



BEYOND ARTIFACTS

Other Considerations in the Creation of Historically Sensitive Places

Clayton Beaudoin, Site Workshop

Melissa McGinnis, Metro Parks Tacoma

Jim Keller, Site Workshop

Adam Kuby, Artist

UNIQUE STORIES AND RICH EXPERIENCE



PRESERVE THE ARTIFACT



REIMAGINE THE SITE'S PAST USE



REFER TO HISTORIC PROCESSES THAT SHAPED THE SITE



KIRKE PARK, BALLARD, SEATTLE





CHURCH
IN ISRAEL

SALVT
WISDOM
WITH HER
SONS

BALLARD

PK 3-9439

7028-9th N.W.



THIS PARK
CLOSED
TO THE PUBLIC
11:30PM - 4AM
TRESPASSERS
WILL BE PROSECUTED



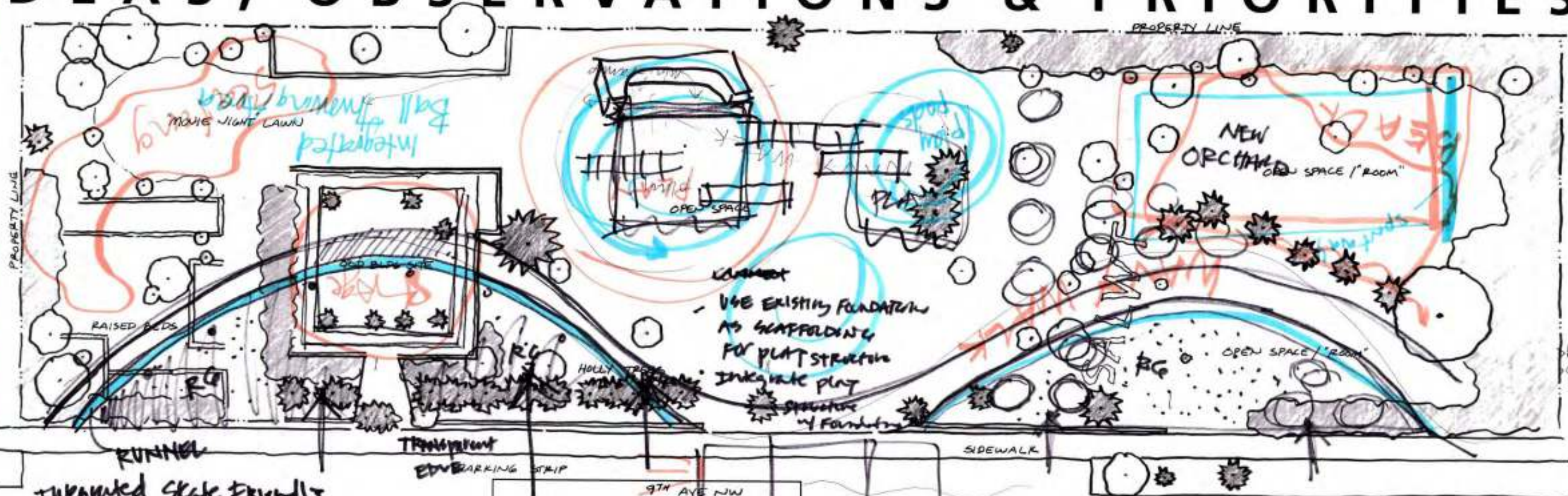




IDEAS, OBSERVATIONS & PRIORITIES

connect across 9th

connect across 8th



- Integrated skate friendly
- Transparent Edge
- open / demo workshop
- EDGE OF FOUNDATION'S

WHITTIER ELEMENTARY PLAYGROUND

INTEGRATION OF USES.

GREGS GARDENS

9TH AVE NW
TACO TRUCK
STAGE

EXISTING FOUNDATION
SKATE POT

SALMON BAY PLAYGROUND

NOTES:

- > Taco truck
- > Organic "wall" / skate surface ("wave")
- > Labyrinth (honors spiritual history of the site)
- > Mini skate area (mini ramp)
- > Fountain (water) Luxemburg Gardens
- > use the walls (seating, play, performance)
- > Seating (beyond park bench) use existing structure area for winter sledding or skating
- > "stage" area - amp theatre
- > Art - think Millennium Park
- > sculpture - could be climbing structure-foo
- > play structure - like ~~water pot~~
- > ~ exploration ~ about balance

(OR)

