



Embracing the Indigenous Vernacular Evolving Cultural Perceptions through Design

Learning Objectives

1. Learn how the design-build process can galvanize owner, designer and contractor around a shared project purpose to maximize community impact.
2. Understand the process of researching the entire history of a site unique research and collaboration process, and how to apply it in practice.
3. Learn how to thoughtfully express historical and cultural identity to the built environment

Introduction

Mark Sindell, ASLA
Principal
LEED AP BD+C, Living Future Accredited



Mark's approach, applied to a diversity of project typologies has resulted in award winning, beloved and high-performing places that contribute to the communities they are immersed in.

Introduction

Nakia Williamson-Cloud,
Director of Natural Resources
Nez Perce Tribe



The focus of Nakia's work is to perpetuate ideas and thoughts of the Nez Perce people and to perpetuate the way of life by relating to the land they live on.

Introduction

Tim Slazinik, PLA, ASLA
Landscape Architect
LEED GA



Tim's passion for integrated design and horticulture inspire his focus on people-driven places that span market sectors and scales.

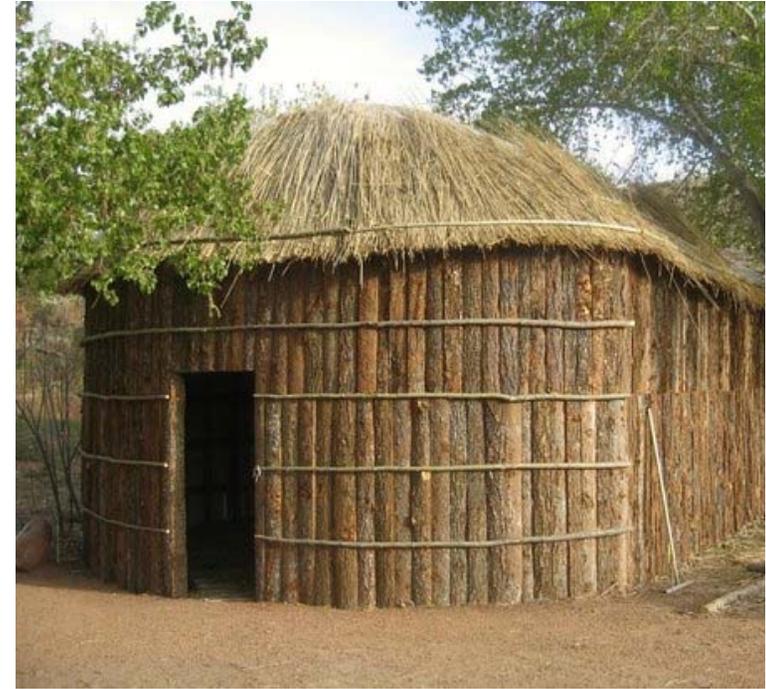
Defining Vernacular

ver·nac·u·lar
/vər'nakyələr/

1. the language or dialect spoken by the ordinary people in a particular country or region.
2. architecture concerned with domestic and functional rather than monumental buildings.

Defining Vernacular

Vernacular architecture is an architectural style that is designed based on local needs, availability of construction materials and reflecting local traditions.



Defining Vernacular

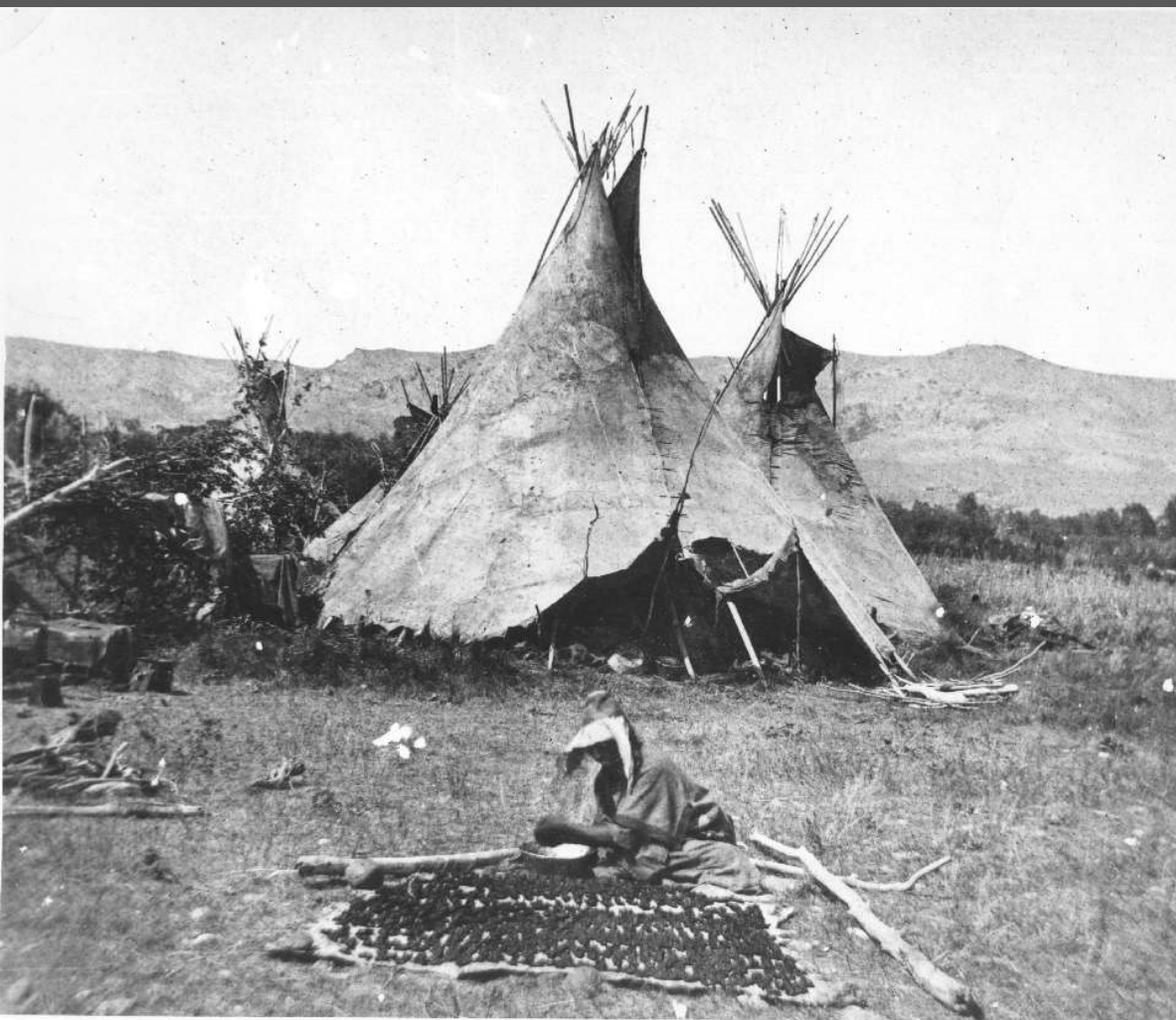
Vernacular architecture is often translated and modified to address the needs of the modern world; replacing traditional materials and elements with modern interpretations.



What is Vernacular Landscape?



What is Vernacular Landscape?

