compliance with all licensure laws of the State of Washington. I have publication rights to all submitted materials and give permission to WASLA to publish these materials. I understand that the Washington Chapter ASLA is not liable for the loss or damage to any materials submitted for the WASLA awards.

SIGNATURE OF ENTRANT:

DATE:

SIGNATURE OF CLIENT:

DATE:

SUBMIT YOUR COMPLETED ENTRY TO:
WASLA, 603 Stewart St #610, Seattle WA 98101, 206-443-9484

JURORS

DIANA BALMORI, PHD, ASLA

Diana Balmori, founding principal of Balmori Associates, brings a breadth of experience in architecture, urban design, landscape architecture, ecology, architectural history and sustainability to her New York-based landscape urban design office. Recognized internationally, Dr. Balmori has been honored by numerous institutions, including the National Endowment for the Arts, the National Endowment for the Humanities and the American Institute of Architects.



MIRIAM 'MIA' GUTTFREUND LEHRER, FASLA

Mia Lehrer is the founding principal of the Los Angeles firm, Mia Lehrer + Associates. Ms. Lehrer leads the office in the design and development of a diverse range of ambitious public and private projects that include urban revitalization developments, large urban parks, and complex commercial projects. She is internationally recognized for her progressive landscape designs, working with natural landmarks such as parks, lakes, and rivers, and her advocacy for sustainable and people-friendly public space.



KENNETH I. HELPHAND, FASLA

Kenneth I. Helphand is Knight Professor of Landscape Architecture at the University of Oregon where he has taught courses in landscape history, theory and design since 1974. Helphand served as editor of *Landscape Journal* (1994–2002), is a Fellow of the

American Society of Landscape Architects, a recipient of the Bradford Williams Medal, a Graham Foundation Grant, Chair of the Senior Fellows at Dumbarton Oaks, and an Honorary Member of the Israel Association of Landscape Architects.



J. WILLIAM THOMPSON, FASLA

Landscape writer and critic J. William Thompson, FASLA, was the editor in chief of *Landscape Architecture* magazine from 2000 to 2009 and winner of the Bradford Williams Award for writing in 2001. He is coauthor with Kim Sorvig of *Sustainable Landscape Construction*

(Island Press), now in its second edition. A believer in urban living and pedestrian environments, he lives and walks to places with his wife in the historic core of Washington, D.C.

2010 WASLA PROFESSIONAL AWARDS | CALL FOR ENTRIES



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603 STEWART STREET SUITE 610 SEATTLE, WA 98101