> make it ~~be~~ pods of play, use existing structure to accommodate older kids

play structure should be used by ages 0-18 yo. and beyond



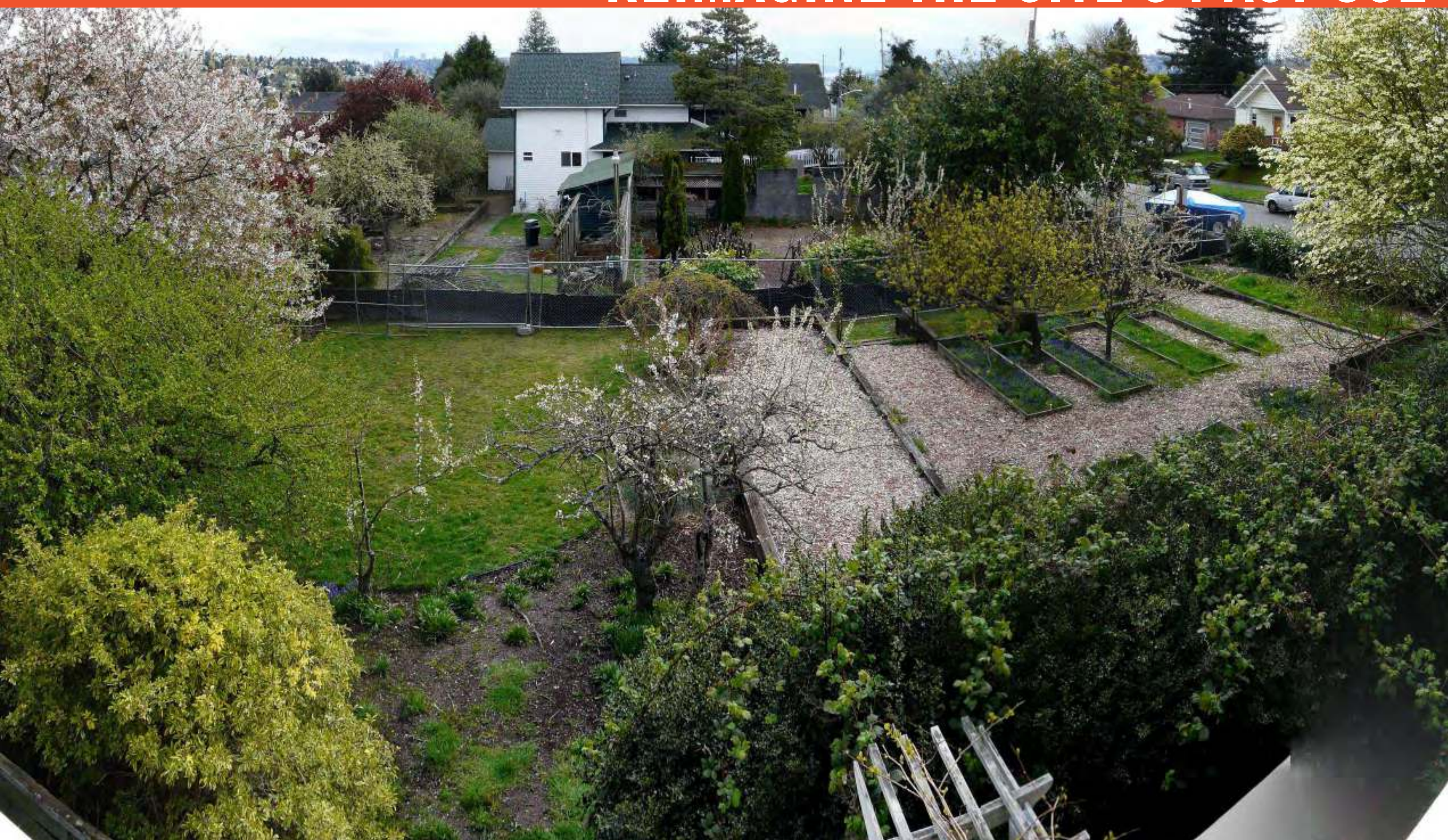
PRESERVE THE ARTIFACT







REIMAGINE THE SITE'S PAST USE



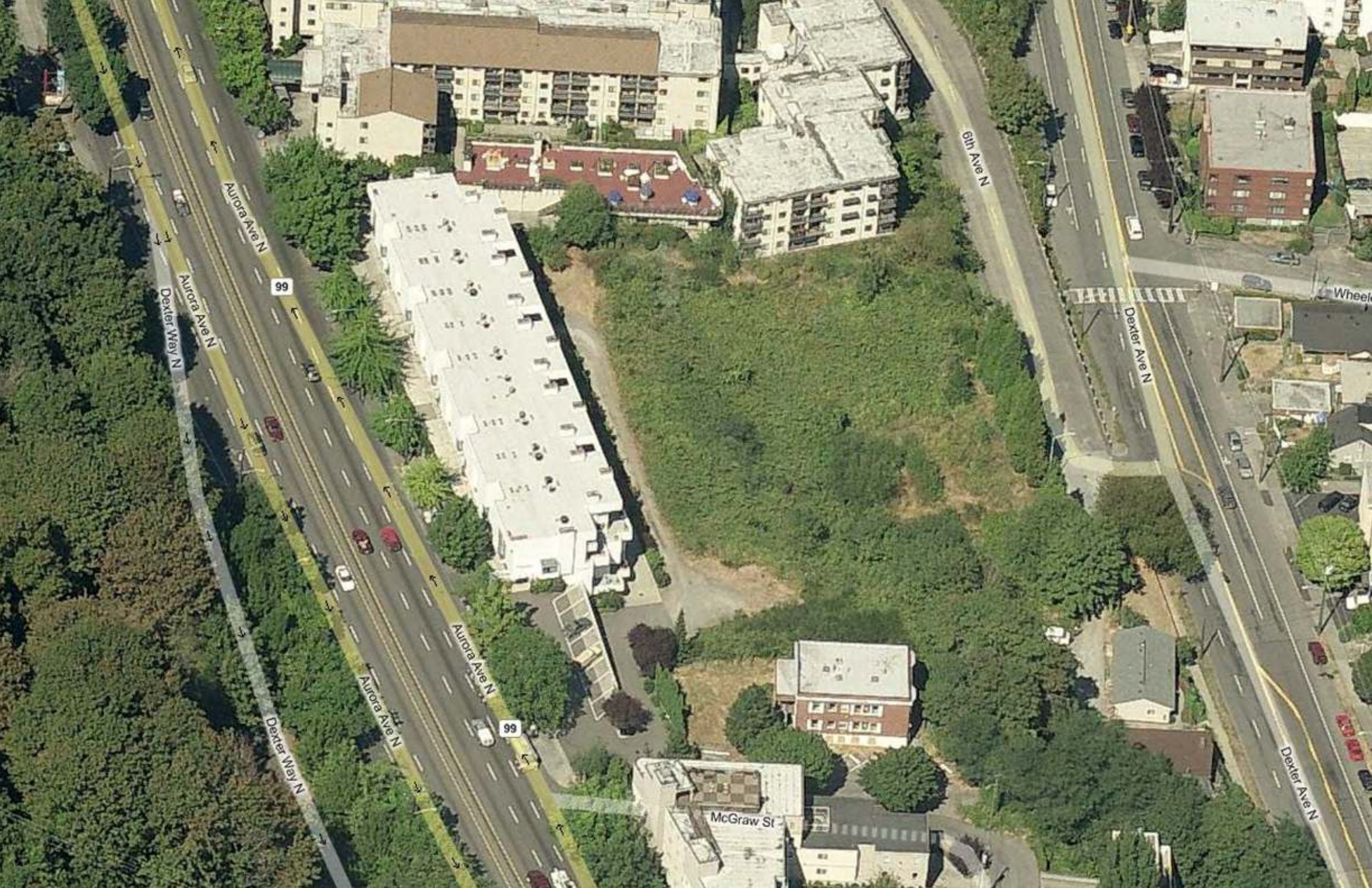






THOMAS WALES PARK, SEATTLE





Aurora Ave N

99

Dexter Way N

Aurora Ave N

Dexter Way N

Aurora Ave N

Aurora Ave N

99

McGraw St

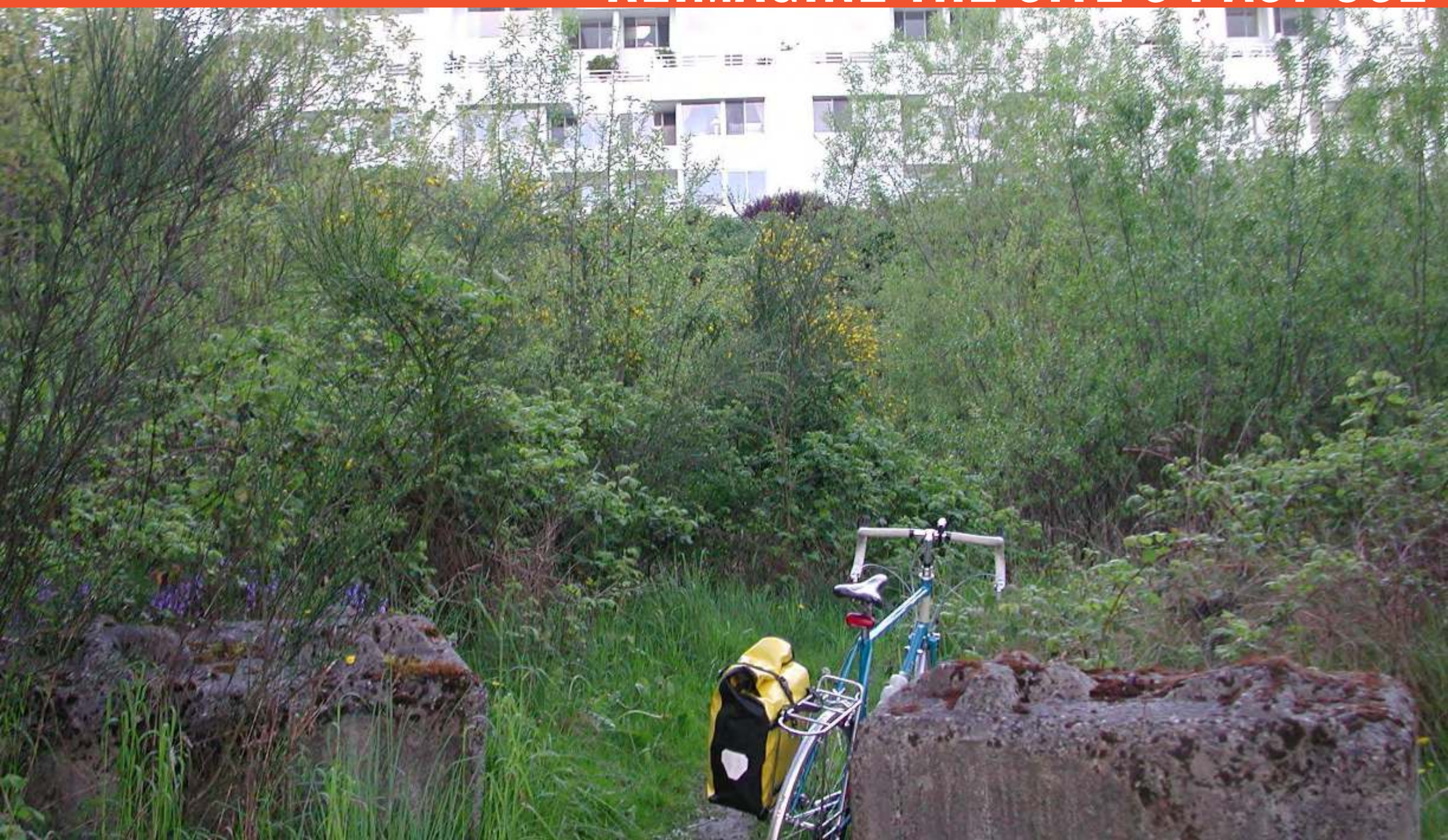
6th Ave N

Dexter Ave N

Dexter Ave N

Wheeler

REIMAGINE THE SITE'S PAST USE















SEATTLE CHILDRENS HOSPITAL



Laurelon
Terrace

Seattle
Childrens
Hospital

Jim Keller, Site Workshop

July 1990



**Laurelon
Terrace**

**Seattle
Childrens
Hospital**

June 2002

7/2005



Laurelon
Terrace

Seattle
Childrens
Hospital

July 2005

NE 50th

NE 47th

47th Ave NE

46th Ave NE

45th Ave NE

44th Ave NE

43rd Ave NE

42nd Ave NE

41st Ave NE

40th Ave NE

39th Ave NE

38th Ave NE

NE 45th

6/20/10



Laurelon Terrace

Seattle Childrens Hospital

July 2010

38th Avenue NE

39th Ave NE

Burke Gilman Trail

Terrace Dr NE

40th Ave NE

513

41st Ave NE

Helen Ln

Penny Dr

Sand Point PINE

44th Ave NE

45th Ave NE

46th Ave NE

47th Ave NE

NE 50th

NE 47th

NE 45th



6/20/10



**Building
Hope**

**Seattle
Childrens
Hospital**





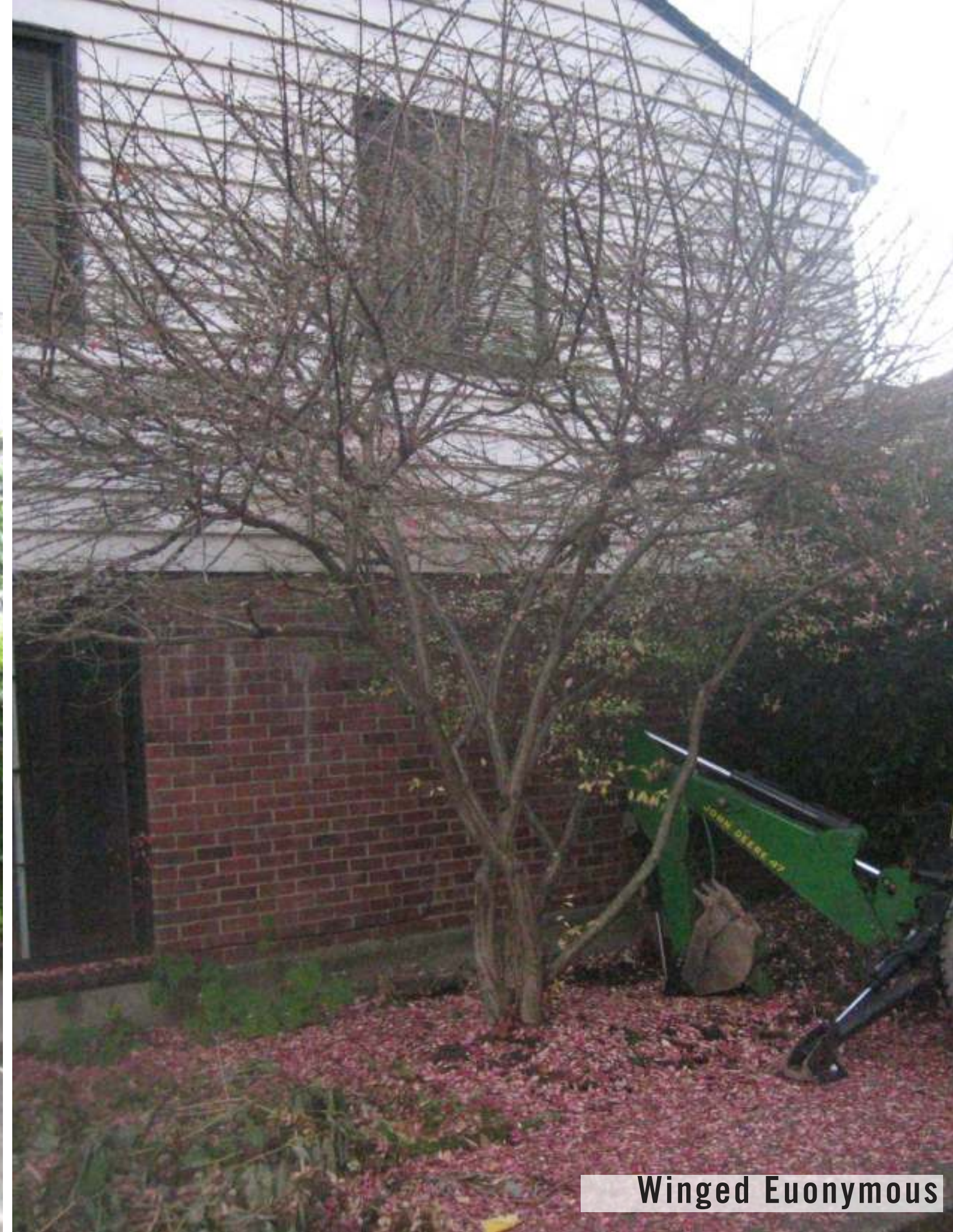
Red Maple



Scarlet Oak



Snowbell



Winged Euonymous



PRESERVE THE ARTIFACT



Sweetgum



Scarlet Oak



Incense Cedar

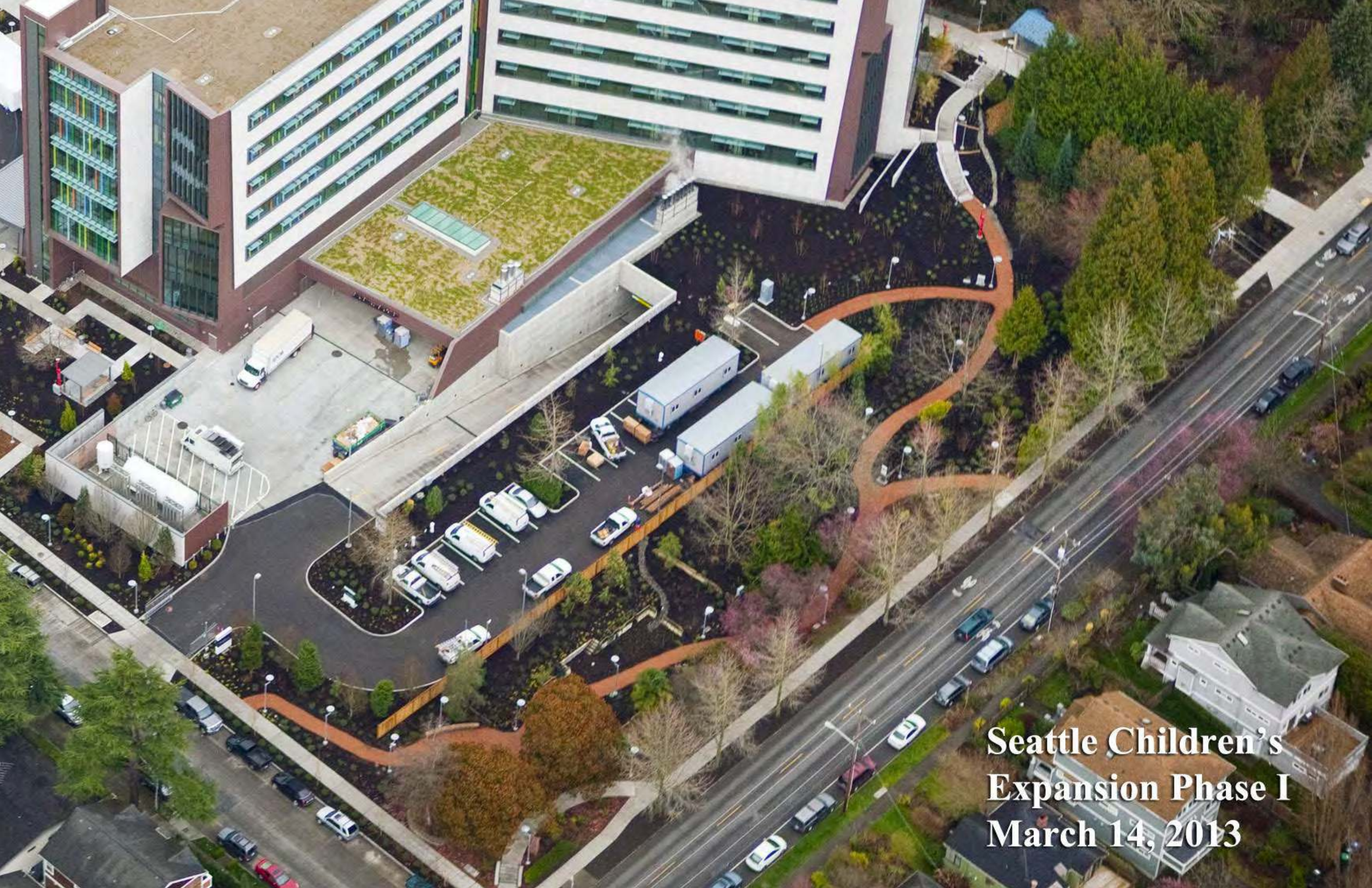


Scarlet Oak

REIMAGINE THE SITES PAST USE







**Seattle Children's
Expansion Phase I
March 14, 2013**



Scarlet Oaks





PRESERVE THE ARTIFACT



Chinese Photinia



HILTI

HILTI

HILTI

HILTI

HILTI

HILTI

HILTI

NO PARKING

NO PARKING

REIMAGINE THE SITES PAST USE



PRESERVE THE ARTIFACT





REIMAGINE THE SITES PAST USE







A brick pillar stands in a garden, topped with a white plaque. The pillar is surrounded by lush greenery, including a large tree with thick branches and various flowering plants like hydrangeas and red flowers. A concrete path leads away from the pillar, and a modern building is visible in the background.

William and June
Boeing
Park and
Garden Walk



Health Services & Research
Emergency
42th Avenue Hill
Emergency Parking



EMERGENCY

EMERGENCY







Seattle Children's
Expansion Phase I

POINT DEFIANCE PARK WATERFRONT, TACOMA



Building a Breakwater Peninsula

Ore: a *metal bearing rock or mineral*

Smelting: the act of *melting ore* to separate the metal contained within from the rock

Slag: a *metallic waste product* derived from the reduction of metal from its ore

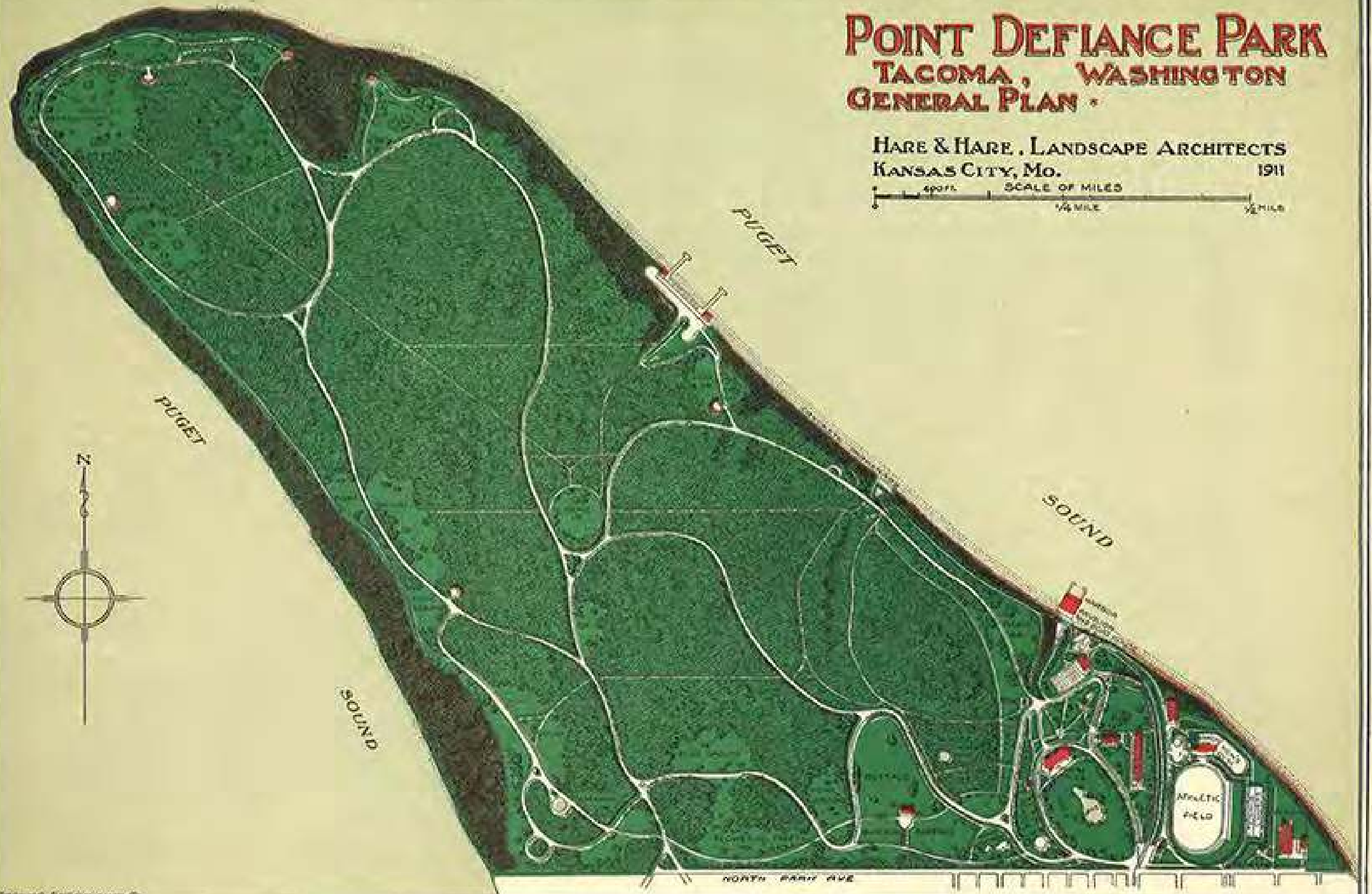
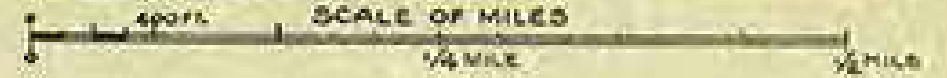


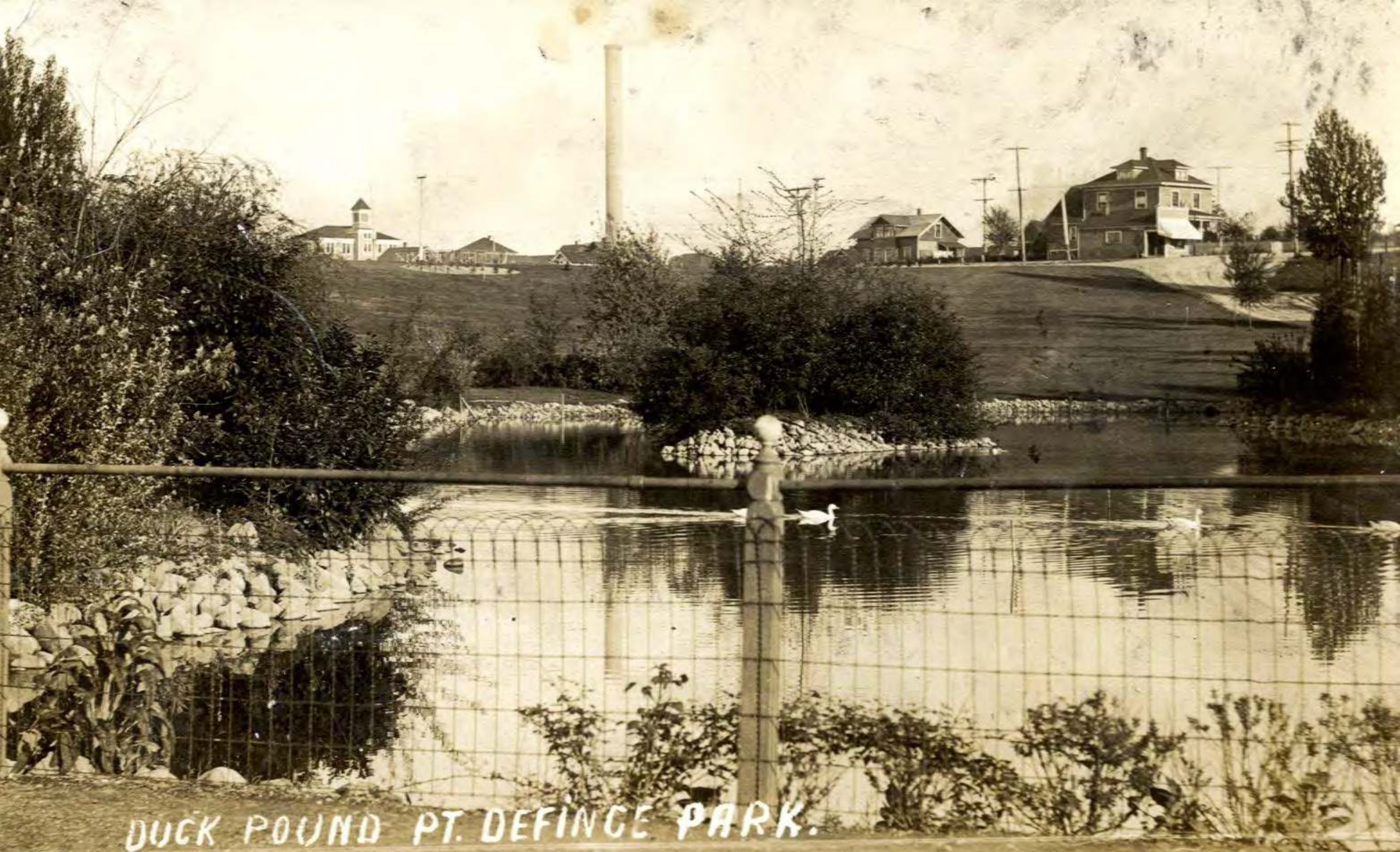


TAGOMIA SMELTER

POINT DEFIANCE PARK TACOMA, WASHINGTON GENERAL PLAN

HARE & HARE, LANDSCAPE ARCHITECTS
KANSAS CITY, MO. 1911





DUCK POUND PT. DEFINCE PARK.