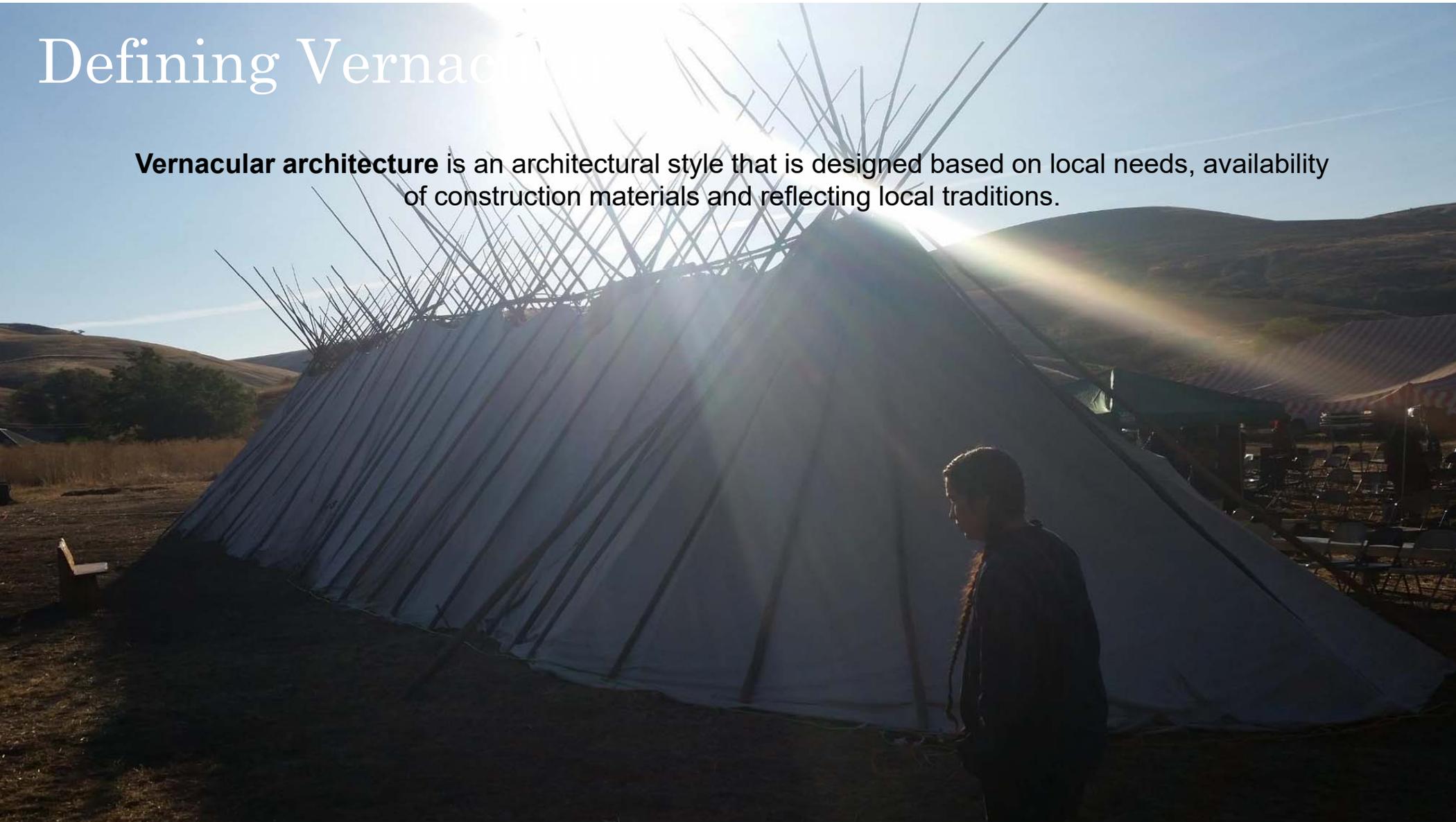


What is Vernacular Landscape?



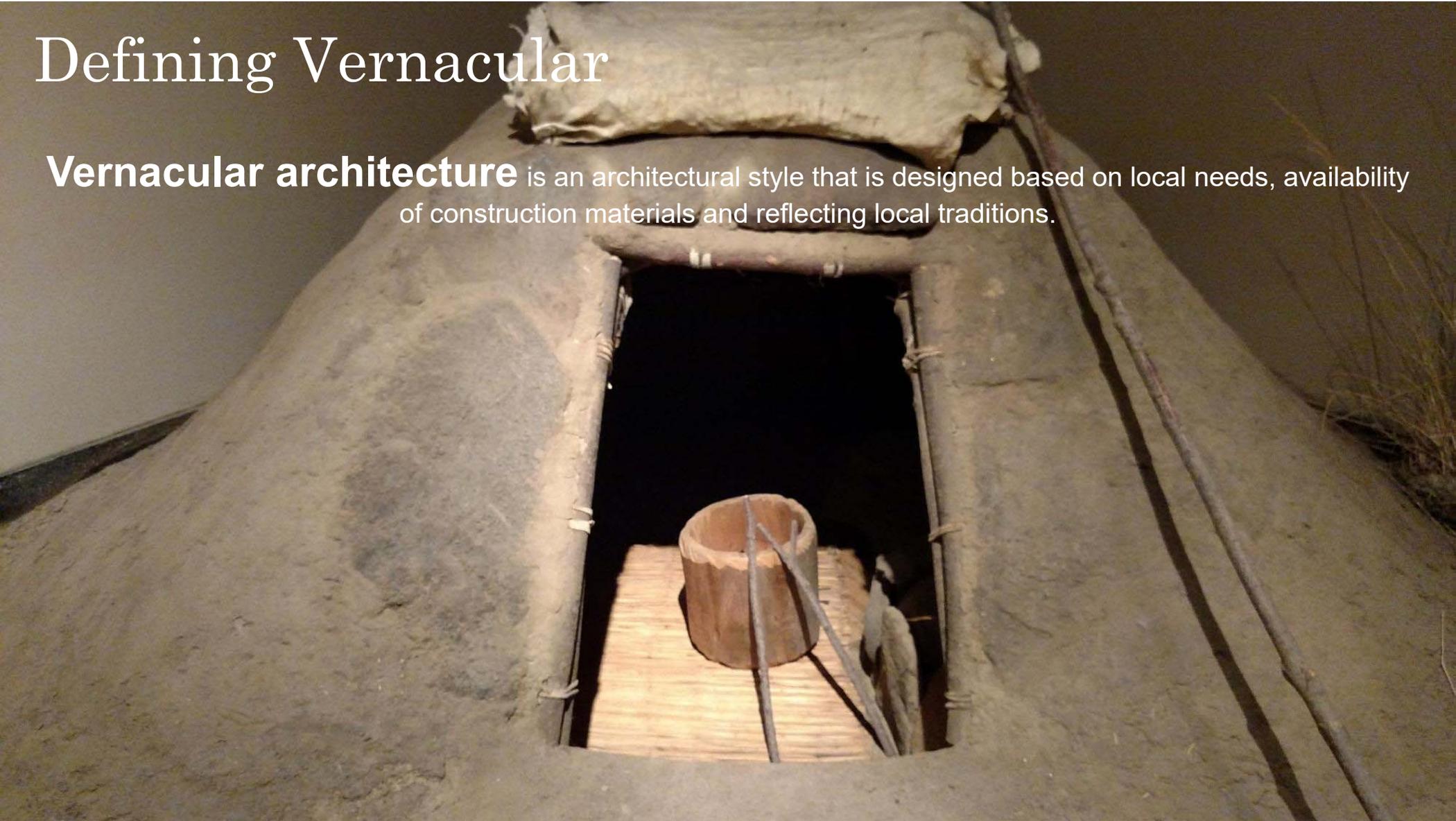
Defining Vernac

Vernacular architecture is an architectural style that is designed based on local needs, availability of construction materials and reflecting local traditions.



Defining Vernacular

Vernacular architecture is an architectural style that is designed based on local needs, availability of construction materials and reflecting local traditions.



