



WASHINGTON e-NEWS

WASHINGTON CHAPTER, AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

May 6, 2003

FEDERAL HIGHWAY ADMINISTRATION AWARDS PROGRAM RECOGNIZES WORK OF LANDSCAPE ARCHITECTS

WASHINGTON, DC, April 25, 2003 - Six members of the American Society of Landscape Architects (ASLA) were recognized on Tuesday, April 22, 2003, by the Federal Highway Administration (FHWA) for contributions they made to 4 of 12 projects receiving 2003 Environmental Excellence Awards.

Grant R. Jones, FASLA, Charles G. Scott, ASLA, and David F. Sorey, ASLA, of the firm **Jones & Jones** were recognized for their contributions to the Paris Pike (US 27/68 Paris Lexington Road) project in Kentucky, which received the Excellence in Cultural and Historic Resources Award.

Judith Lorenzo and Sandra Salisbury, ASLA, of the Washington State Department of Transportation, were recognized for their work on the Roadside Classification Plan and Roadside Manual. The project received the Excellence in Roadside Resource Management and Maintenance Award.

Julia M. Badenhop, ASLA, of Iowa State University, was recognized for her contributions to Iowa's Living Roadways Community Visioning Program and Iowa's Living Roadways Project. The projects received the Excellence in Livable Communities Award.

Joan Iverson-Nassauer, FASLA, of Ann Arbor, Michigan, was recognized for her contributions to the Aesthetic Initiative Measurement System (AIMS) for the Minnesota

Department of Transportation. The project received the Excellence in Environmental Research Award.

"These models of excellence inspire commitment to environmental stewardship," said U.S. Transportation Secretary Norman Y. Mineta. "Each defined in a new way how we in transportation are architects of the future-visionaries for what can be achieved by working together to promote methods, processes, and projects that protect and enhance the environment."

The biennial awards program, begun in 1995, recognizes partners, projects, and processes that use FHWA funding sources to go beyond environmental compliance and achieve environmental excellence.

"The diversity of these projects really highlights the many leadership roles landscape architects are taking to protect our environment and increase community livability," said Paul F. Morris, FASLA, president of ASLA. "We are very proud of these ASLA members and that the Federal Highway Administration has recognized the significance of their work."

Founded in 1899, ASLA is the national professional association for landscape architects, representing more than 13,500 members nationwide. Landscape architecture is a comprehensive discipline of land analysis, planning, design, management, preservation, and rehabilitation. ASLA promotes the landscape architecture profession and advances the practice through advocacy, education, communication, and fellowship. For more information, please visit www.asla.org.

HONORING THE OLMSTEDS

Gathered in Victor Steinbrueck Park were: Douglas Jackson, president of the Friends of Seattle's Olmsted Parks; Richard Haag, designer; Peter Steinbrueck, City Council President; Brooks Kolb, president of WASLA; and Don Benson, immediate-past-president of WASLA.

Seattle City Council President Peter Steinbrueck met with landscape architects Friday at Victor Steinbrueck Park to commemorate last week's Landscape Architecture Week, and to read a City Council proclamation officially recognizing the Olmsted Centennial. The group also called attention to a new guide to Seattle's downtown urban parks published by the Washington Chapter of the American Society of Landscape Architects, and honored civic activist and landscape architect Richard Haag.

With activist architect Victor Steinbrueck, Richard Haag designed Victor Steinbrueck Park (formerly Market Park), which was built in 1981. Haag also designed Gas Works Park and collaborated in the design of Seattle Center. He played a role in preservation of Pike Place Market in the 1960s. A professor

emeritus, Haag founded the Department of Landscape Architecture at the University of Washington and taught there for 40 years. He has been nominated for the American Society of Landscape Architects medal, the highest honor bestowed upon a landscape architect by the ASLA.

WASLA is a supporter of the National Olmsted Conference, today through Sunday, at South Lake Union Center. The conference commemorates this year's Olmsted Centennial in Seattle. The Olmsted brothers, Frederick Law Jr. and John Charles Olmsted, designed Seattle's original park system in 1903 and are sons of Frederick Law Olmsted Sr. Their father designed New York's Central Park and is considered the founder of the profession of landscape architecture in the U.S. For more information about the Olmsted conference, call (206) 332-9915.

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CHANGE OF DATE FOR BOOK CLUB

The date has been changed to Thursday June 5, 2003 at 7pm. Visit www.wasla.org for more details.