To Washburn Isl. 9 miles

To Mary Island 3 miles

To Robinsons Point 10 miles

To Browns Point 2 1/2 miles

depth of water 60 ft.

Breakwater

50 ft. on top

600 ft from shore

300 ft

45 ft

outer harbor line

Harbor

Area

leased

from

State

for 50 years

300 ft

Shore and Tide Lands, granted by State for Park uses, by Act of Legislature.

inner harbor line

Bath House

T.R.P. Ry Co track

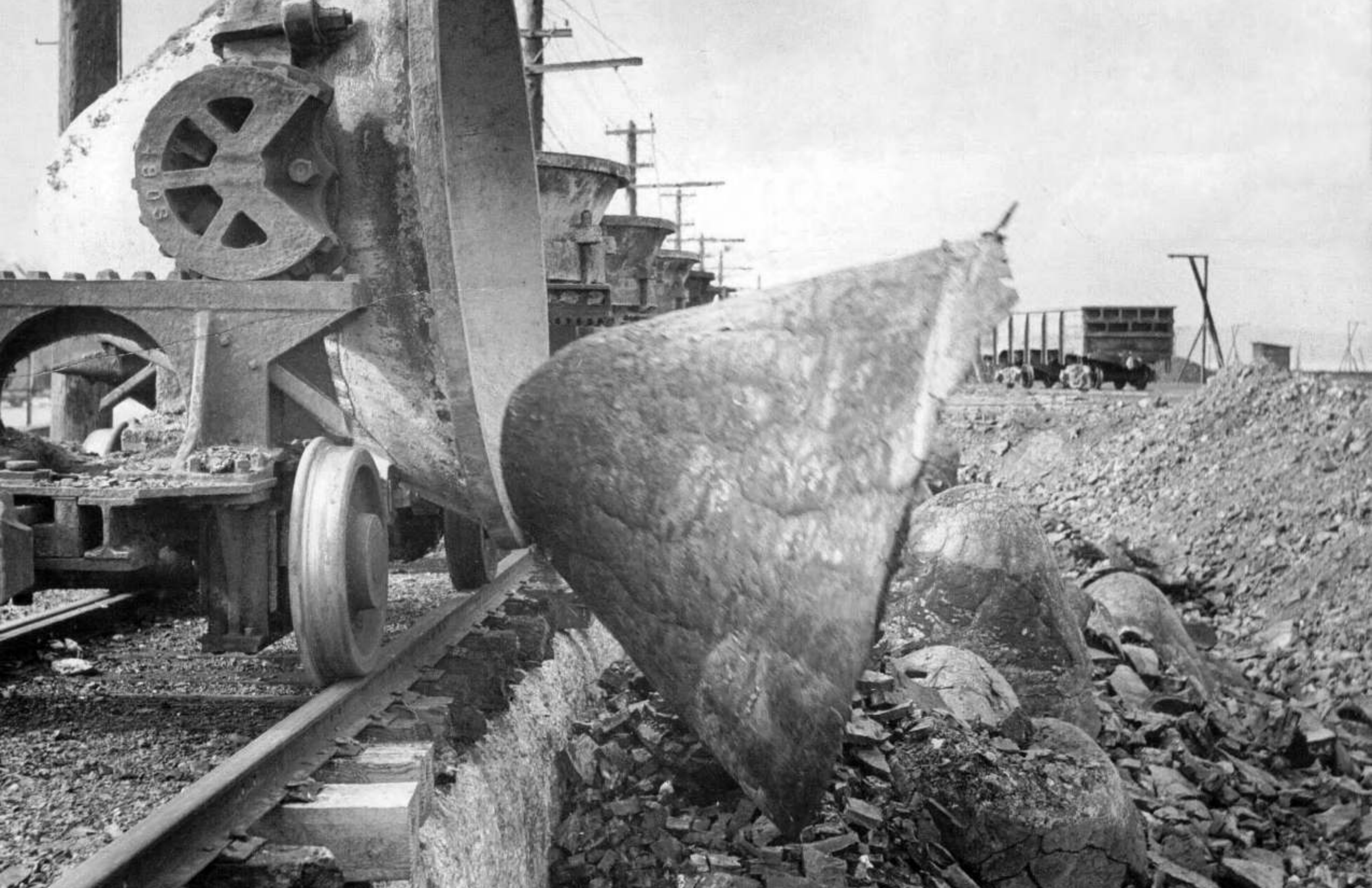
Bluff, 100 ft. high, washed by every tide

400 ft

Park line

Smelters Property







P1892- Point Defiance Park, Yacht Basin,
Smelter and Bay - Tacoma, Wash.











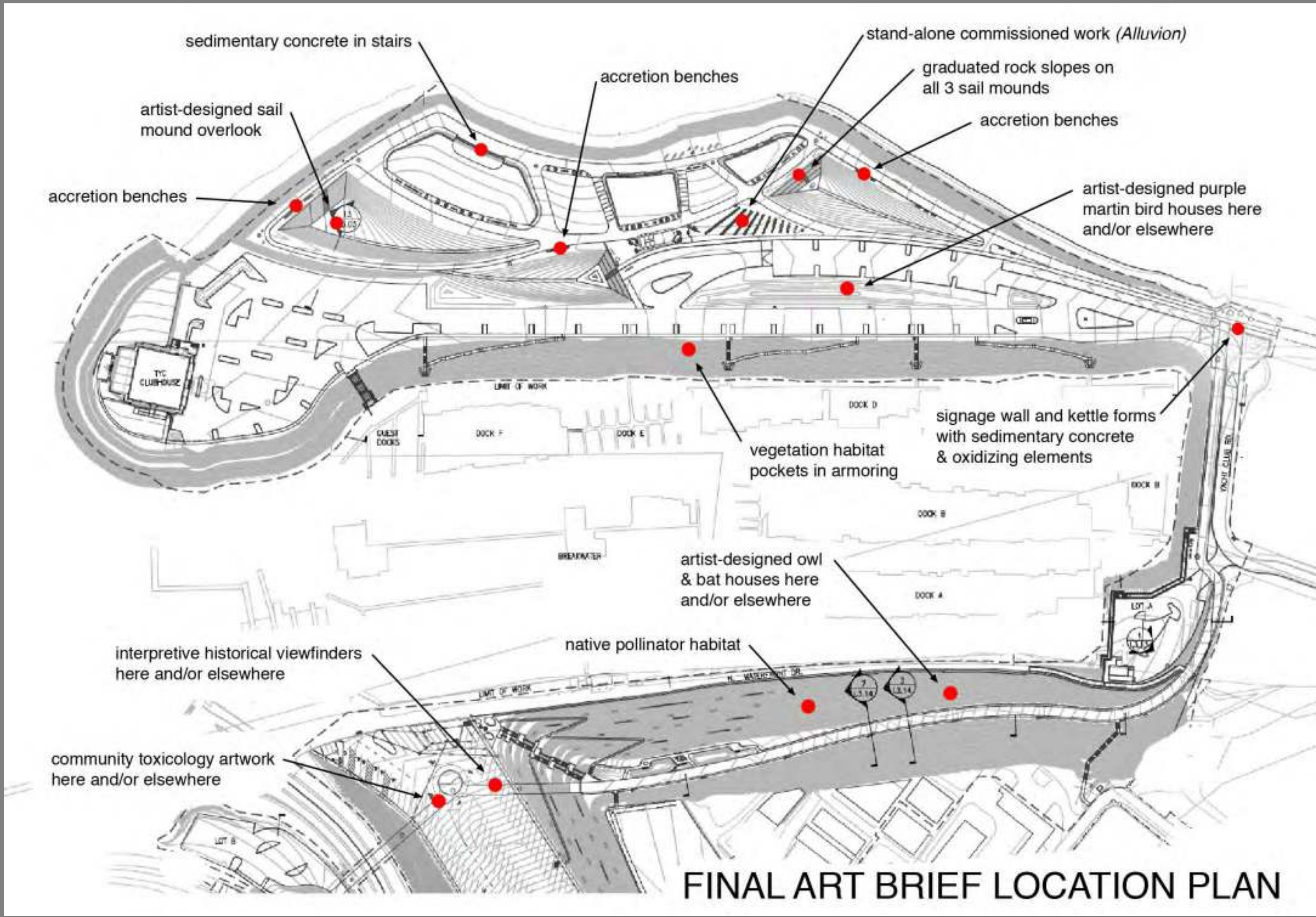


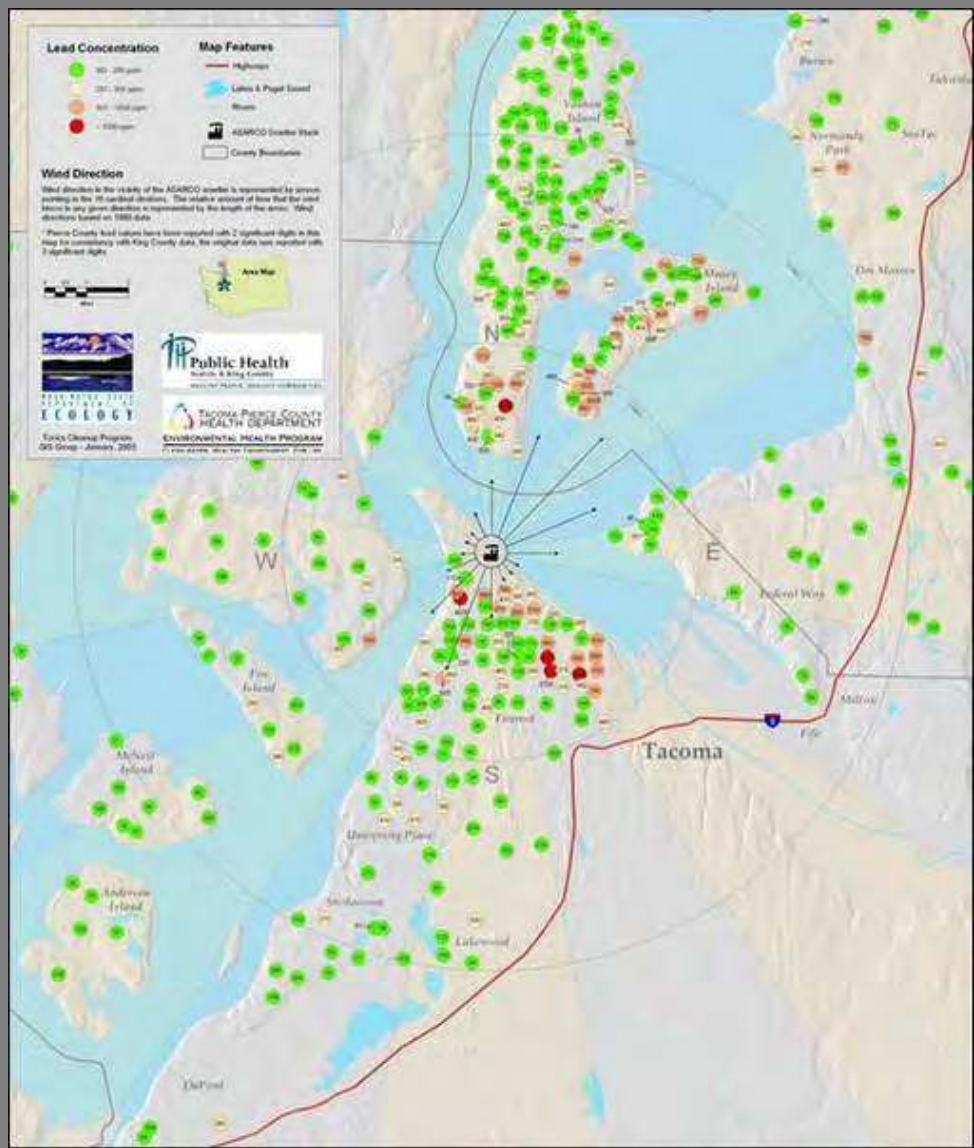
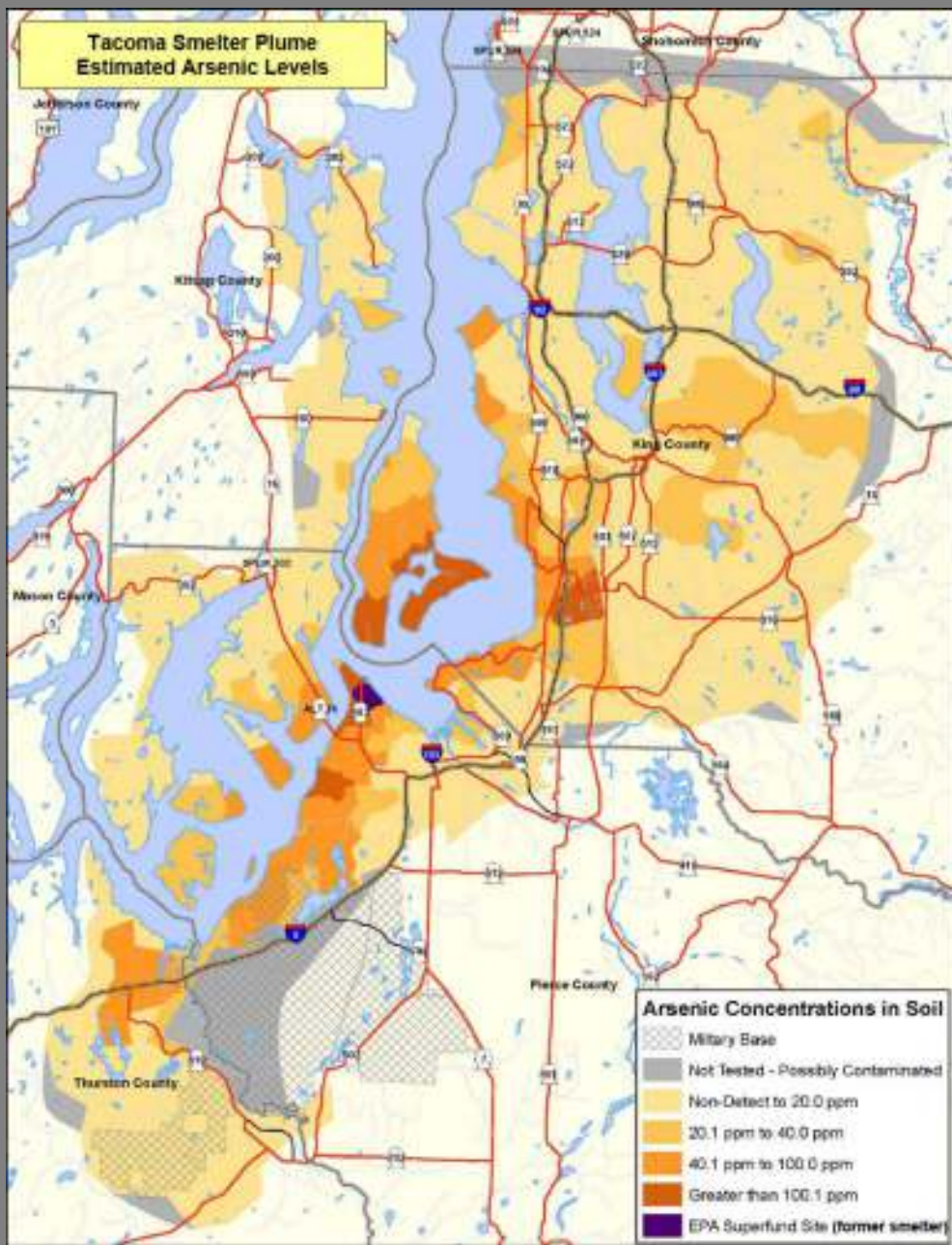


POINT D: Art Strategies to Engage Site History



Adam Kuby, Artist





Community Toxicology Artwork will daylight the site's toxic legacy in relation to the surrounding region and environment.