Colonial as Vernacular



Colonial as Vernacular



The Colonial Landscape



The Colonial Landscape



The Colonial Landscape



The Colonial Landscape



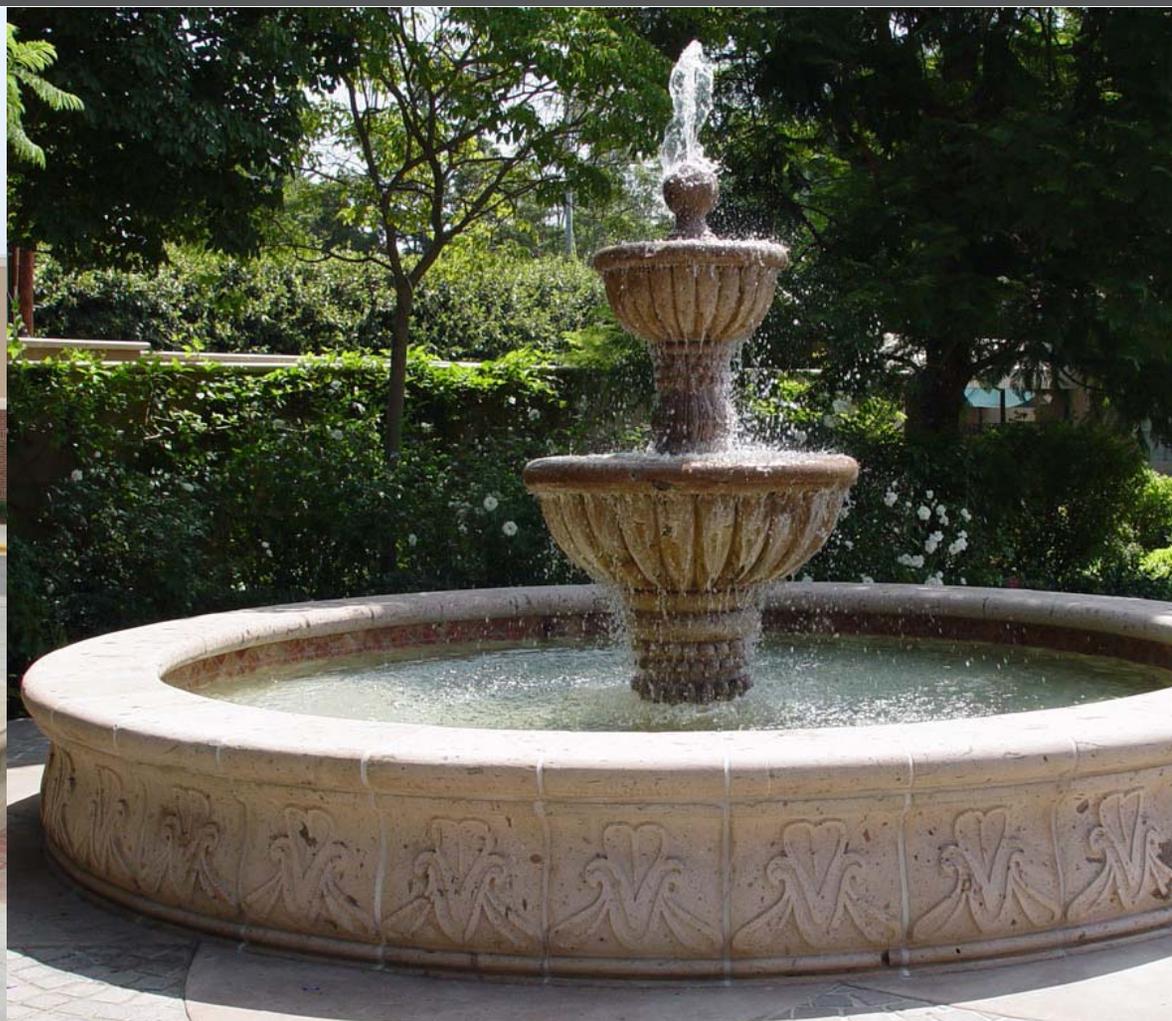
The Colonial Landscape



The Colonial Landscape



The Colonial Landscape



The Colonial Landscape



The Colonial Landscape



Moving Beyond Colonial

“Our conscious mind adapts to our lives and experiences and is based on taste, opinion, and brainwashing from external sources. **We have a cloud in front of us we need to break through.**”

-Brent Hull

Case Study | Elson S Floyd Cultural Center



WASHINGTON STATE
UNIVERSITY

Talking Wall



Kitchen

- Display board/album
- Display photos in wall
- Study Area
- Student Organization
- Tutoring Access
- Mobile kiosks
- Accessible to all spaces
- Work space
- Student Lab
- Storage
- Waste

Vision (cont)

- Non-western approach
- Decolonized

VISION

- Intersection of Race, Gender, Sexuality, Ability
- Space for peoples of intersectional identities to create & collaborate
- Connecting, sharing & becoming one
- Cougar culture
- Food/Kitchen bringing groups together
- Bring outdoors in
 - water feature
- Unique signature image
 - form
- Free flowing space

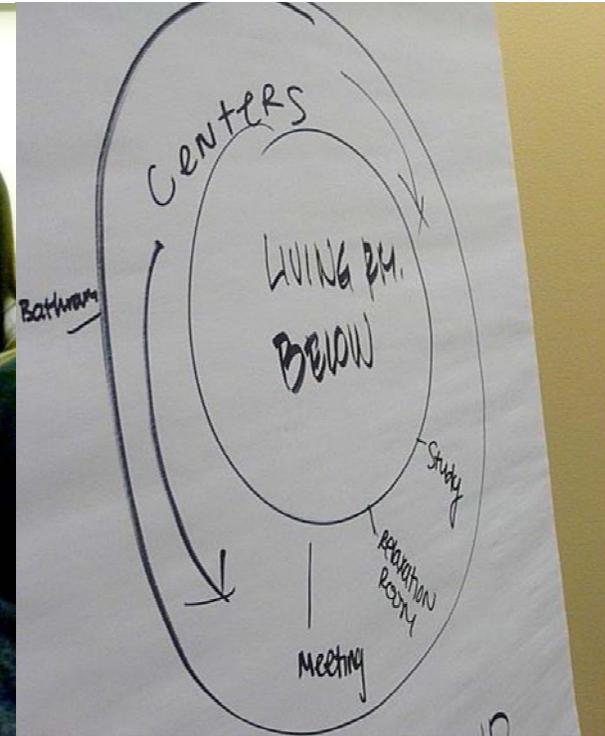
GOALS

- Worktops & Training
- Prayer/Meditation Room
- Late hours/Open after hours
- Computer lab
- Collaborative art murals
- cultural foods
- student offices
- Gift shop - Cafe
- Mentorship Rooms
- Quiet spaces
 - Reflection room
- * Study space
- Meeting spaces open to

FACTS

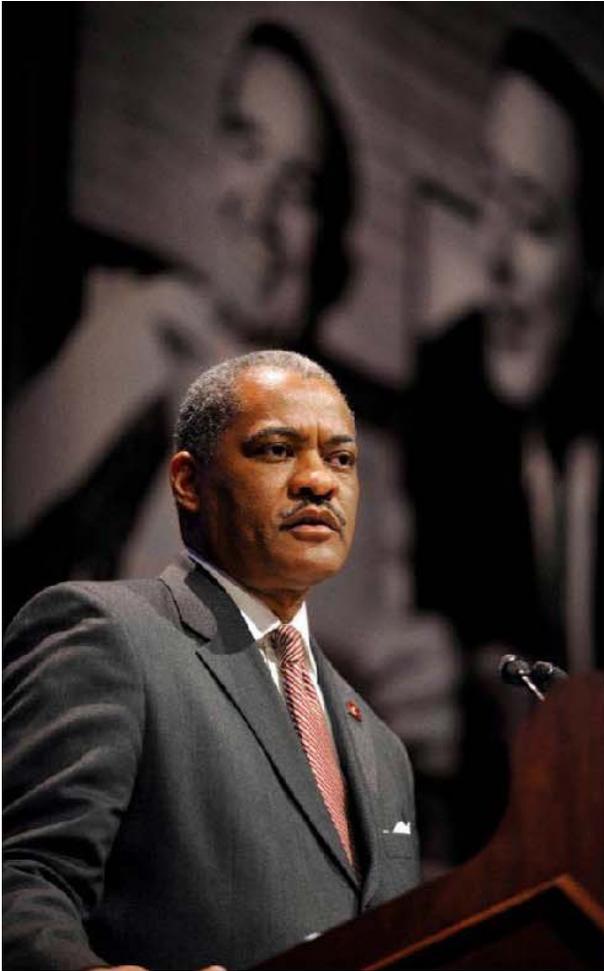
- Site Analysis
- Existing facilities Analysis
- Campus zoning analysis
- Vehicular traffic/access
- Pedestrian traffic
- Sun Path/exposure
- Prevailing Wind
- Site Utilities
- Site Topography
- Zoning