SOIL AND WATER CONSERVATION SOCIETY ANNUAL MEETING

SOIL AND WATER CONSERVATION SOCIETY
58th Annual Conference
Spokane Convention Center . Spokane, Washington
July 26 - 30, 2003

Check out their website at: <http://www.swcs.org/>

Professional development will be prime on the agenda at this year's conference with four-topic focuses-integrated watershed and basin management; water supplies for ecology and economy; grazingland health for sustainable production and biological diversity; and air quality for public health and economic vitality. Professional training sessions of interest to landscape architects include:

Wastewater management: A poplar solution--The technology of using fast-growing trees, such as hybrid poplars, for wastewater management is developing into an attractive alternative for communities needing to dispose of excess wastewater. The session will also focus on establishing successful hybrid poplar plantations that utilize wastewater.

Vegetative considerations for streambank soil bioengineering--Streambank soil bioengineering treatments involve the use of live tree and shrub cuttings to stabilize streambanks. This workshop will describe riparian planting zones and the appropriate places to plant various riparian plant species. Streambank bioengineering techniques such as pole planting, fascines, tree revetment, brush mattresses, vertical bundles, brush layering, brush trenches, brush box barbs, and others will be described in detail.

Establishing a discharge station for recording streamflow: A technical training workshop-- Participants will learn to: . Install water level recording instruments, staff gages, crest gages, and survey benchmarks for discharge gaging sites. . Use techniques in making discharge measurements at gaging stations, and evaluate stream reaches for longterm data collection. . Establish stream channel reference sites, . Check survey data in the field during the survey to ensure that all numbers are correct.

The workshop will cover some basic hydrology principles that will assist in the calculation of stream flow.

WASLA STUDENT AWARD RECIPIENTS

WASHINGTON STATE UNIVERSITY

National Honor: Nick Schaan

National Merit: Katie Flynn
Rebecca Carlson
Ole Sleipness
Mike Peplinsk

Chapter Honor: Jon Fergen

SOPHOMORE PORTFOLIOS

Wynn Emerson Beattie
Michael Andreotti

Chapter Merit: Matt Fluegge
Spencer Bugbey and Kendal Pelton
Nick Schaan (Corliss Golf Course)
Ryan Lambert (graphics, presentation and analysis for Sprague Ave. project)
Tomoko Yoshida and Steve Anderson (Rotary Park)
Don Babineau and Elise LeBarron (Rotary Orchards Park)
Ole Sleipness (Finch Arboretum)
Jon Fergen and Kari Bergh (Rotary Park)

Kari Bergh (Nazarene Church)
Kristy Guhlke and Robert Phipps (Rotary Park)

SOPHOMORE PORTFOLIOS

Jason McBride
Kelly Engelbracht
Julie A. Wilson
Bryan Bailey

Chapter Honorable Mention: Brandon Mauseth (4th year design studio class project - University District)

SOPHOMORE PORTFOLIOS

David Weston
Tim Bauer
Jared Toms
Hayley McKee
Shintaro Imoto

UNIVERSITY OF WASHINGTON

Honor:

Liz Birkholz - Myrtle Edwards Park (LARC 303)
Marin Bjork - Strong Roots, Long Branches (LARC 302)
Johnny Hartsfield - Wallingford Community Center: Bringing Water Back to Life (LARC 302)
Jan Satterthwaite - Inviting Humor into the Therapeutic Landscape Site Design for Gilda's Club Seattle (LARC 700)
Johnny Hartsfield - Investing in Rainier Beach: A Social and Ecological Approach (LARC 504)
LARC 475 Students - Old Schools Still Teach

Merit:

Travis Scrivner - Portage Bay Ecological Learning Center (LARC 301)
Marcie Bidwell - The Works - South Wallingford (LARC 302)
Chris Saleeba & Liz Birkholz - The Cost of Adaptation - South Street Seaport (LARC 302)
Amy Cragg, Kelly Collins, Kaila Yun - Landscape Narratives, Telling Stories in the ID (LARC 302)
LARC 423 Students - Point Defiance Park Native Plant Garden
John Hammond - Kingston Learning Center Discovery Loop Trail (LARC 504)
Erik Stromberg - An Interpretive Trail for Willapa Bay National Wildlife Refuge (LARC 507)

Melissa Medeiros - Red Alder/Green Moss (LARC 507)
Johnny Hartsfield - Discovery Takes Flight (LARC 507)
Michael Cowan & Sarah Cillan - Fairview/Olmsted Park (LARC 322)
Megan Wilson - Mapes Creek Daylighting Project (LARC 504)
Audrey Ruth Bateman & Brice Maryman - NW Indian College Master Plan for the Lummi Nation (LARC 474)
Mieko Ishihara - Italian Landscape Studies Sketchbook (LARC 495)