ACCRETION / POUR AS PROCESS

Molten slag deposits at Point Defiance...



...lava flows in Hawaii



Monte Testaccio in Rome, Italy

Hill of 35 million broken amphorae deposited by ancient Romans

Another example of an anthropocene-scale human intervention and land forming through incremental accretion

GRADUATED ROCK SLOPES

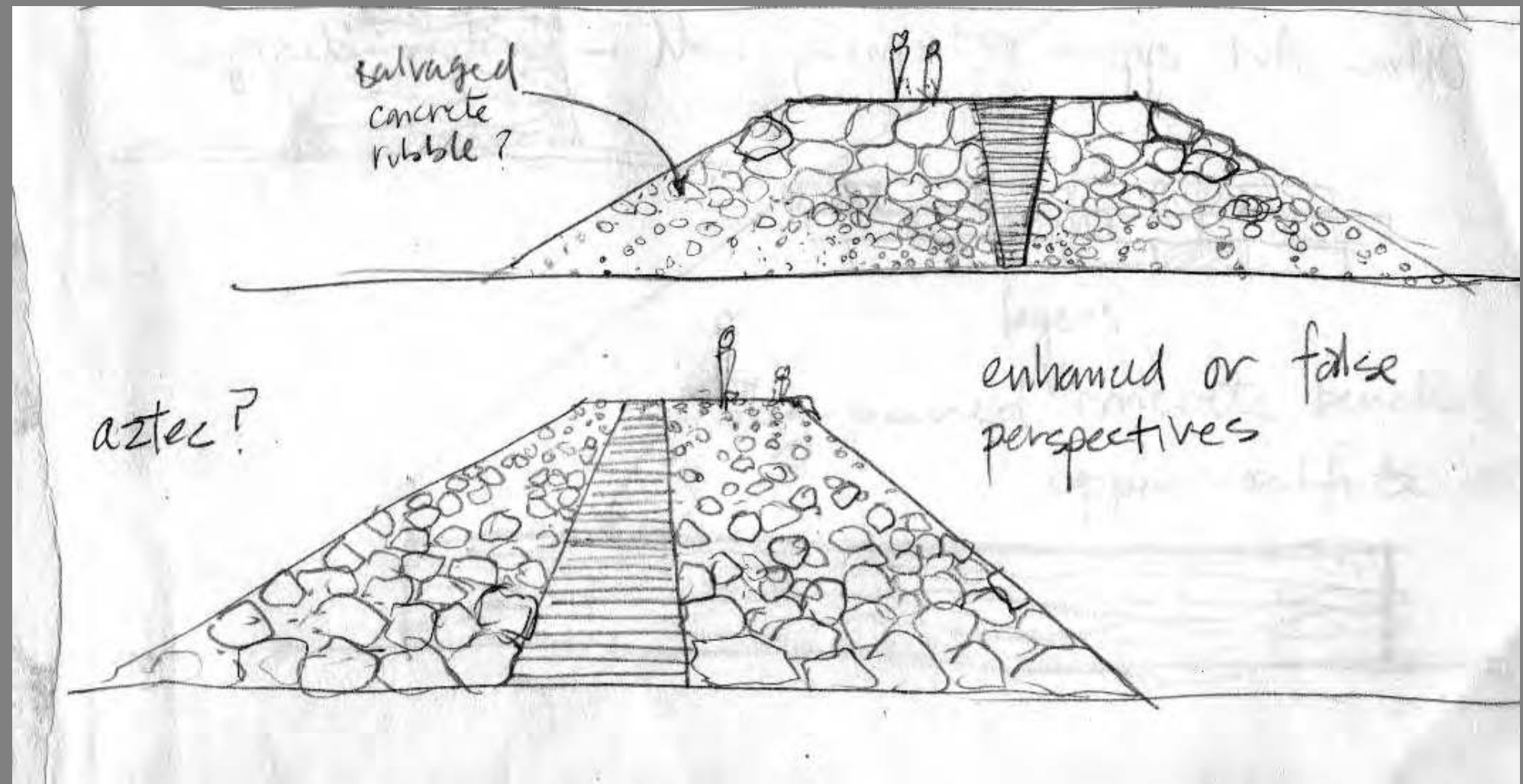


cycles of accretion and erosion



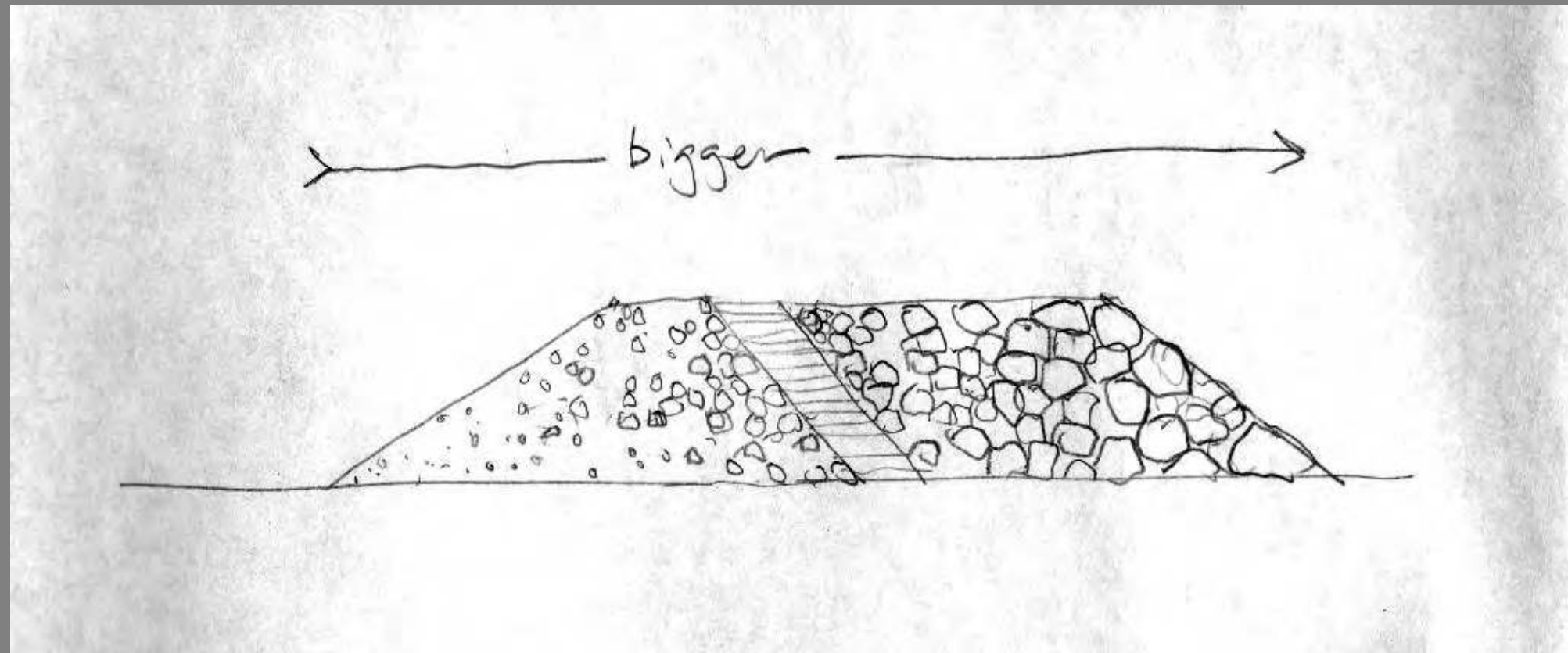
naturally occurring graduated rock sizes on mountain slopes

GRADUATED ROCK SLOPES

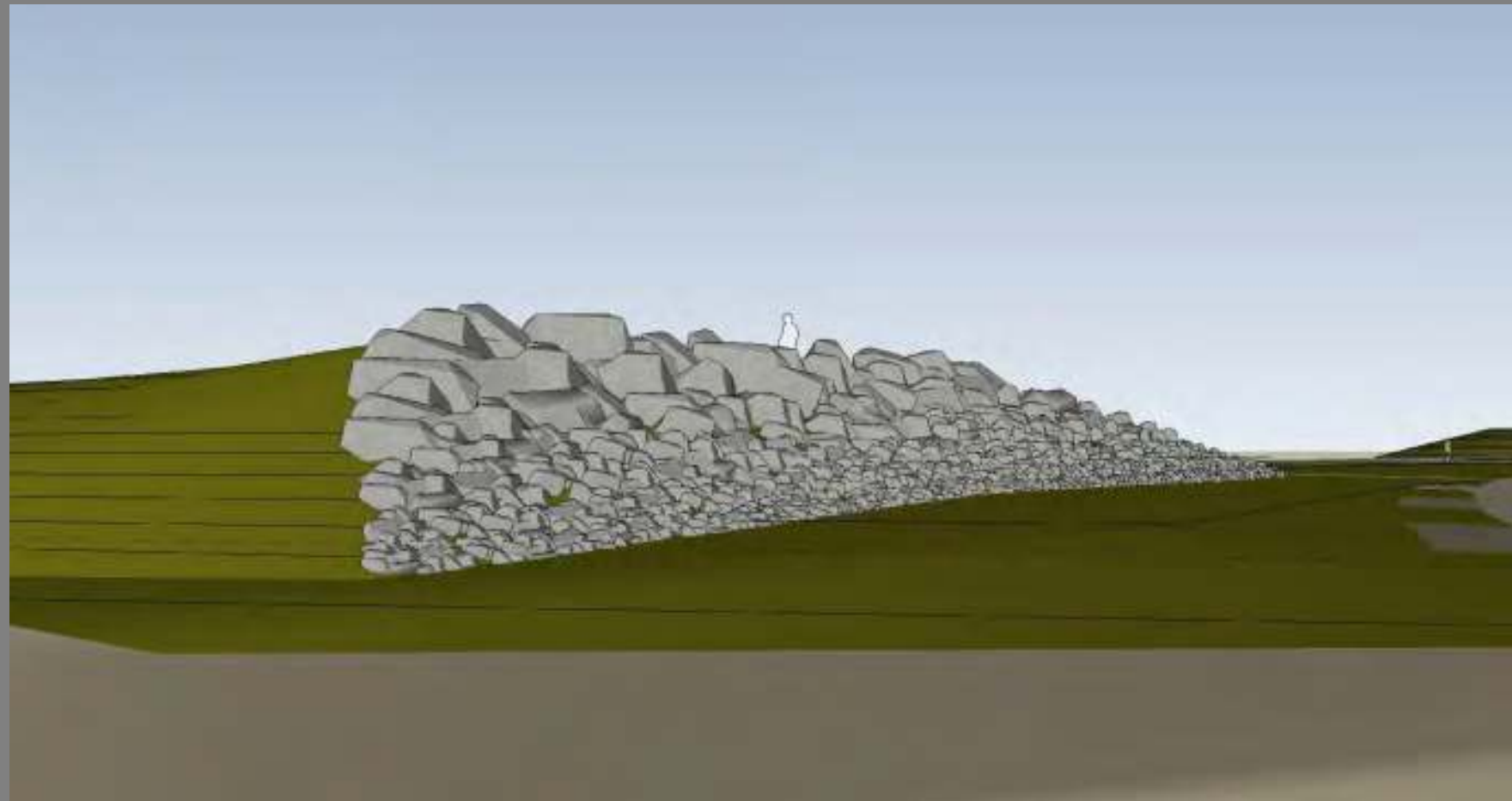
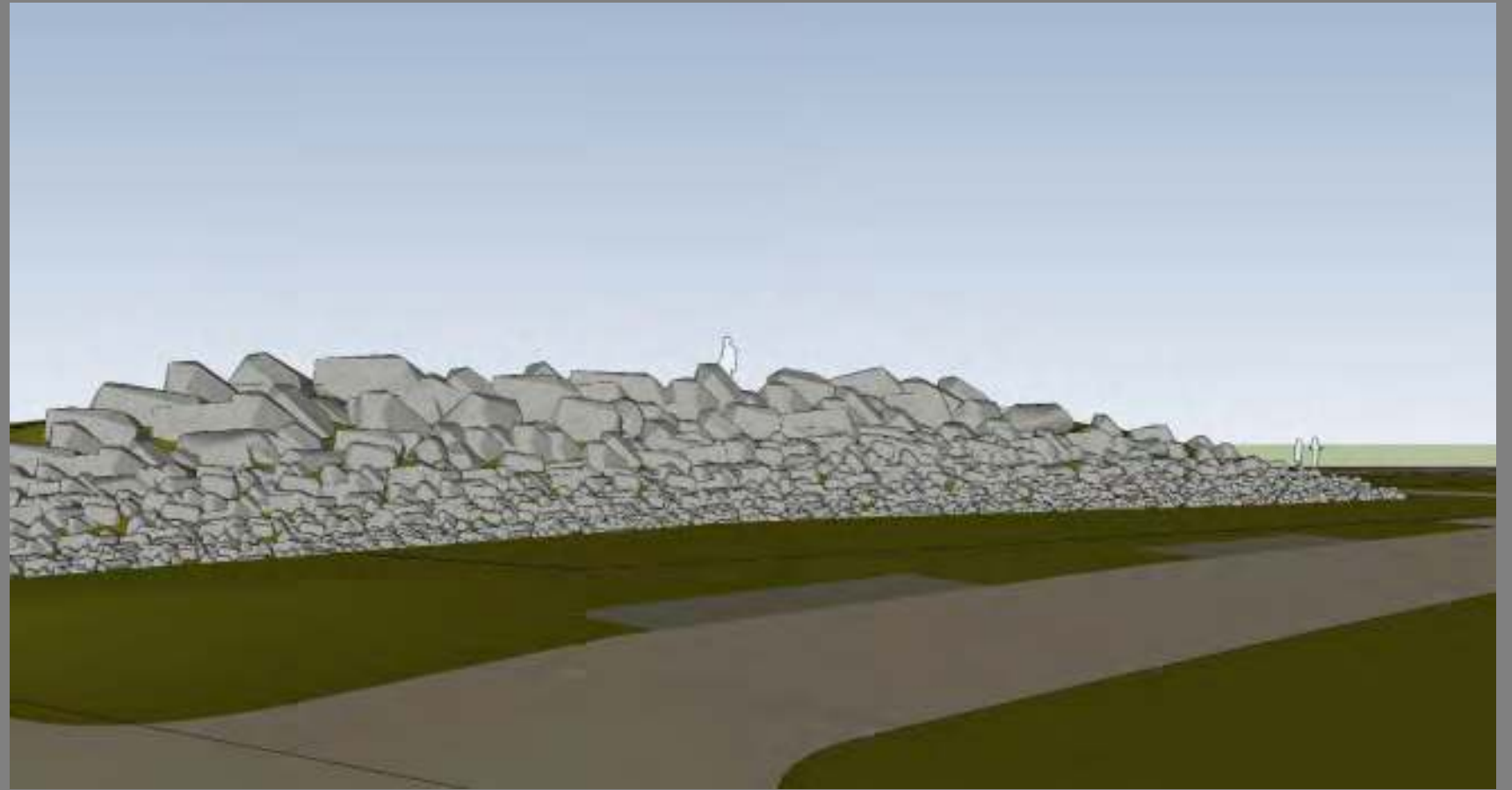