Sharing Uniqueness



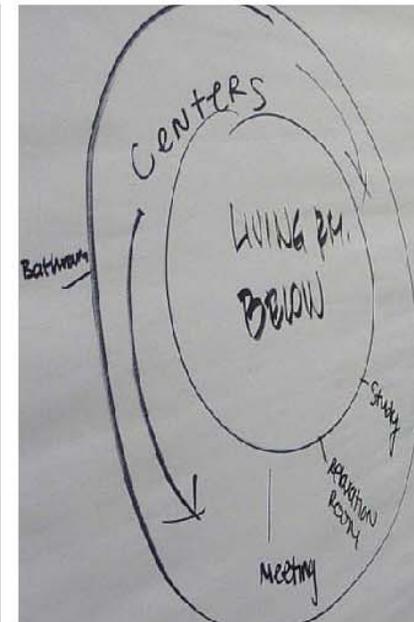
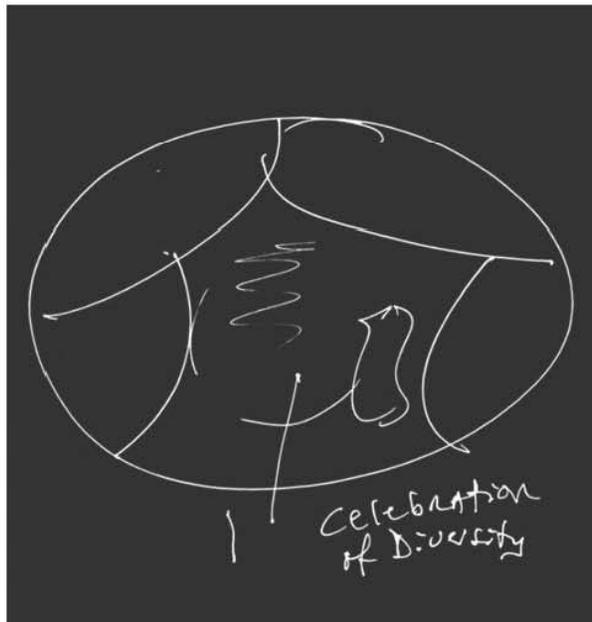
“We need spaces that will help us **develop programming** that in turn will help students, faculty, staff and community **come together** and learn about each other’s culture and **share the uniqueness that everybody brings to the table.**”

Dr. Elson S. Floyd

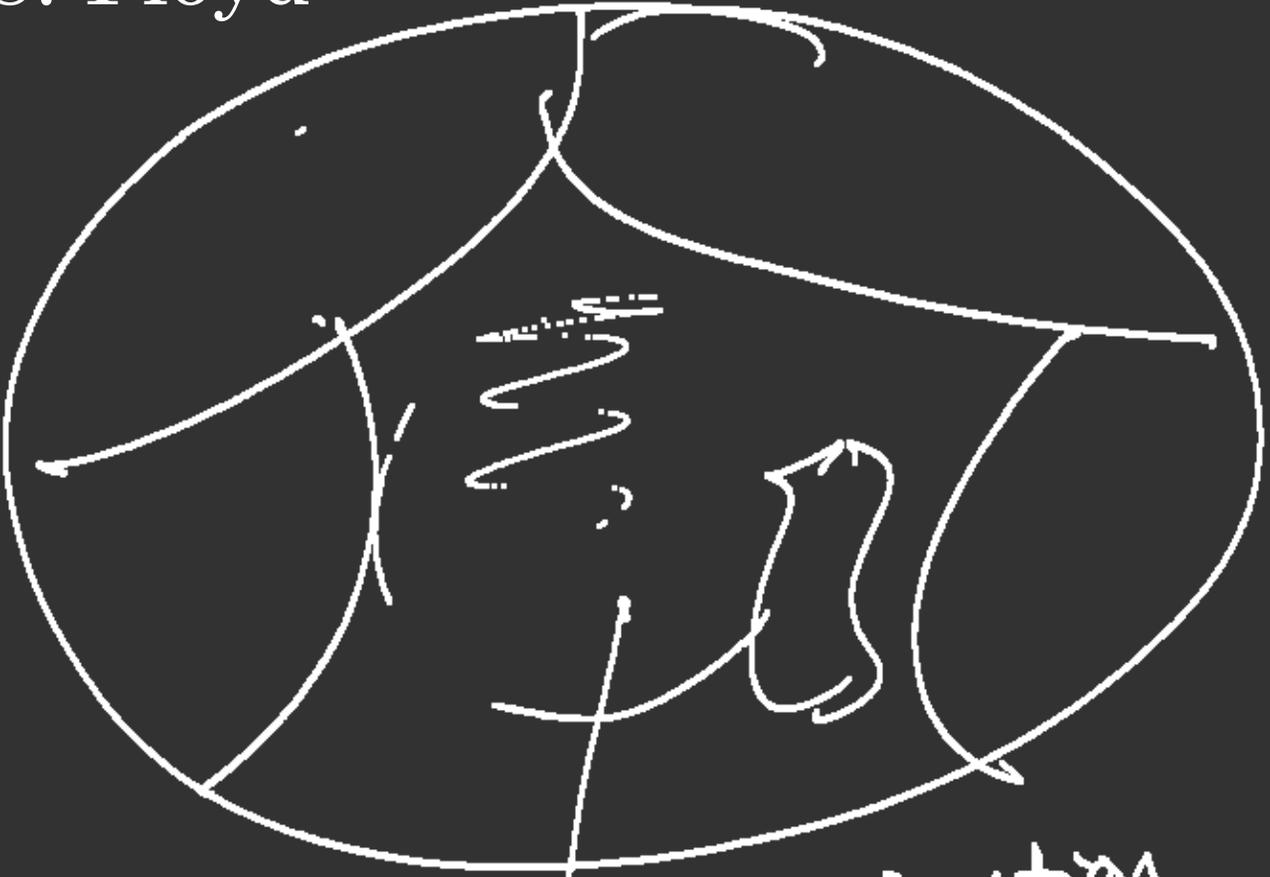


"We need spaces that will help us develop programming that in turn will help students, faculty, staff and community come together and learn about each other's culture and share the uniqueness that everybody brings to the table."

