

2022

Call for Entries

PROFESSIONAL
AWARDS



ASLA
WASHINGTON

Submission deadline is March 18, 2022

www.wasla.org

Louisiana Children's Museum at New Orleans City Park- Mithun

AWARD CATEGORIES

GENERAL DESIGN | PUBLIC OWNERSHIP

RECOGNIZES
Built, site-specific works of landscape architectural design completed for a publicly owned project.

CRITERIA
The jury will consider quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

TYPICAL ENTRIES INCLUDE
Public landscapes of all kinds, such as parks, plazas, campuses, streetscapes, trails, historic preservation, reclamation, conservation; stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; and more.



Spokane Riverfront - Berger Partnership



Vancouver Waterfront - PWL Partnership



Enumclaw High School - Weissman Design Group

GENERAL DESIGN | PRIVATE OWNERSHIP

RECOGNIZES
Built, site-specific works of landscape architectural design completed for a privately owned project.

CRITERIA
The jury will consider quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

TYPICAL ENTRIES INCLUDE
Private landscapes of all kinds (except residential) such as cultural and institutional landscapes, campuses, historic preservation, reclamation, conservation; green roofs and walls, stormwater management, sustainable design; landscape art or installation; interior landscape design; and more.



Microsoft 121 + 122 - Brumbaugh Associates



Oregon Shakespeare - Walker Macy

AWARD CATEGORIES

RESIDENTIAL DESIGN

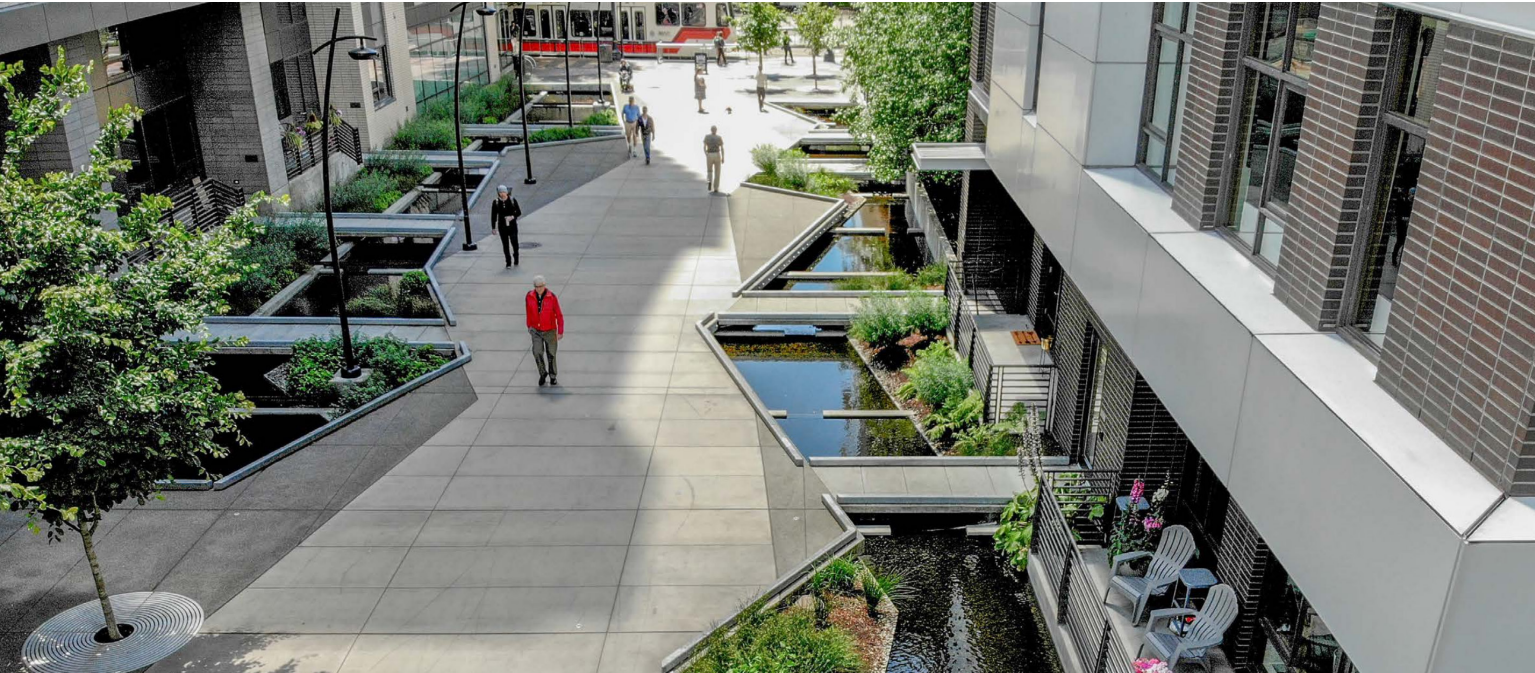
RECOGNIZES
Built, site-specific works of landscape architectural design for residential use.