graduated rock slopes on sail mounds at Point Defiance

Variations on the theme for each mound

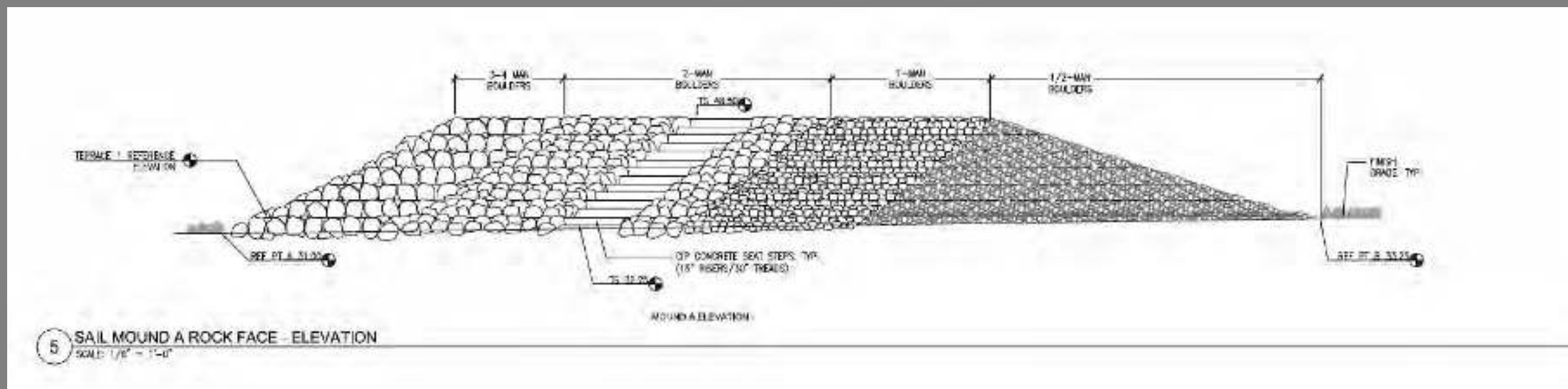
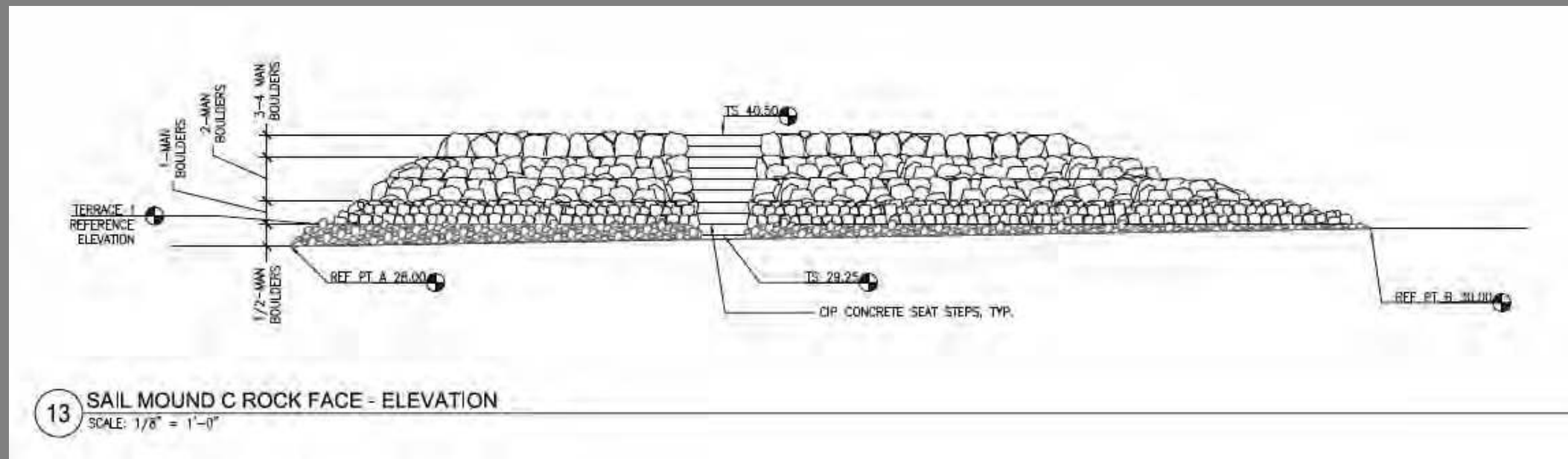
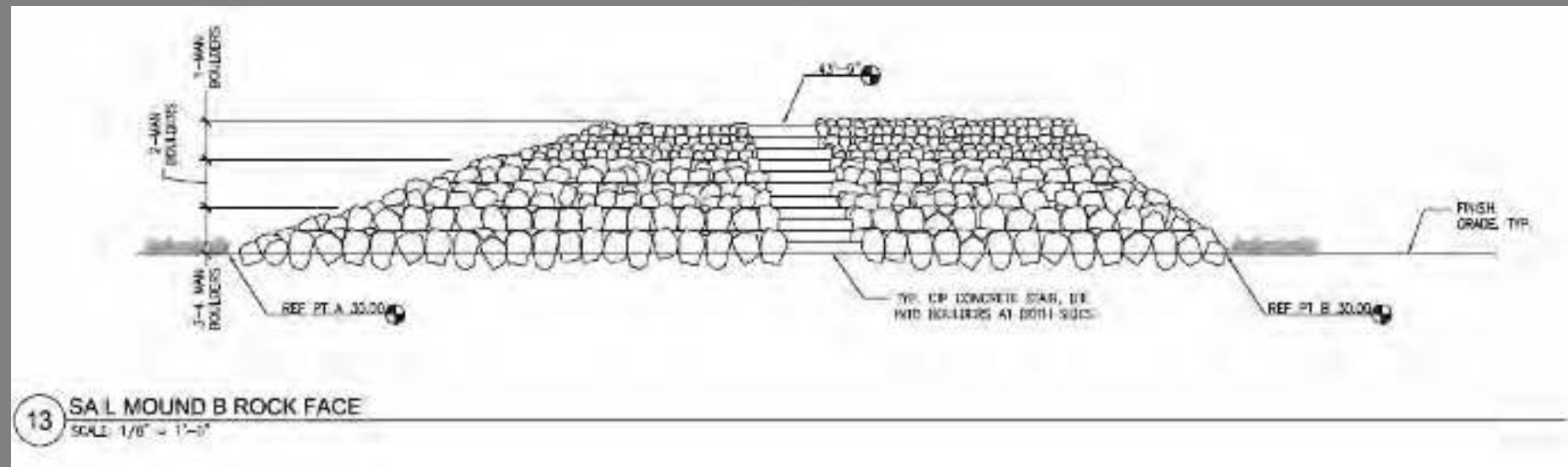


GRADUATED ROCK SLOPES

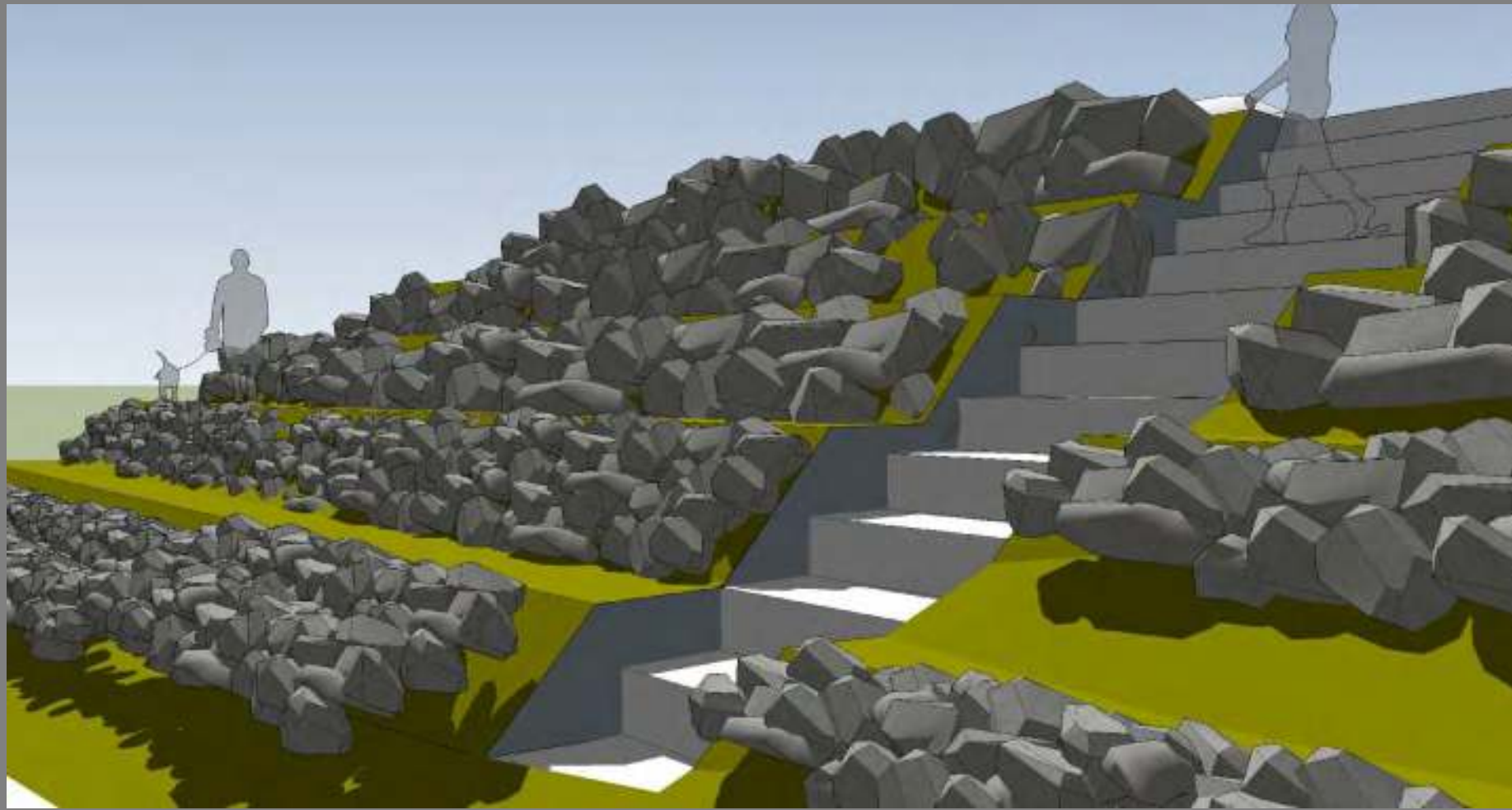


mimics both “natural” and human accretion and disintegration processes

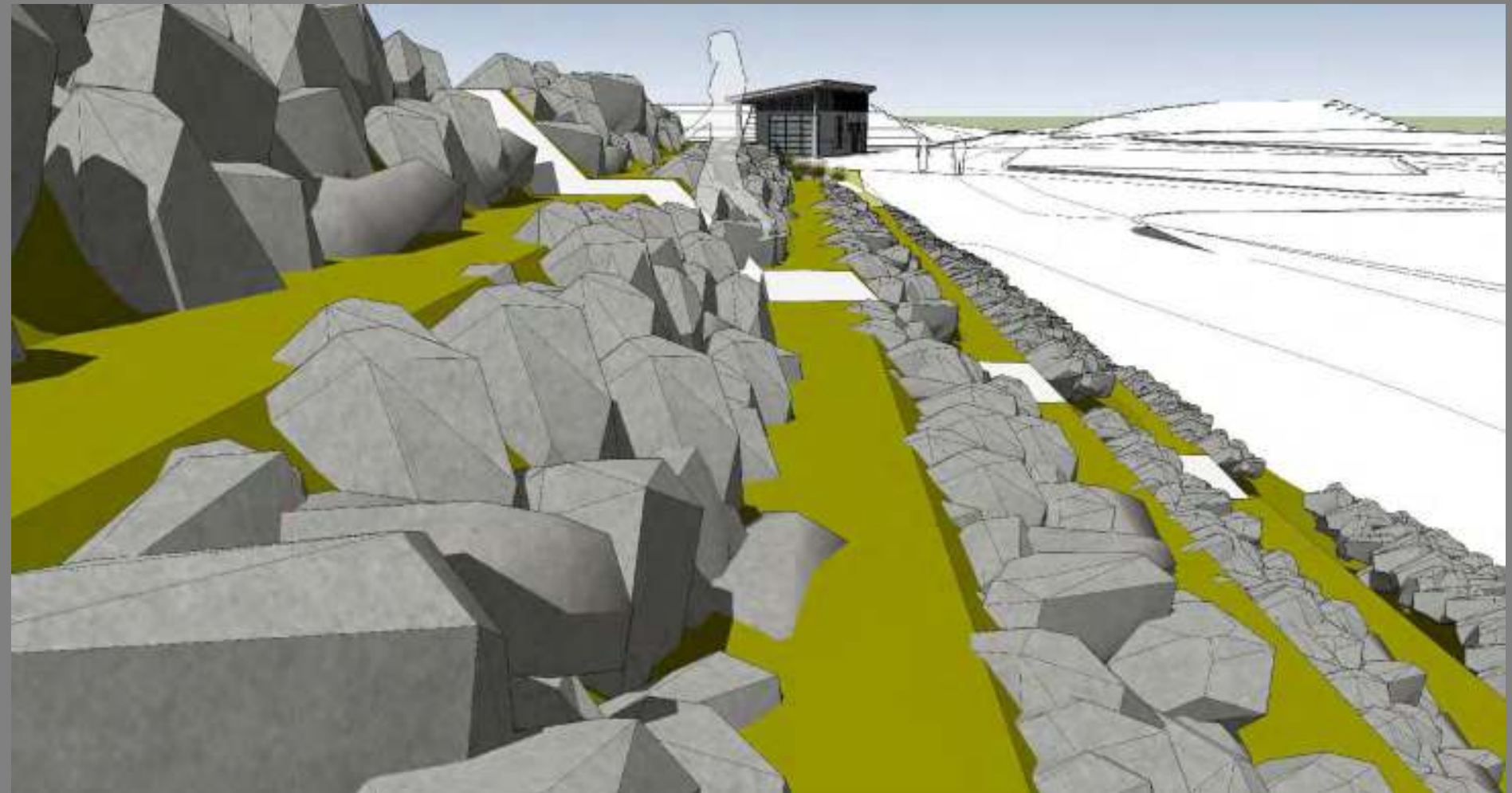
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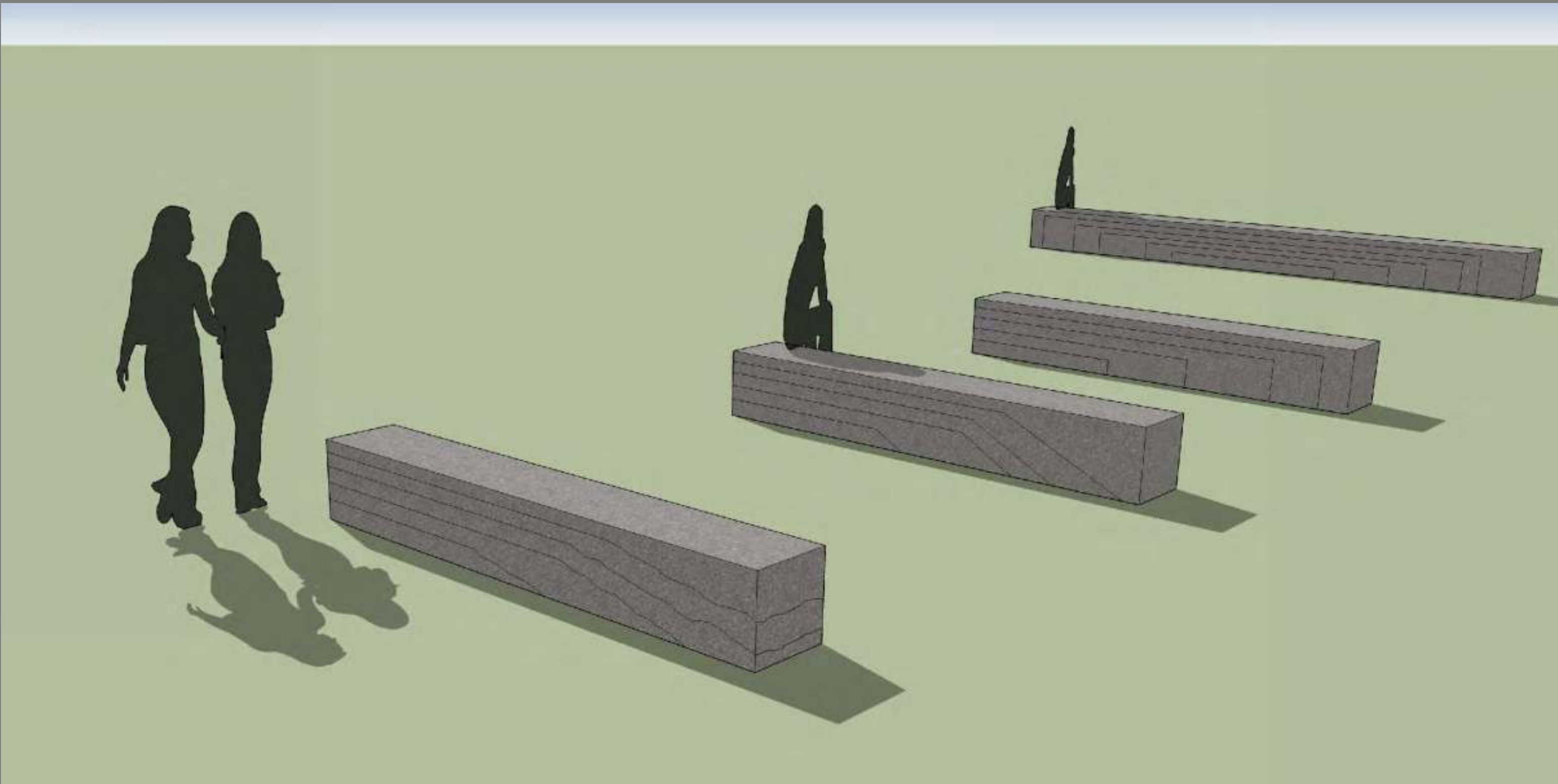