- Dr. Elson S. Floyd

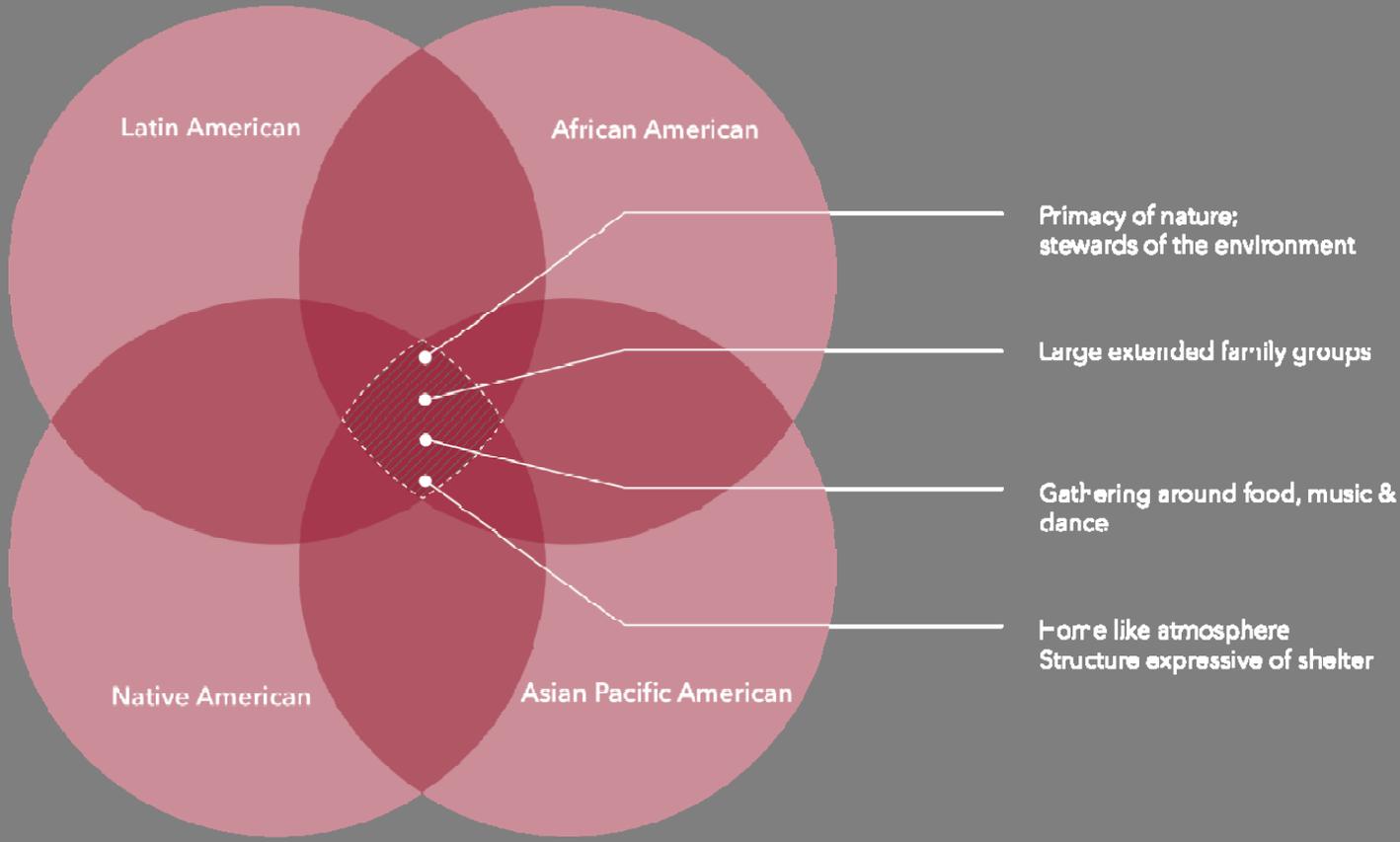


Dr. Elson S. Floyd

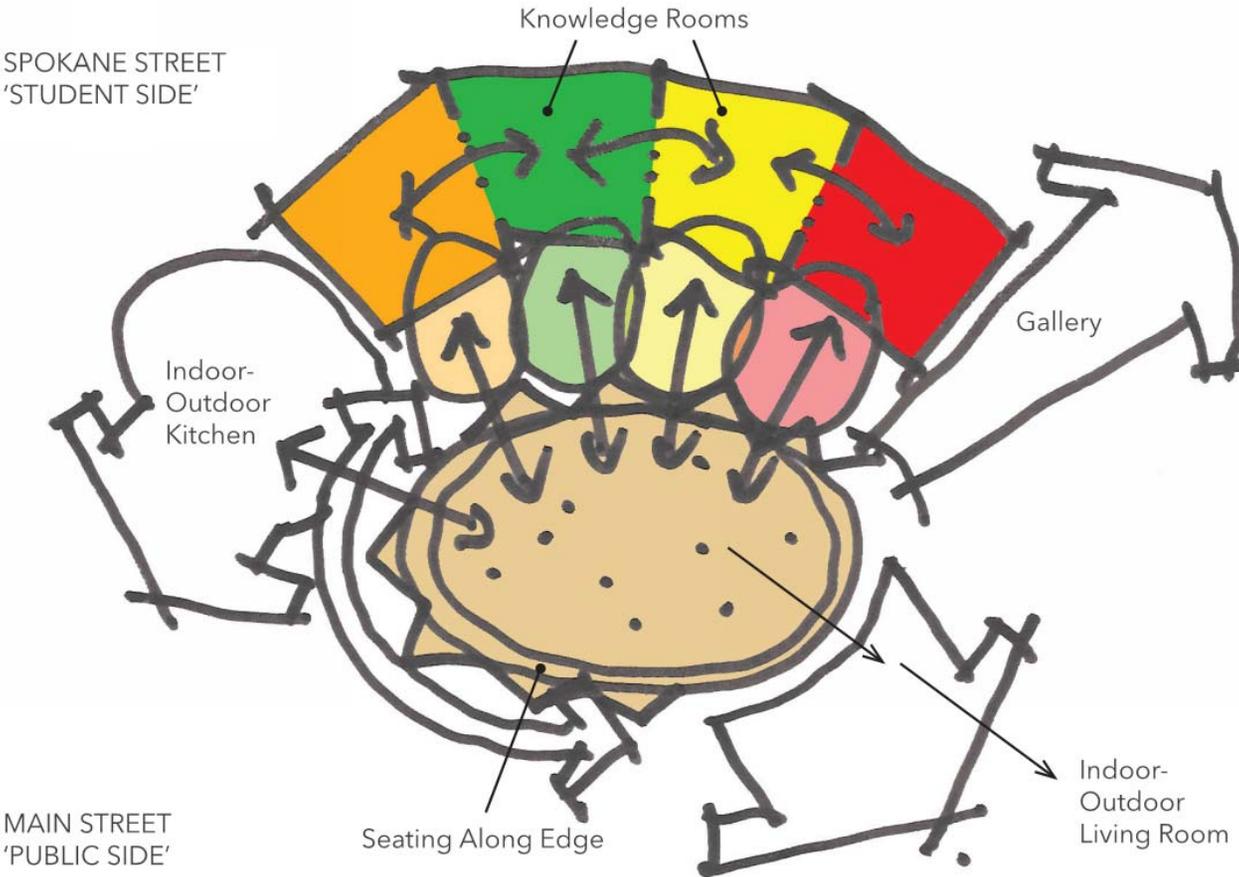


Celebration
of Diversity

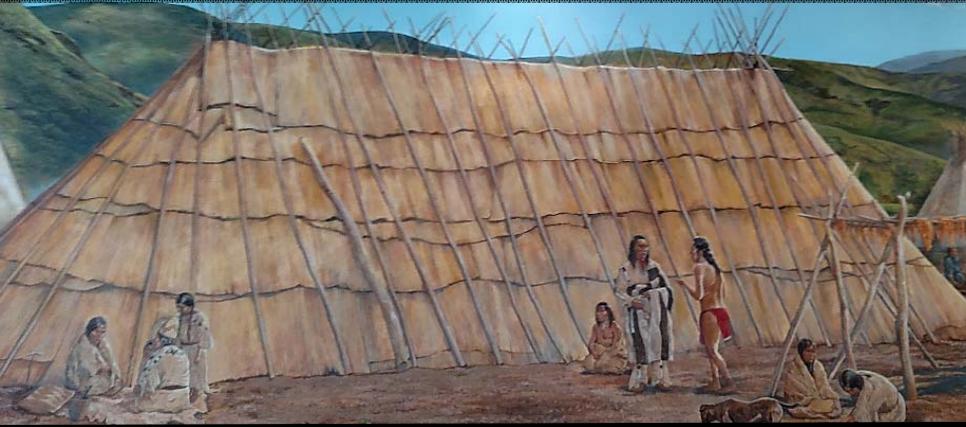
Cultural Connectedness



Celebration of Diversity



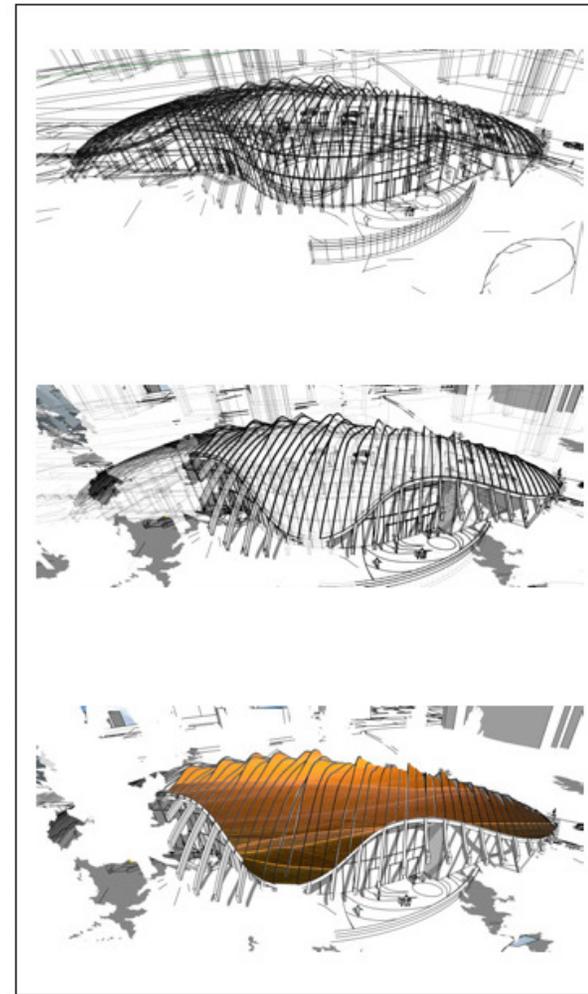
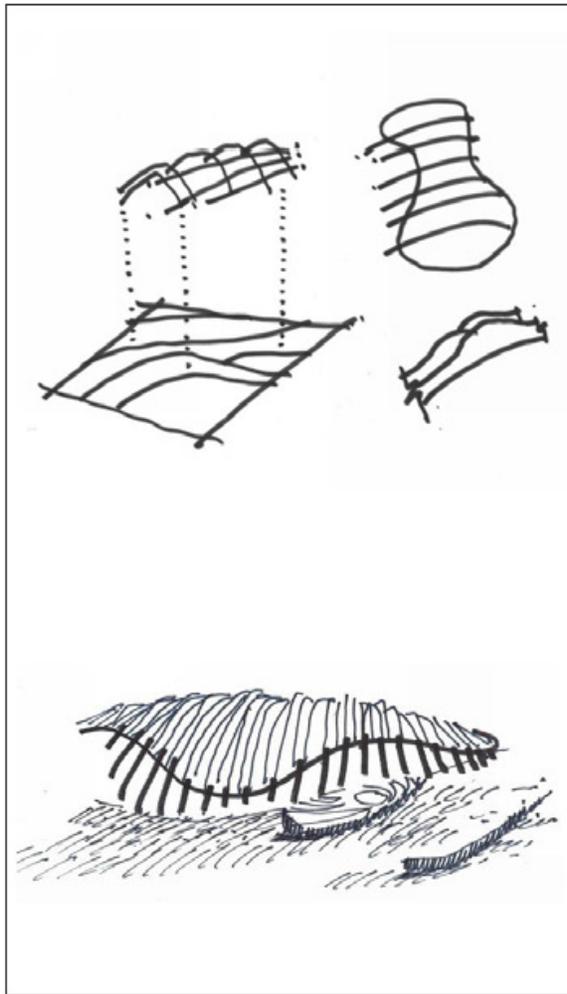
Nez Perce National Historic Park, Lapwai ID