CRITERIA
The jury will consider quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

TYPICAL ENTRIES INCLUDE
Single family homes; high rise, multi-family and custom home developments; transit oriented development; historic preservation, renovation or conservation projects; senior or assisted living developments; private or small gardens; new urbanism projects with multifamily development; projects located in Opportunity Zones; and more.



Gillian's Garden - Land Morphology



Hassalo on Eighth - Place Studio

ANALYSIS AND PLANNING

RECOGNIZES
The wide variety of professional activities that lead to, guide, or evaluate landscape architecture design and/or works that investigate challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Entries in this category are not required to be built or implemented.

CRITERIA
The jury will consider the quality of the research, analysis and/or planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

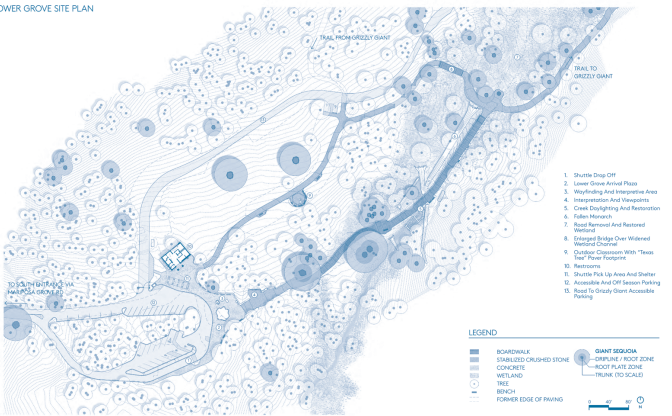
TYPICAL ENTRIES INCLUDE
Urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection; historic preservation planning; and more.



Restoration of the Mariposa Grove - Mithun



Restoration of the Mariposa Grove - Mithun



Restoration of the Mariposa Grove - Mithun

AWARD CATEGORIES

COMMUNITY STEWARDSHIP

RECOGNIZES

An individual landscape architect, group of landscape architects, landscape architecture firm, or landscape architecture education program who has provided sustained service to the community demonstrating sound principles or values of landscape architecture, or who have developed a working partnership with a community organization to enhance the community and advance the presence of landscape architecture, or who have made significant contributions to the profession

and/or to the Washington Chapter of ASLA.

CRITERIA

The jury will consider the nominee’s sustained value to the community they/it serves and the quality and sustainability of the partnership between the landscape architect/firm/program with the community organization(s); the nominee must be in good standing with WASLA.

TYPICAL ENTRIES INCLUDE

Local leaders that have established strong partnerships with local or regional

community organizations; landscape architects that have served in a leadership capacity in the local chapter, furthering the mission of ASLA and the profession; or local firms that have partnered with an organization that has impacted the local community in a meaningful way.

OUTSTANDING EMERGING PROFESSIONAL

RECOGNIZES

An individual showing promise of making contributions to the profession of landscape architecture through exceptional leadership, design, communication, service, and/or vision. ASLA Washington Chapter involvement, participation, and Board of Directors position(s) will be considered.

CRITERIA

Nominee must be an emerging professional in their first five years of practice that exceeds expectations and shows promise in making contributions to landscape architecture.

TYPICAL ENTRIES INCLUDE

Demonstrated leadership, design excellence, fluency with clients, community engagement, and service to the profession.



Outstanding EP 2020 - Biruk Belay



Outstanding EP 2021 - Nicholas Zurlini

ELIGIBILITY AND JURY

ELIGIBILITY

Projects must be completed by an ASLA Fellow, an ASLA Full Member, or an ASLA Associate Member; or eligible to join ASLA in one of those membership categories.