The National Awards are:

Kristin Kildall - Honor
Gretchen Stromberg - Merit

Dakota Keene - Honor
Audrey Ruth Bateman - Merit

Mini-Conference & Solstice Feast

*AIA Seattle Diversity Roundtable,
in cooperation with UW College of Architecture and Urban
Planning,
ACEC, IIDA, APA, and ASLA of Washington presents*
**Generations of Diversity in Design: Stories of Education & Practice
Leaders**

June 19-20, 2003

*... Caring and sharing in a season of plenty
... Creating a circle of stories
... Celebrating inspirational achievements and developing mentoring skills and relationship
... Completing the campaign to endow the AIA Seattle Architectural Fund for Cultural Diversity at UW*

Join friends and colleagues for the 6th annual AIA Seattle Solstice Festival, contributing to a favorite cause while sharing and learning from stories of diversity in practice in the design and building disciplines.

Thursday June 19th

Noon Luncheon with **Donald I. King FAIA**, in the AIA Seattle Fellows Series (Four Seasons Olympic Hotel, Seattle)

Friday June 20th

Solstice Feast 3-8pm on the Seattle Central Waterfront

1-3pm **Gathering and Story-tellers Circle: Hilda Blanco, Sharon Sutton, Barbara Swift, Keli Hagen**
3-4pm **Office tours**

5pm **Mentoring Circle at Mithun (Pier 56): Mel Streeter, Steve Arai, Teresa Rodriguez, Jon Magnusson, Kristina Hill, Christine Key, Abdul Chahim, Clarence Kwan**

6pm Ethnic treats, declarations, ceremonial honors and story-telling

- Contributors to the Denice Hunt K-12 Internship and Fund for Architectural Diversity at UW CAUP

- **Recipients of student support via AIA programs:**

7pm Music, dessert, and closing circle

Proceeds benefit the Denice Hunt K-12 Internship and the AIA Seattle Architecture Fund for Cultural Diversity at UW CAUP. Please bring offerings of all kinds to share along the way.

www.aiaseattle.org

Current Events:

http://www.aiaseattle.org/monthly_calendar.htm

ASLA 2003 AWARDS CALL FOR ENTRIES

ASLA 2003 Awards *Call for Entries* Released; New Entry Process, Digital Images Instituted

The ASLA 2003 Awards Program *Call for Entries* has been sent to all ASLA members and includes major improvements to the entry process.

“ASLA members are designing wonderful projects around the world and we hope that firms will decide to participate so that these projects can receive the recognition they deserve,” said Nancy C. Somerville, executive vice president of ASLA. “We’re counting on our members and chapters to identify good candidates for the new Community Service Award and the Landmark Award as well.”

This year, entrants will complete the *Call for Entries* entry form (also located at <http://www.asla.org/Members/awards/entries/callforentries.html>) and send it along with the entry fee for each submission to the ASLA. Immediately upon receipt, ASLA will return an Entry Kit for each submission. Each Entry Kit includes detailed submission requirements and a standard Entry Binder. The Entry Kit also includes pre-paid return shipping for the completed binder to ASLA to facilitate tracking by the entrant and the ASLA.

“We asked previous jurors how we could improve the judging process and the top suggestion was to require uniform entry binders,” said Rodney L. Swink, FASLA, immediate past president of ASLA and Executive Committee liaison to the ASLA Medals and Awards Review Committee.

“This will place the focus on the project and improve the consistency of information provided for each entry, which in turn will help the jury review the submissions more thoroughly and efficiently.”

In response to requests from previous entrants, digital images will be submitted on a CD-ROM, replacing the multiple sets of 35mm slides required in the past. This will simplify the process for the entrants, enhance the quality of the images being viewed by the jury, and facilitate promotion of award recipients to the media. Simple instructions are included in the entry requirements outlining the resolution and file type required. Many firms have the capability to produce their own CD-ROMs, but for those that do not, any photo-processing store can provide this service for a nominal fee.

The deadline for returning the Entry Form and fee(s) is Friday, May 2, 2003, and the deadline for submitting the completed Entry Binder is Friday, May 16, 2003. Click on <http://www.asla.org/Members/Awdcrit.htm> for details. Questions, call Jeff Lofton, ASLA Manager of Public Relations, at 202-216-2331 or email: jlofton@asla.org.