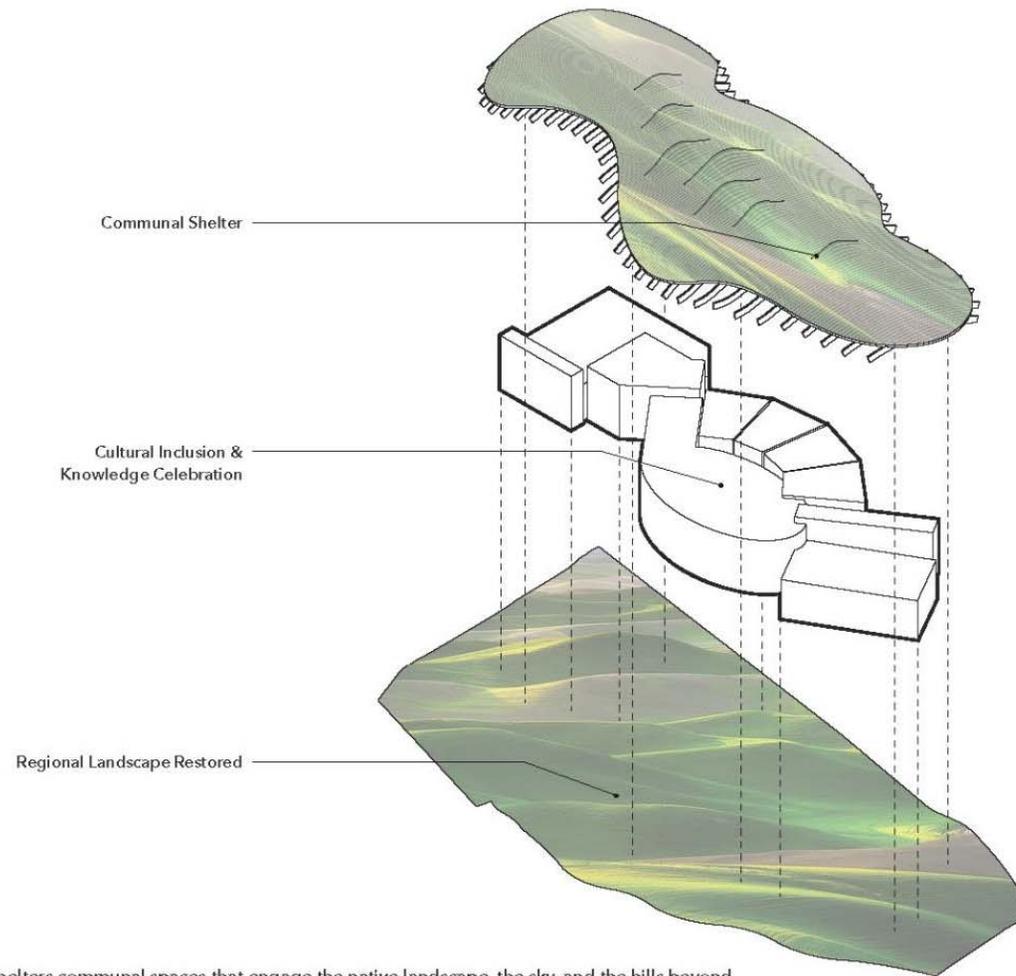
Primacy of the Nez Perce



Primal Form

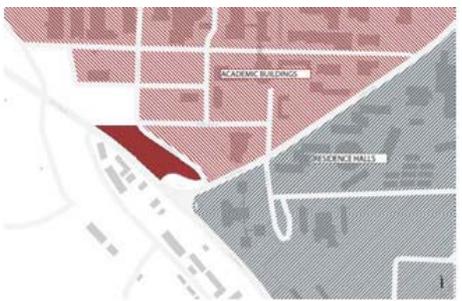


Influence of Place

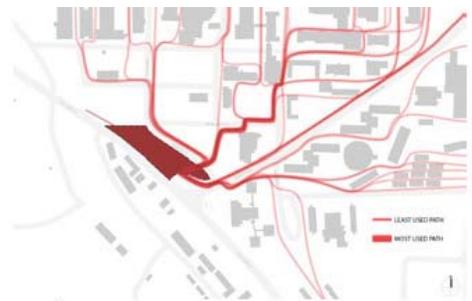


The Center's singular, iconic roof shelters communal spaces that engage the native landscape, the sky, and the hills beyond.