GRADUATED ROCK SLOPES



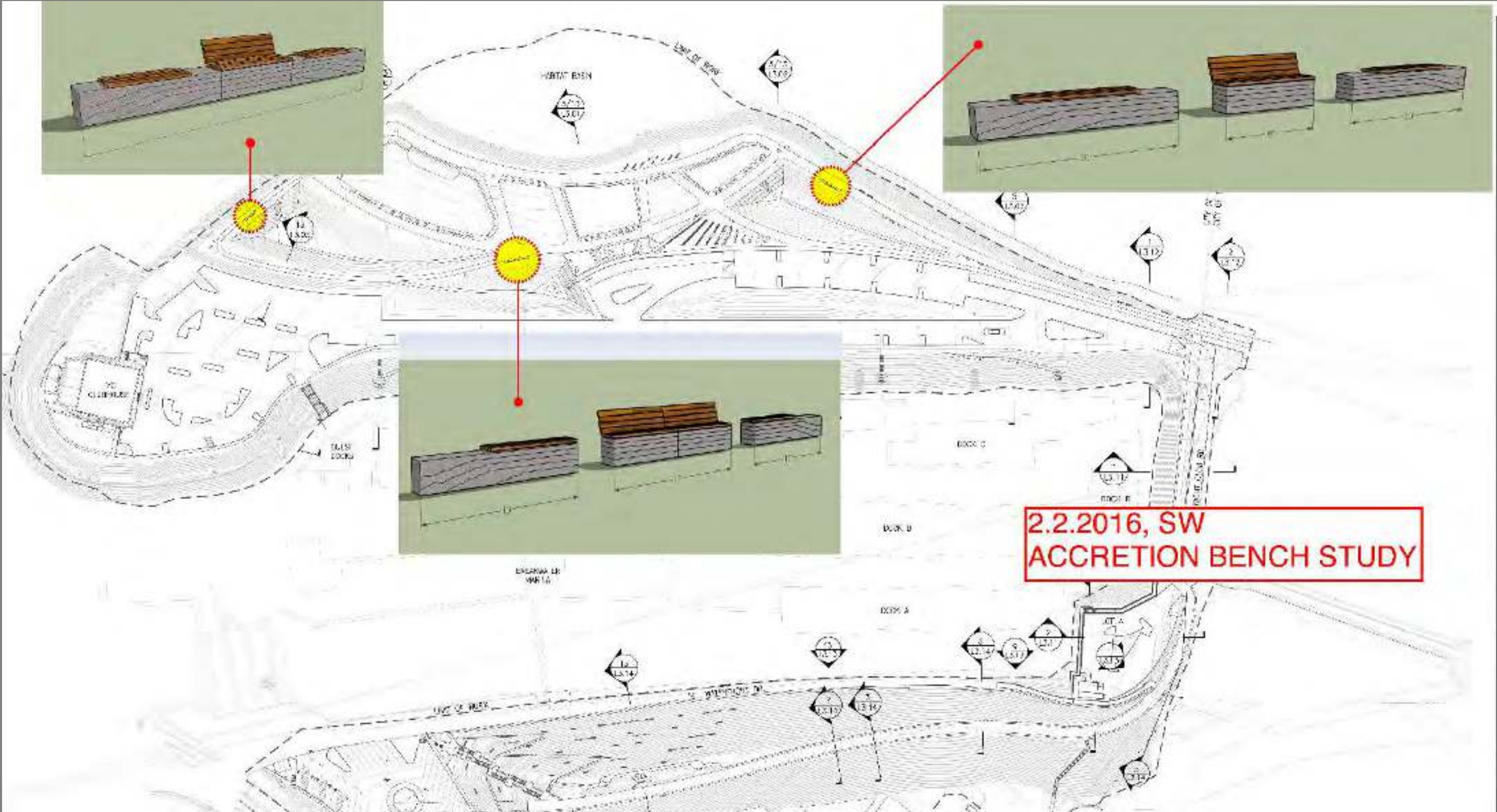
Final terraced design sorts rocks sizes into distinct bands





layers in concrete mimics land-forming of peninsula – various options proposed

POUR AS PROCESS – ACCRETION BENCHES



2.2.2016, SW
ACCRETION BENCH STUDY

**Site Work
Landscape**

222 Duane St
Seattle, WA 98101
P: 206.265.3000
F: 206.265.3600
www.sitework.com

ARCHITECT

BCE Architects
707 Pacific Ave
Tacoma, WA 98401
T: 253.263.7700

CIVIL ENGINE

PARAMETRIC
1019 39th Ave
Puyallup, WA 98443
T: 253.804.6600

CIVIL ENGINE

CH2M HILL
1100 112th Ave
Bellevue, WA 98004
T: 425.238.9000

ELECTRICAL

CROSS ENGINEERING
2407 N. 31st St
Tacoma, WA 98406
T: 253.759.0100

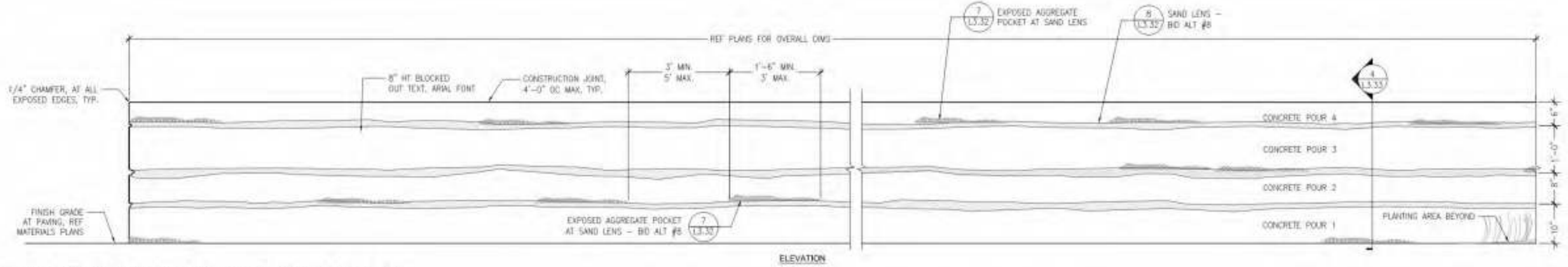
BRIDGE STRUCTURE

ENGINEER
BUCKLAND & BUCKLAND
229 West Meridian
Suite W100
Seattle, WA 98101
T: 206.216.3500
www.b-b.com

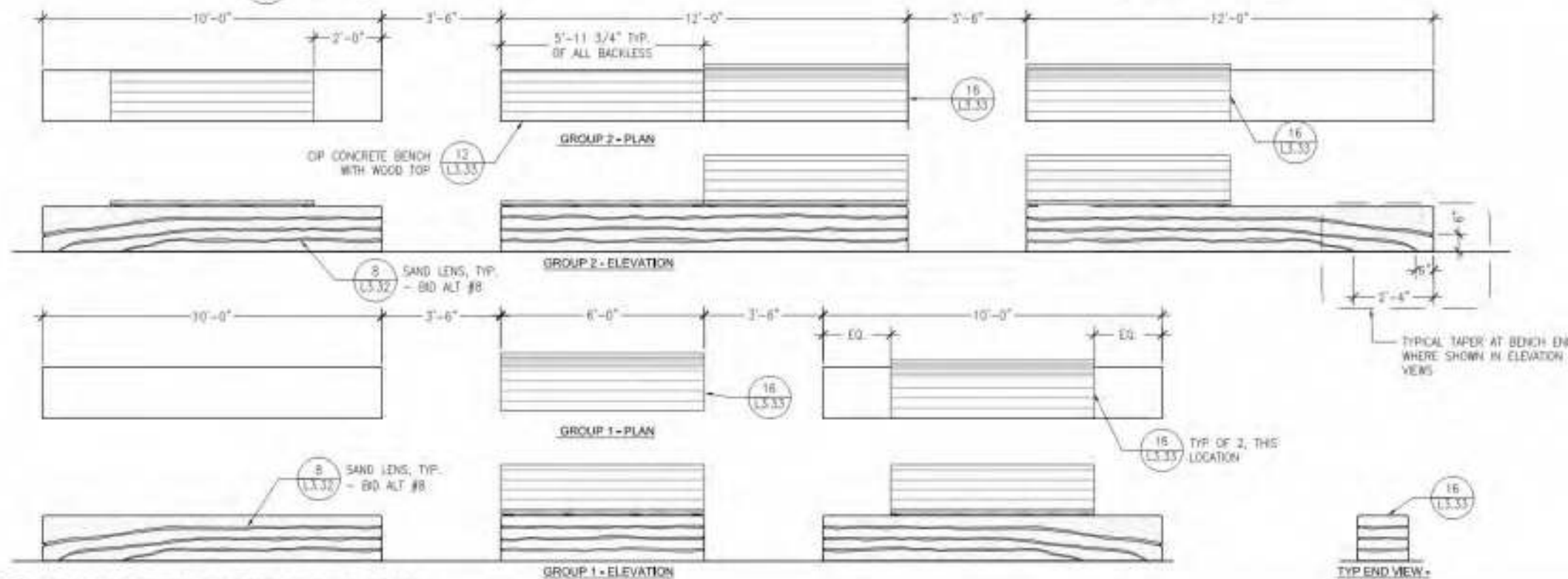
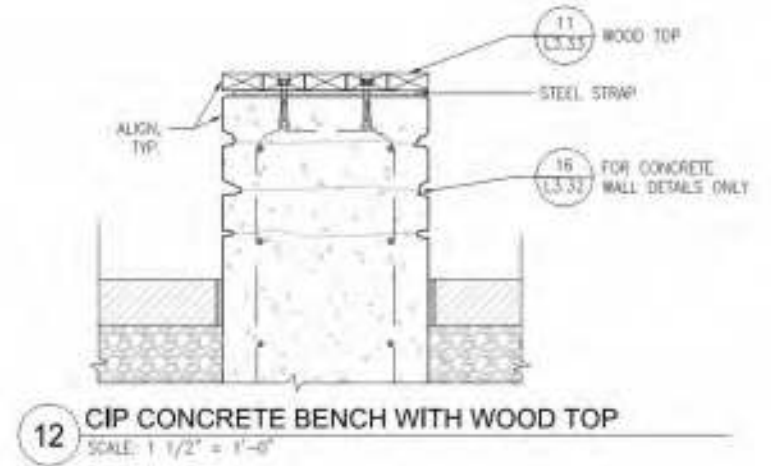
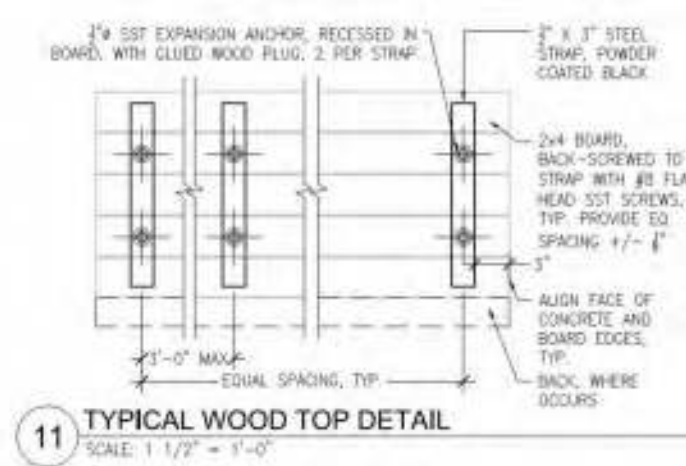
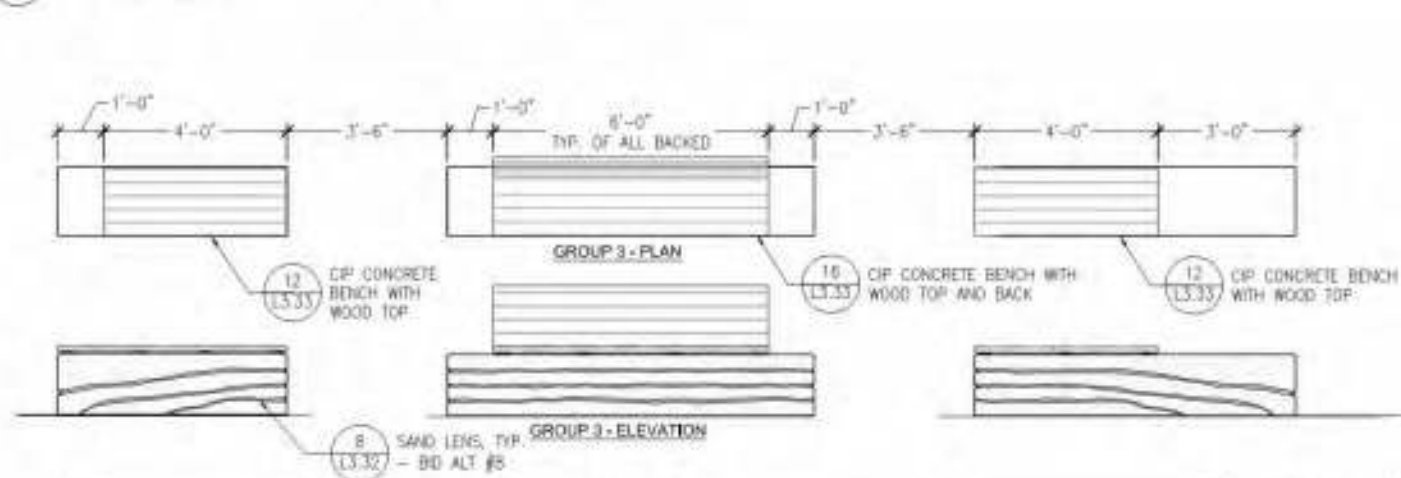
74P