All entries become the property of ASLA Washington and will be retained in its Archives. Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA Washington. ASLA Washington will provide proper photography and other project credits when using photos,

but will not assume responsibility for any copyrights or photography fees. ASLA retains the right to publish photos submitted in winning entries on the ASLA Washington website, in promoting the awards program, and in other products in conjunction with promoting landscape architecture.

The project must not have previously won a WASLA award. The project must meet all requirements set forth in this Call for Entries.

While location of the project can be nationwide, the design work must be substantially completed by licensed individuals or firms with a work address in the State of Washington.

JURY



The Jury will be comprised of a group from ASLA NY that represent the breadth of the profession, including private, public, and academic practice, and exemplify diversity in professional experience, geography, gender, and ethnicity.

The jury awards will be by majority vote and not by full consensus. The jury process is “blind”. In other words, the identities of the entrant and creative team are not revealed to the jury. Members of the professional awards jury, as well as the firms, organizations, agencies, or employers they represent, are not eligible to enter the professional awards program. ASLA Washington retains the right to disqualify any entry that does not meet the program requirements or that presents a conflict of interest. In such cases, refunds will not be issued.

SUBMISSION

GENERAL DESIGN, ANALYSIS & PLANNING, RESIDENTIAL DESIGN

ENTRY CATEGORY

PROJECT TITLE (NAME)

A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation. (Maximum 15 words).

PROJECT LOCATION

City and State only.

PROJECT STATEMENT

In 175 words or less, describe the project and why it is award-worthy. This statement may be used in promotional materials if the project is selected for an award. NOTE: Failure to submit this statement will lead to disqualification of entry.

PROJECT NARRATIVE

Describe in 1200 words or less how the project addresses each component of the category’s criteria.

PROJECT IMAGES

Project images must include at least one (1) site plan and five (5) but no more than fifteen (15) total drawings and/or photographs in a single PDF file not to exceed 15MB and 15 pages. Format of the file to be 11”x17”, landscape. Brief caption of no more than 40 words is to be placed

at the bottom of each image (Font: Arial, size 14 points). We highly recommend using just one image per sheet with a simple caption. Label the PDF file with the project Title (do not label using your name).

NOTE: Failure to submit images/drawings will lead to disqualification of entry. The PDF files will be utilized to present your project at the Awards Reception.

CLIENT AUTHORIZATION LETTER

All entrants must include a PDF of either a letter or email correspondence from the client giving authorization to submit the project or work. The letter shall be dated and shall state at a minimum, “I have reviewed this Entry and have no objections to its submission, judging, or publication.”

ENTRY CATEGORY

NOMINATION LETTER

A letter describing the nominee’s qualifications for the award; the letter may be no more than five (5) pages in length. Include three (3) to four (4) images representing the nominee’s work (in high resolution, .jpg format). Images should be at least 2000x1500px at 300ppi (pixels / inch). Letter should respond directly to award category criteria.

COMMUNITY STEWARDSHIP & OUTSTANDING EP

ENDORSEMENT

A minimum of one (1), and up to five (5), letters of endorsement.

NOMINEE ACCEPTANCE

Unless applicant is self-nominating, provide a PDF of either an email or dated letter of acknowledgment from the nominee that they accept the nomination.



ALL SUBMITTALS

ELECTRONIC SUBMITTAL

All submittals will be done electronically. Submit to: <https://wasla.memberclicks.net/2022-wasla-awards-call-for-entries> Please note that within two days of submission of this form, you will be provided with a link to a Dropbox account where you will upload your remaining project files.

Completion of this form and final submission of materials to the Dropbox account should both be completed by 5pm Friday March 18th, 2022. Late entries will not be accepted. Winners will not be

notified in advance of the Reception.

SUBMITTAL FEE

Professional, FASLA, ASLA Full and Associate Member	\$265*
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*Non-member submissions will not be accepted.

AWARDS RECEPTION

The annual Awards Reception will be held April 14th, 2022 , from 6:30pm to 10:30pm at the Georgetown Ballroom in Seattle, WA. In the event that COVID-19 restrictions prevent an in-person event, an online event will take its place and tickets will be refunded.

RECEPTION EVENT TICKET

Student ASLA	\$20 per Guest
Associate ASLA Member	\$50 per guest
ASLA / FASLA Full Member	\$65 per Guest
Non-Member	\$95 per Guest
Ticket will include dinner at the Georgetown Ballroom	



ASLA
WASHINGTON

Spokane Riverfront - Berger Partnership