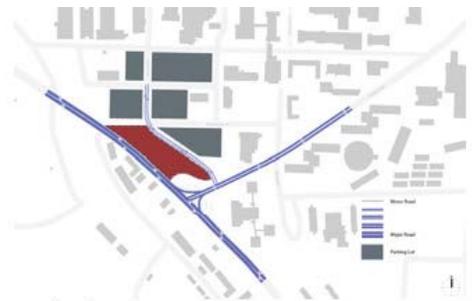
Climate responsive design



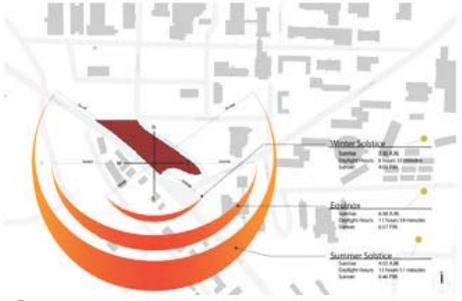
Zoning



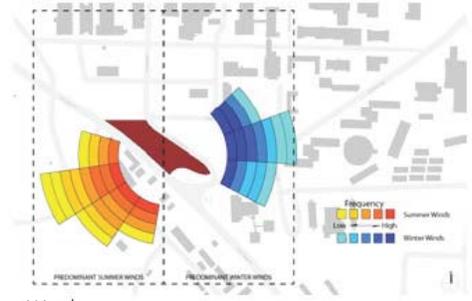
Pedestrian



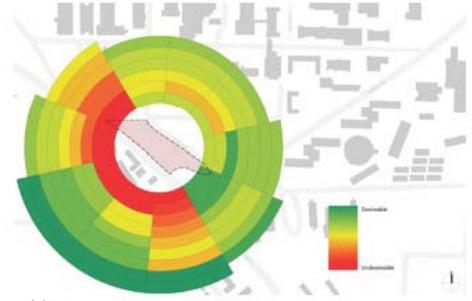
Vehicular



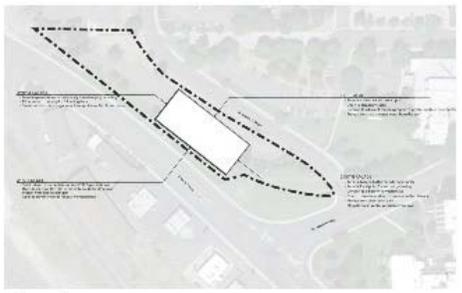
Sun



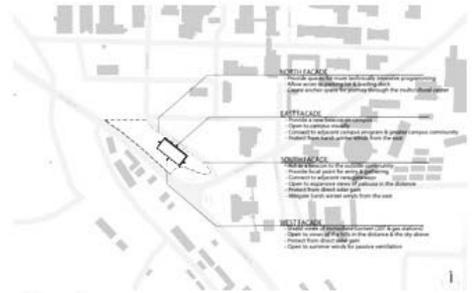
Wind



Views



Facade

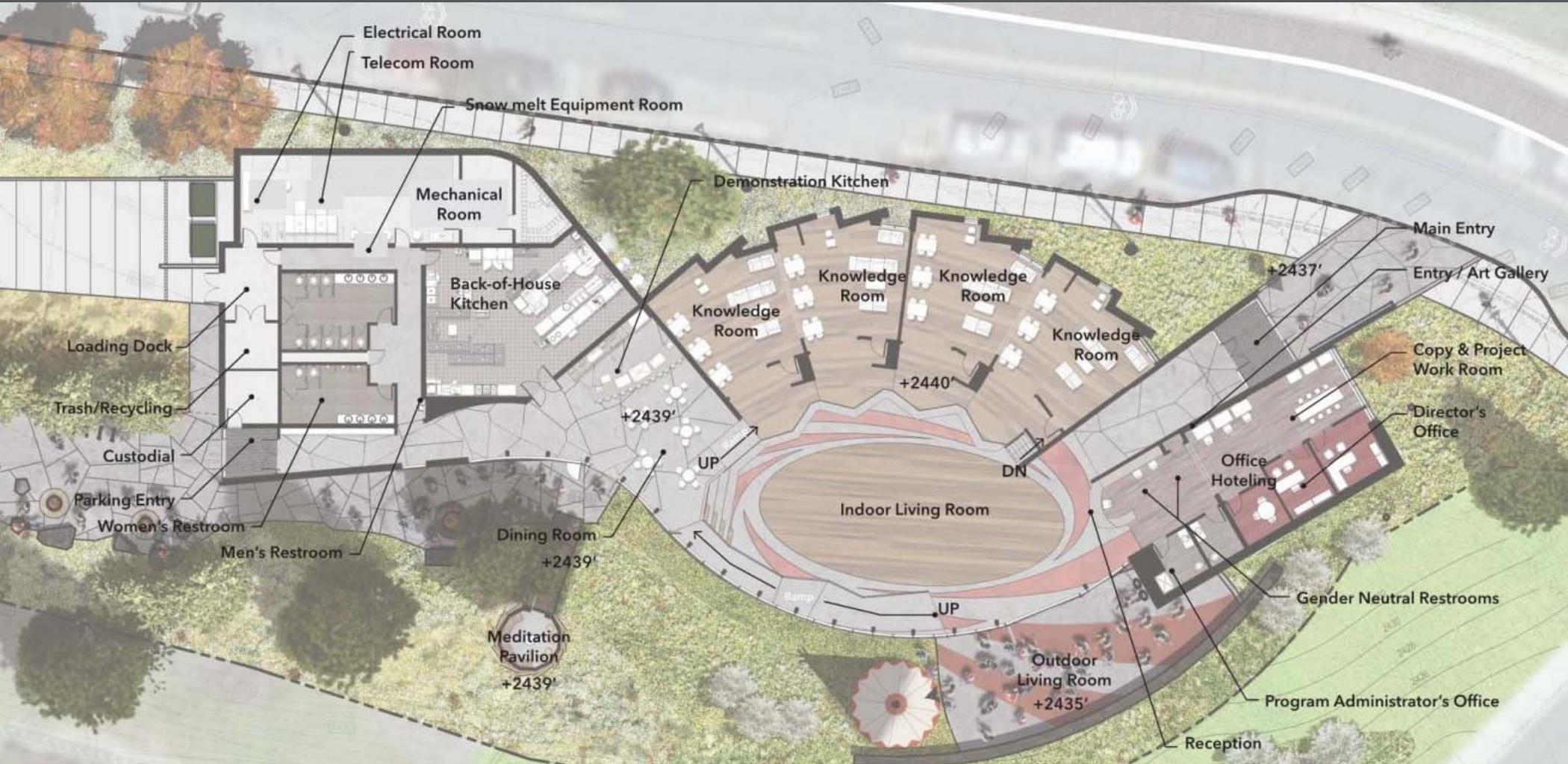


Facade

Landscape + Building as One



Building + Landscape as One



Expanding the notion of *what it means to be a Cougar*



Case Study

"Buildings should express the people and purpose within them"



Case Study

"Intimate and facilitate critical conversations"



Case Study

"The Living Room , a space where intersection of cultures takes place"

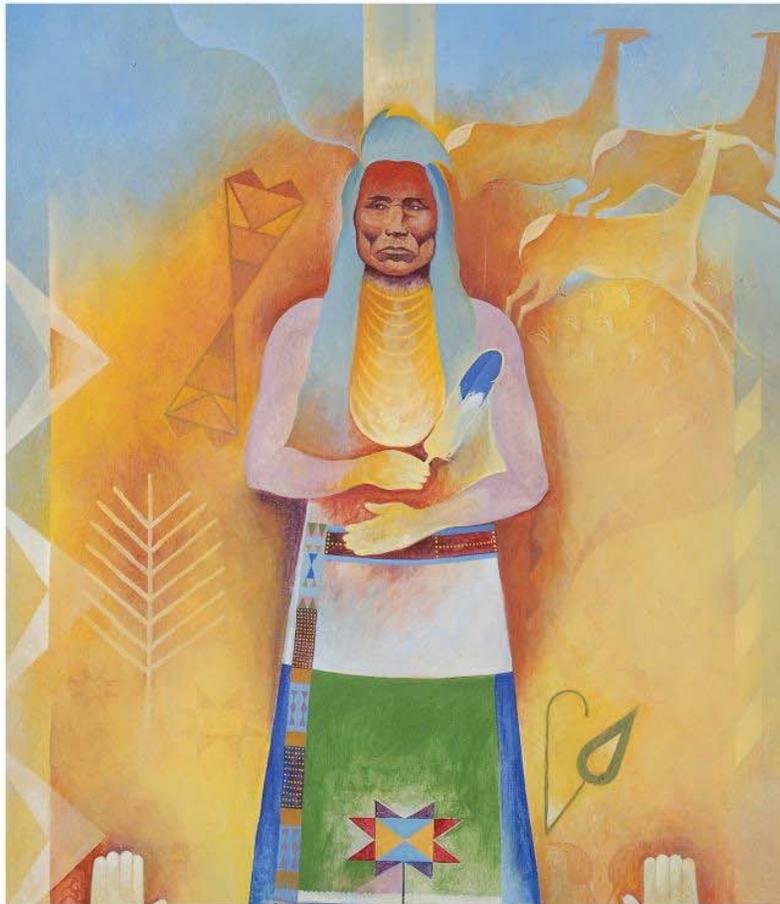


Case Study

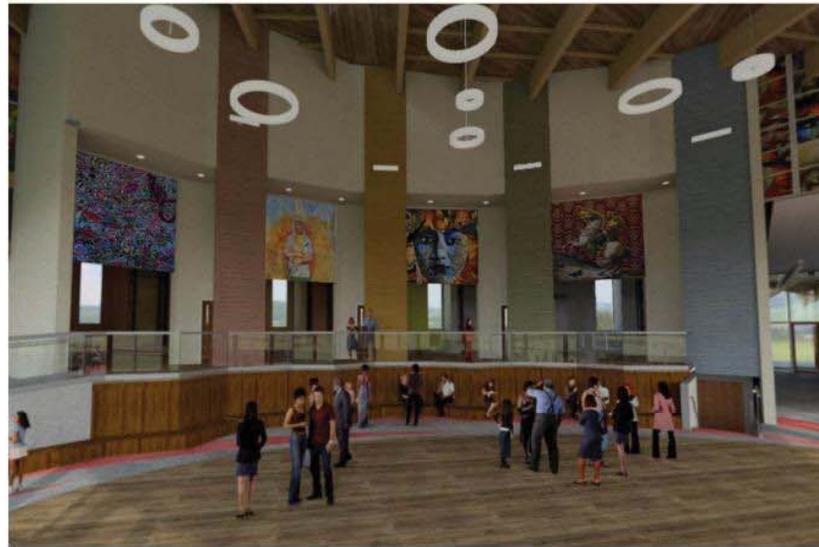
"The Living Room , a space where intersection of cultures takes place"