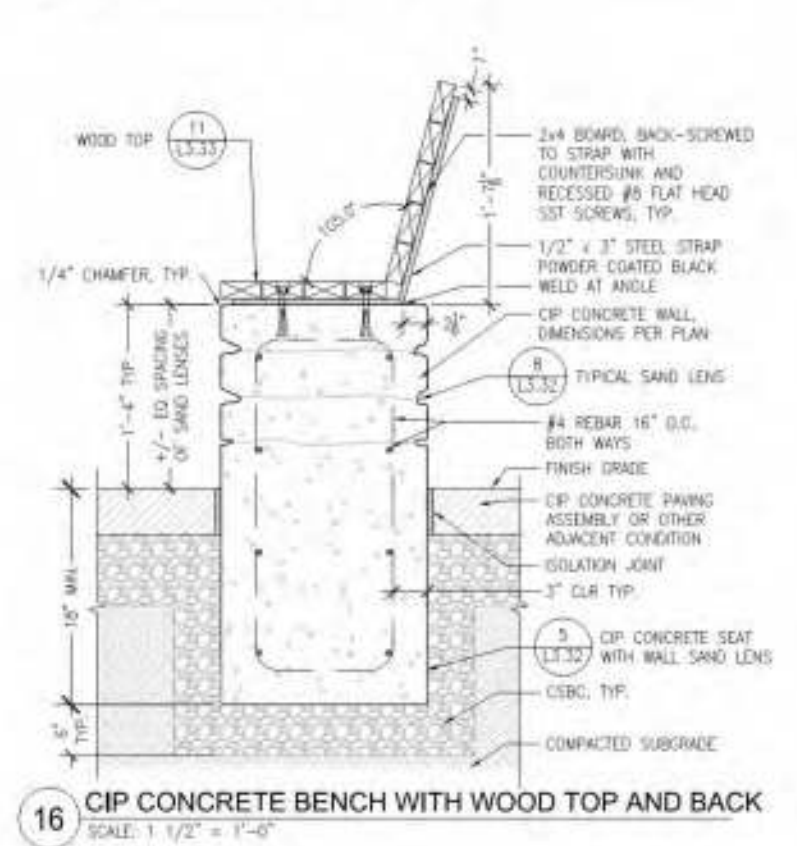
POUR AS PROCESS - SIGNAGE WALL AT PARK ENTRY



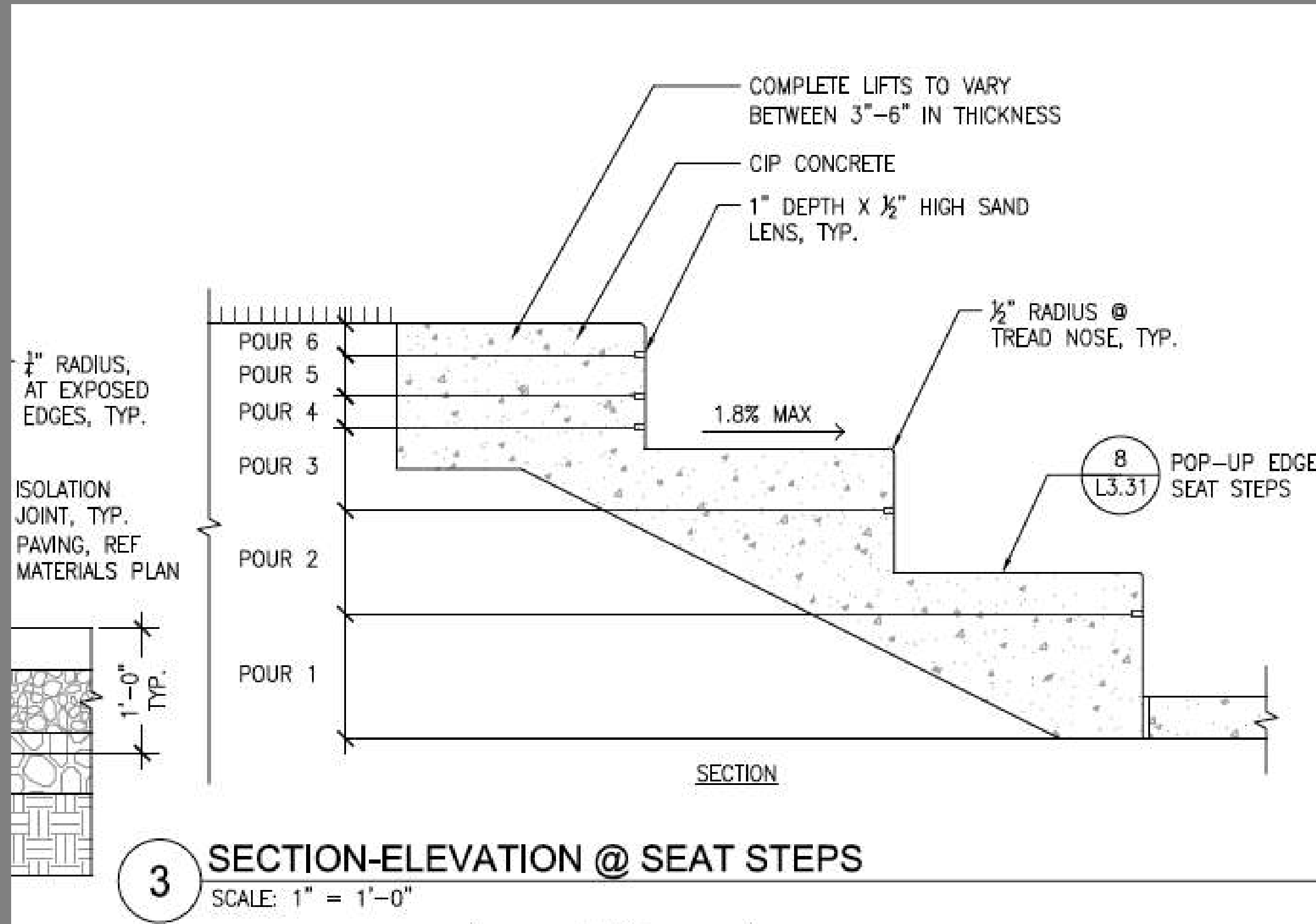
5 CIP SIGNAGE WALL SECTION & ELEVATION - EAST FACE
SCALE: 1" = 1'-0"



13 CIP CONCRETE BENCHES - SAND-LENS
SCALE: 1/2" = 1'-0"



16 CIP CONCRETE BENCH WITH WOOD TOP AND BACK
SCALE: 1 1/2" = 1'-0"





SMELTER SMOKESTACK



when the smokestack come down it symbolized the start of site's transformation

ALLUVION - SMOKESTACK DISINTEGRATION ARTWORK

most iconic element of the old ASARCO industrial site

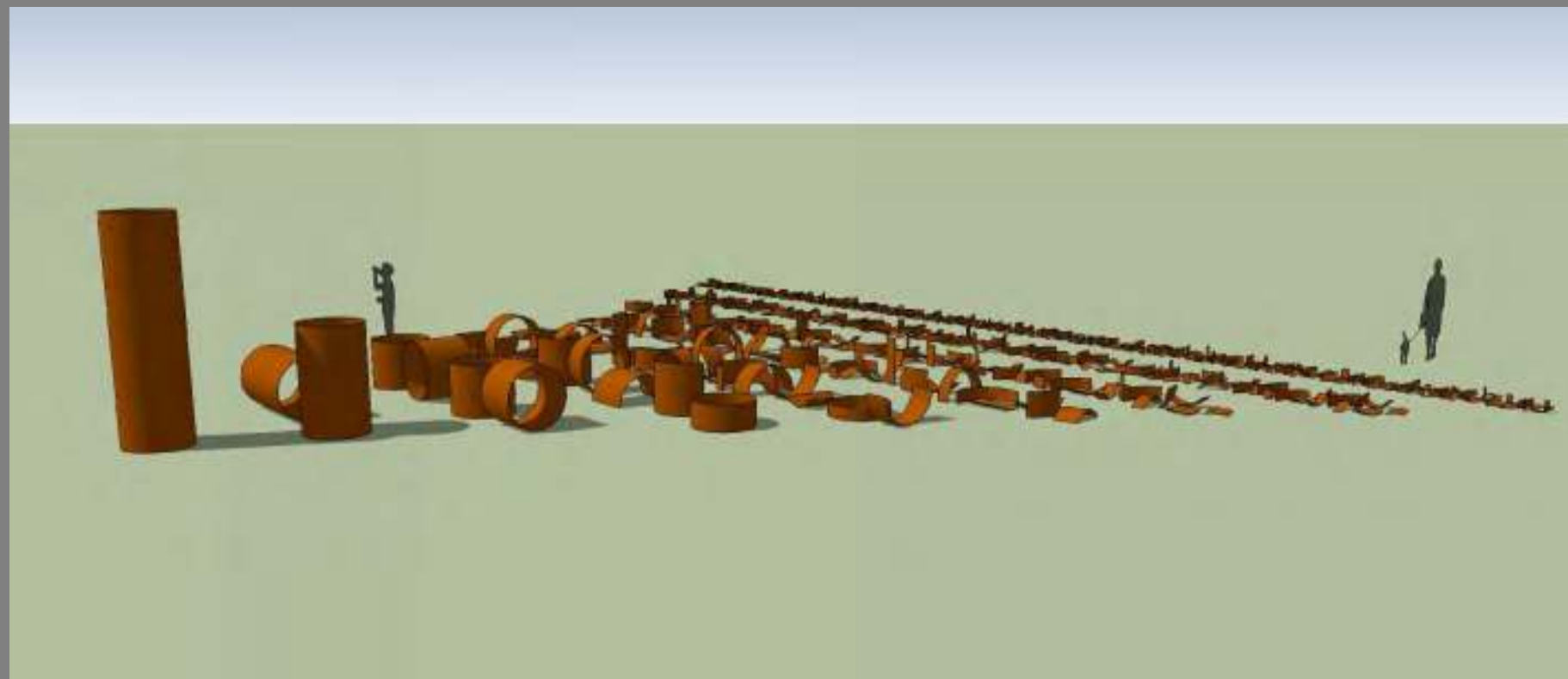
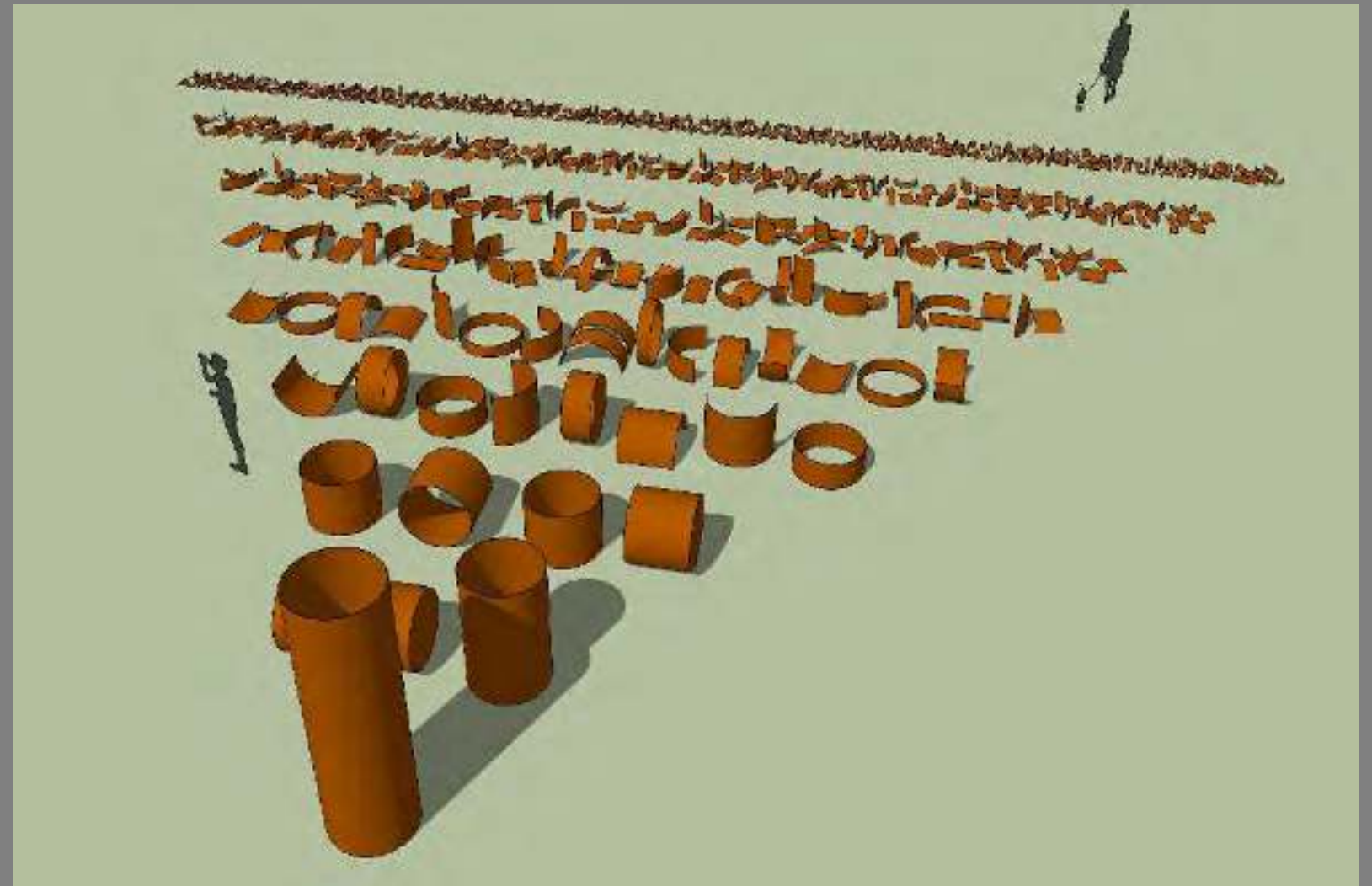
abstracted down to simple form

evokes all the metal that was produced for items, large and small

references the dissemination of toxins fanning out across the region
and the breakdown of the industrial site into a park

conjures the site's rough industrial past

tie-in to the graduated rock slopes



ALLUVION - SMOKESTACK DISINTEGRATION ARTWORK

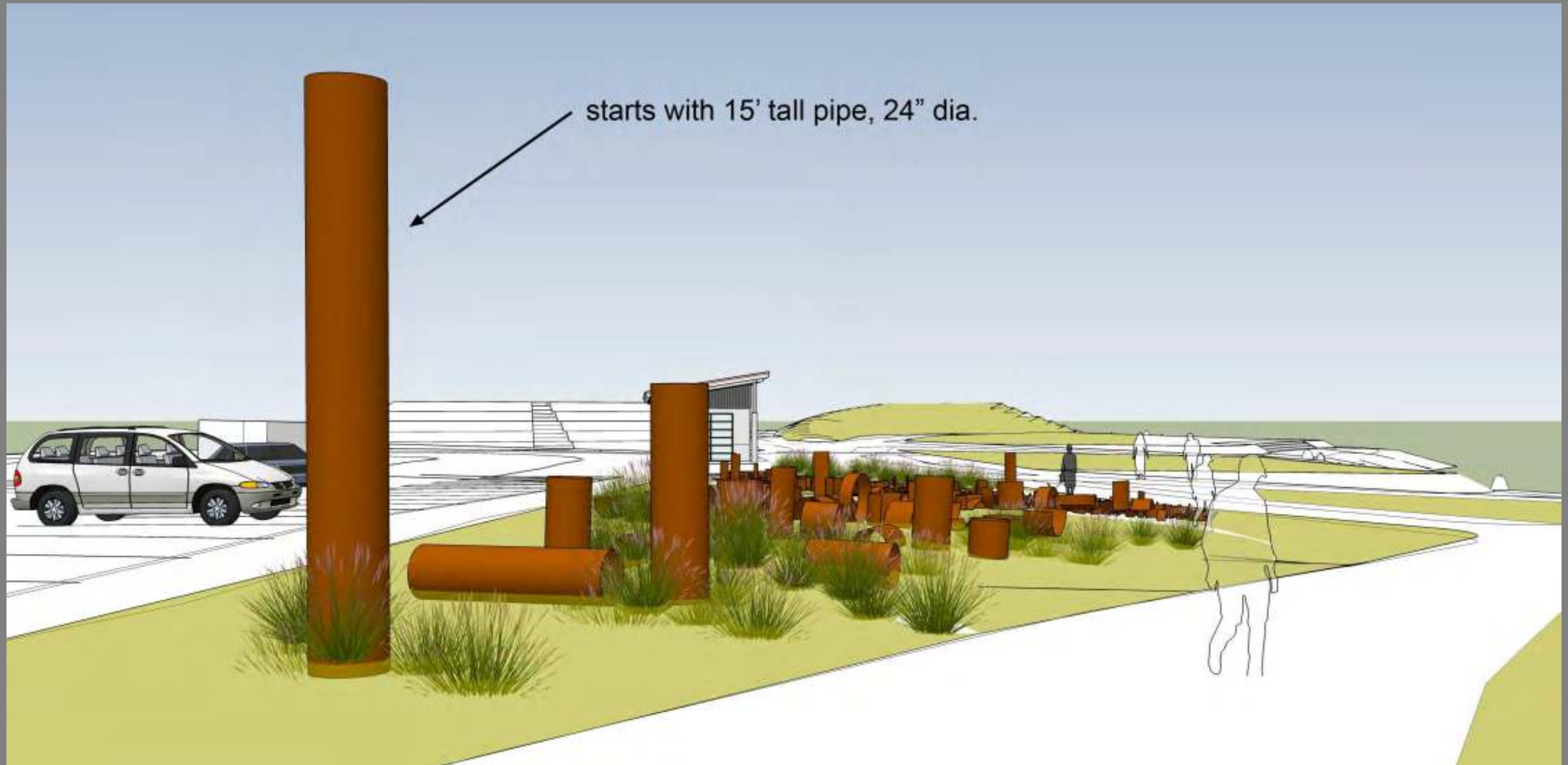


material – plain steel pipe

untreated and allowed to rust

3/8" thick material will last 50+ years and probably significantly longer

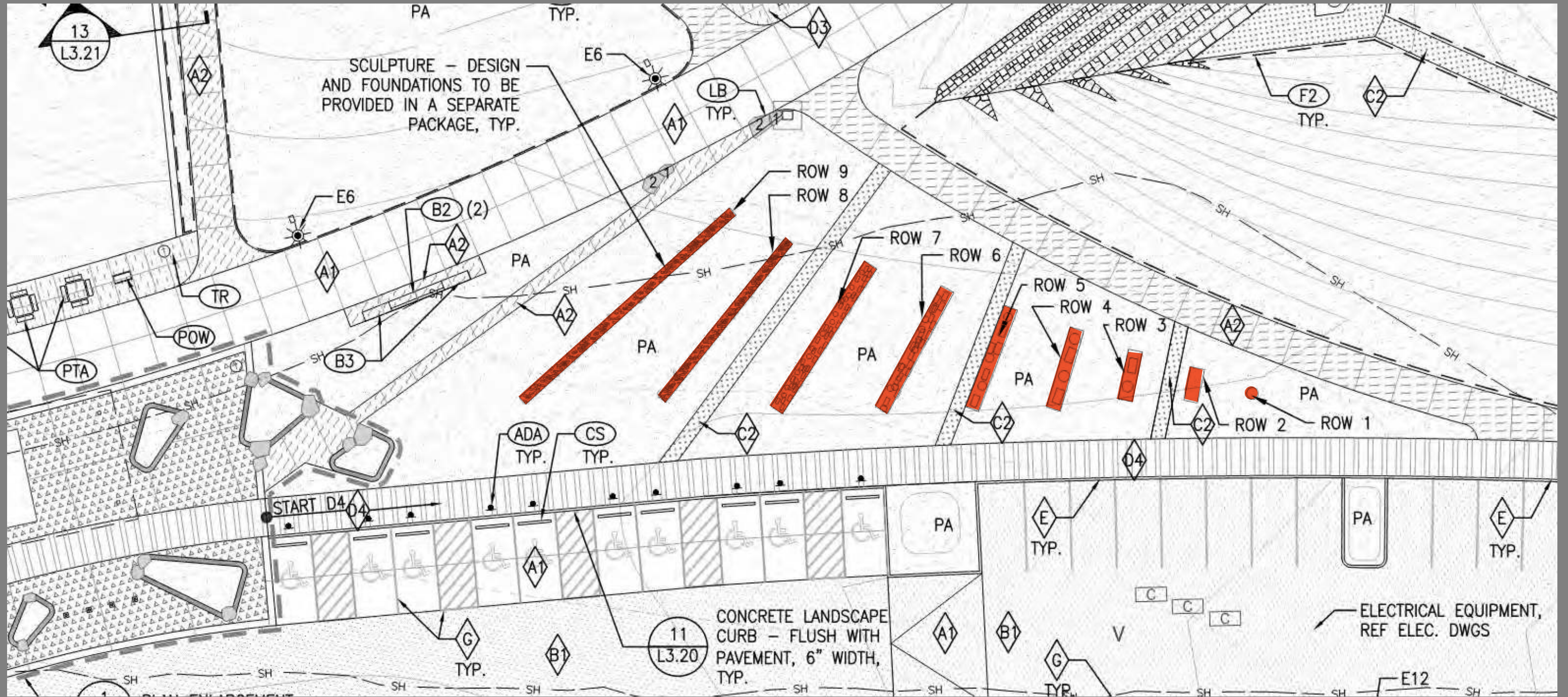




situated adjacent to parking area along main path into the park

integrated into a meadow that will grow up in and around the art

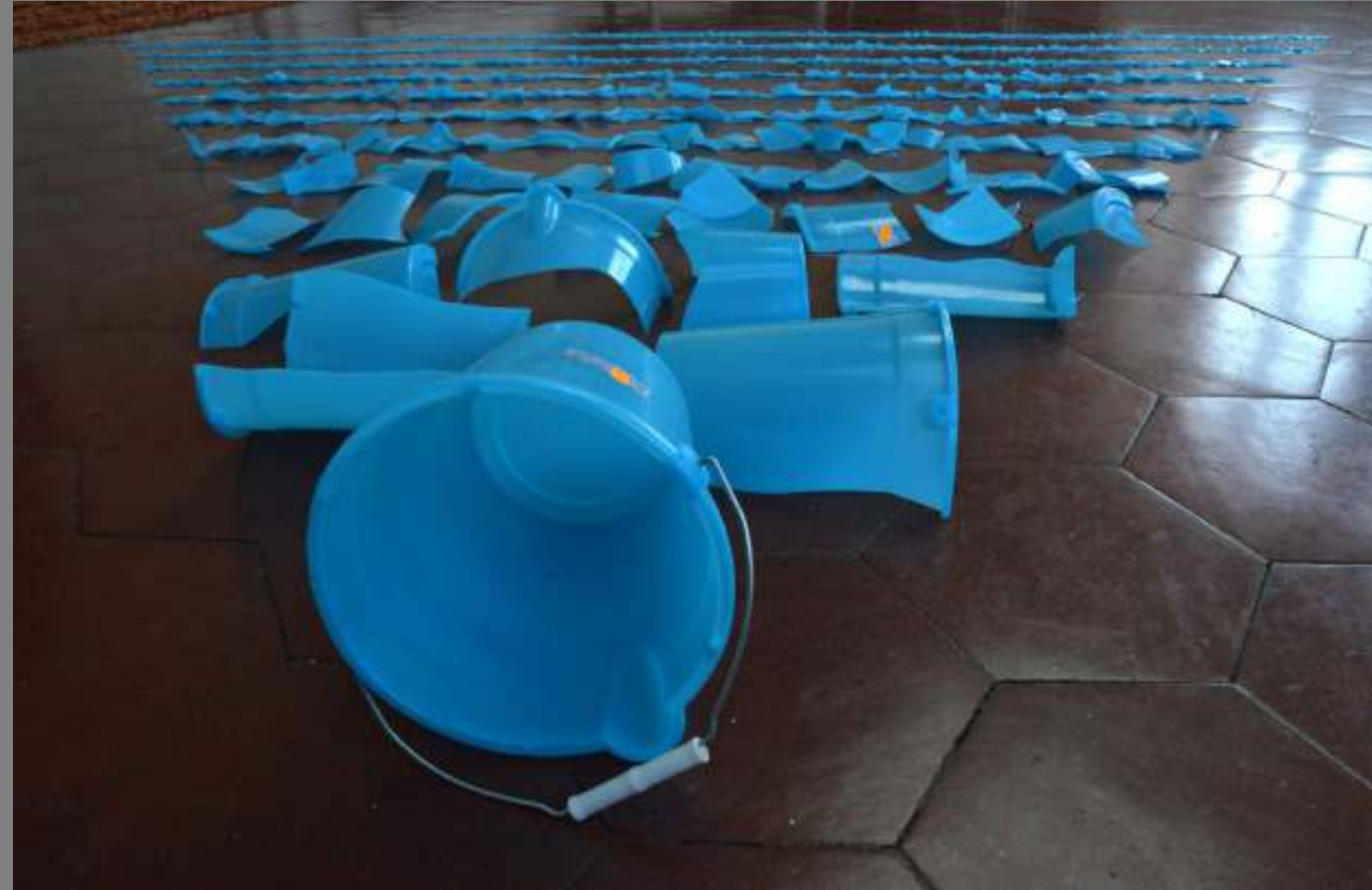
ALLUVION - SMOKESTACK DISINTEGRATION ARTWORK





Each line is one object, broken into smaller and smaller pieces...

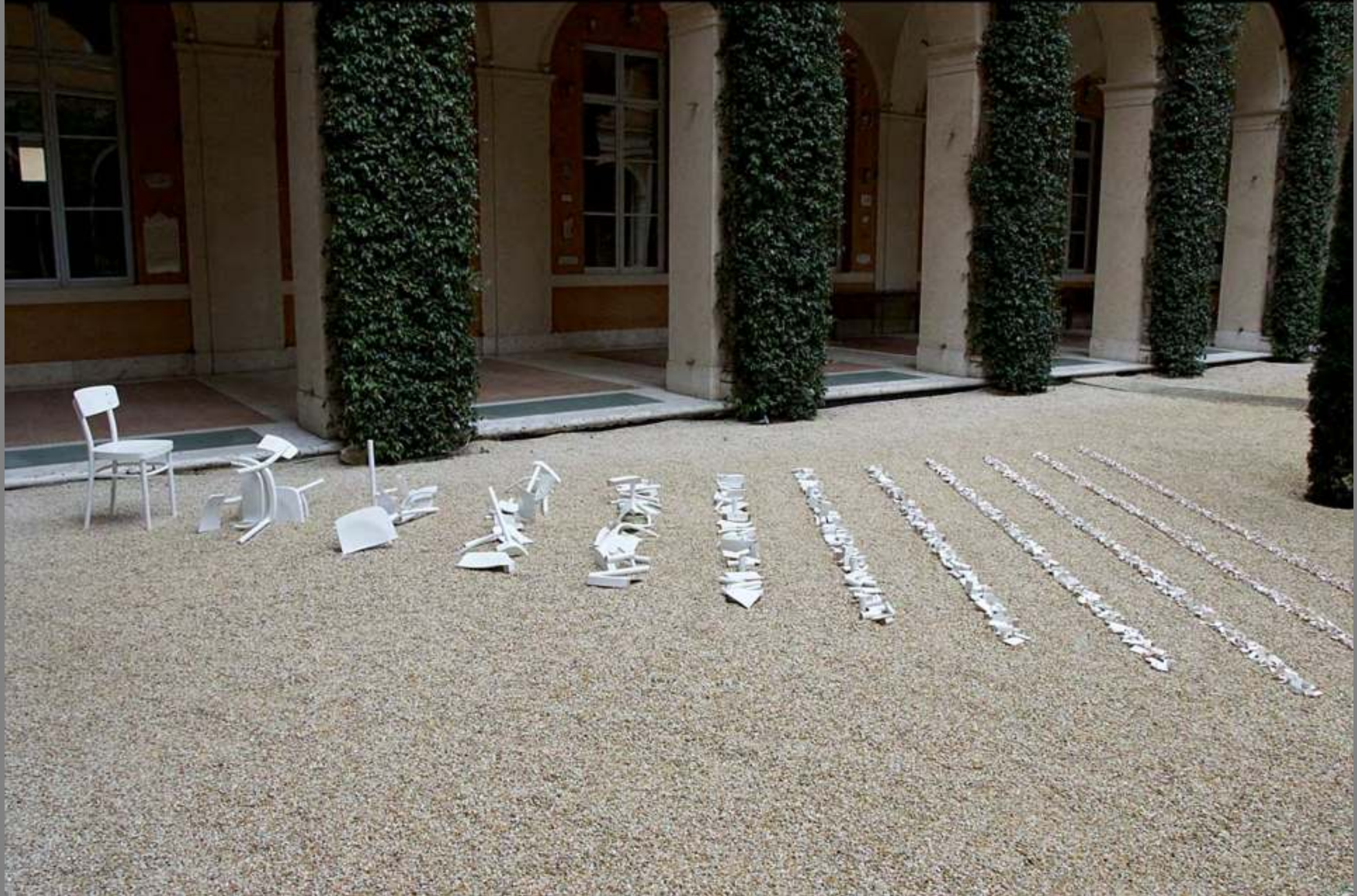




last line is one plastic bucket, broken into 2048 pieces







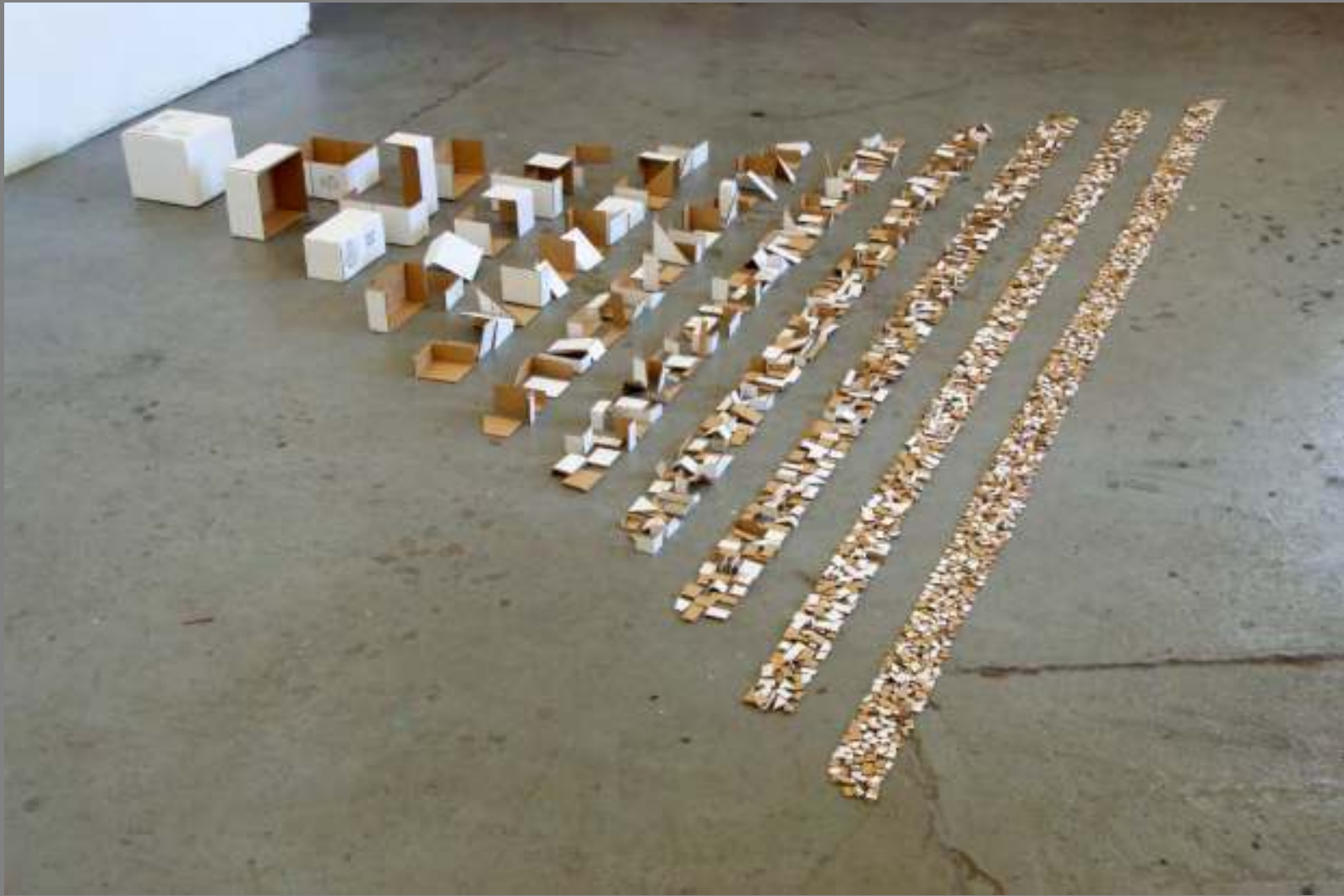








hay being eaten by deer...









View from Sail Mound C

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