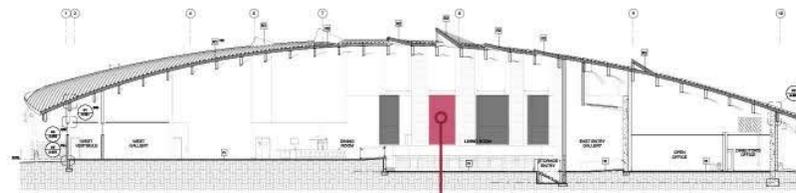
KNOWLEDGE ROOM DOOR MURAL: NATIVE AMERICAN



DETAIL SHOT OF ARTWORK BY NAKIA WILLIAMSON-CLOUD

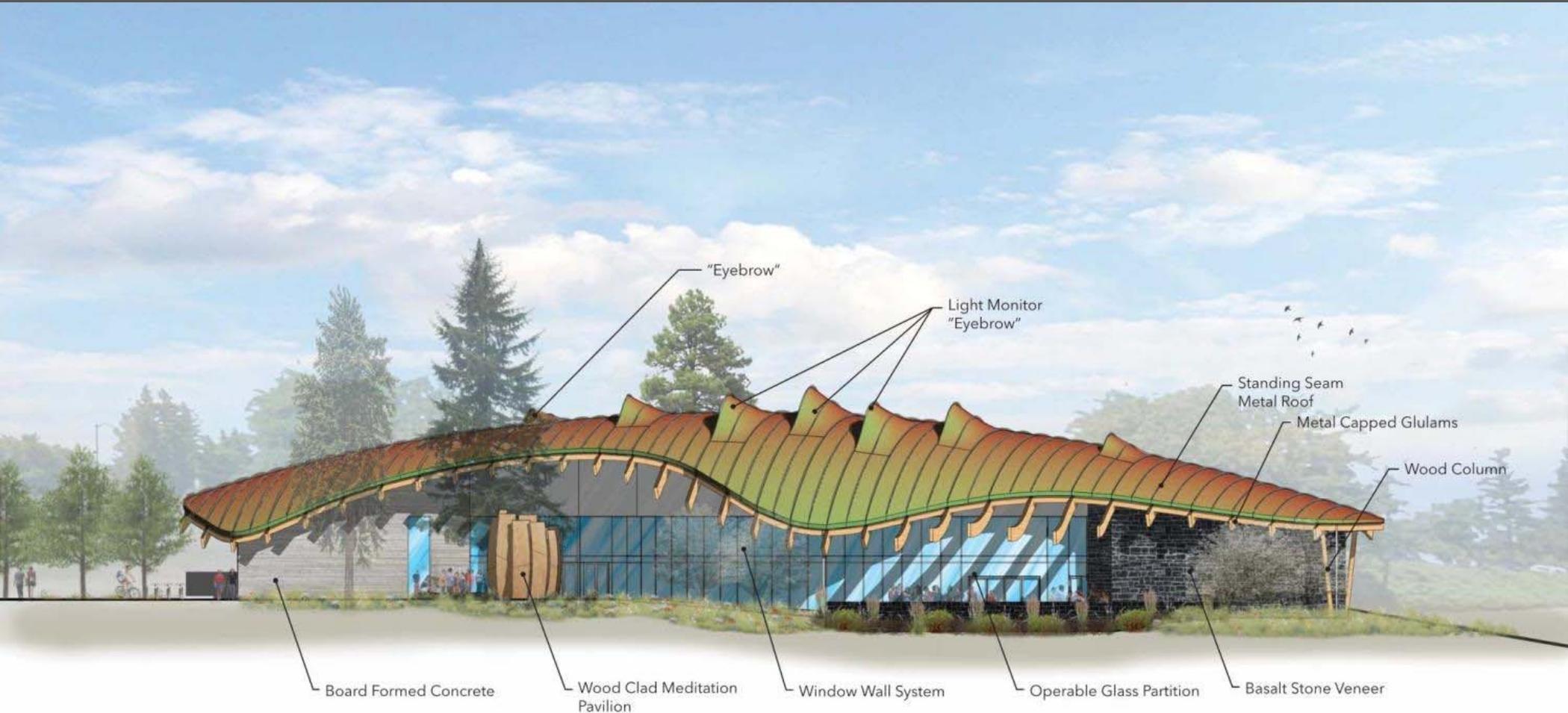


LIVING ROOM VIGNETTE

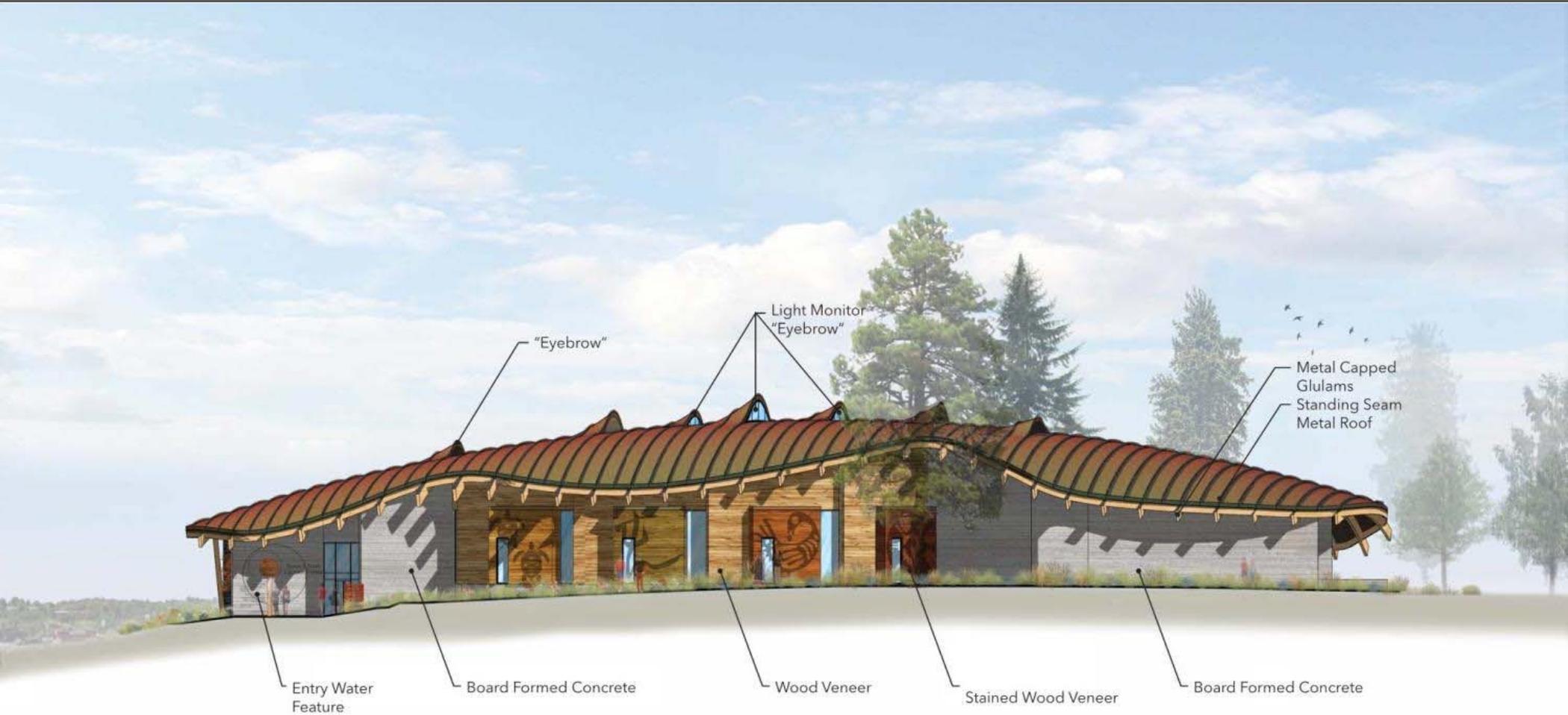


KNOWLEDGE ROOM DOOR #2

Indoor-Outdoor Program



Knowledge Rooms



Case Study

Campus Entry, East Entry, Landscape Progression



Case Study

Landscape Progression Native Plant Communities



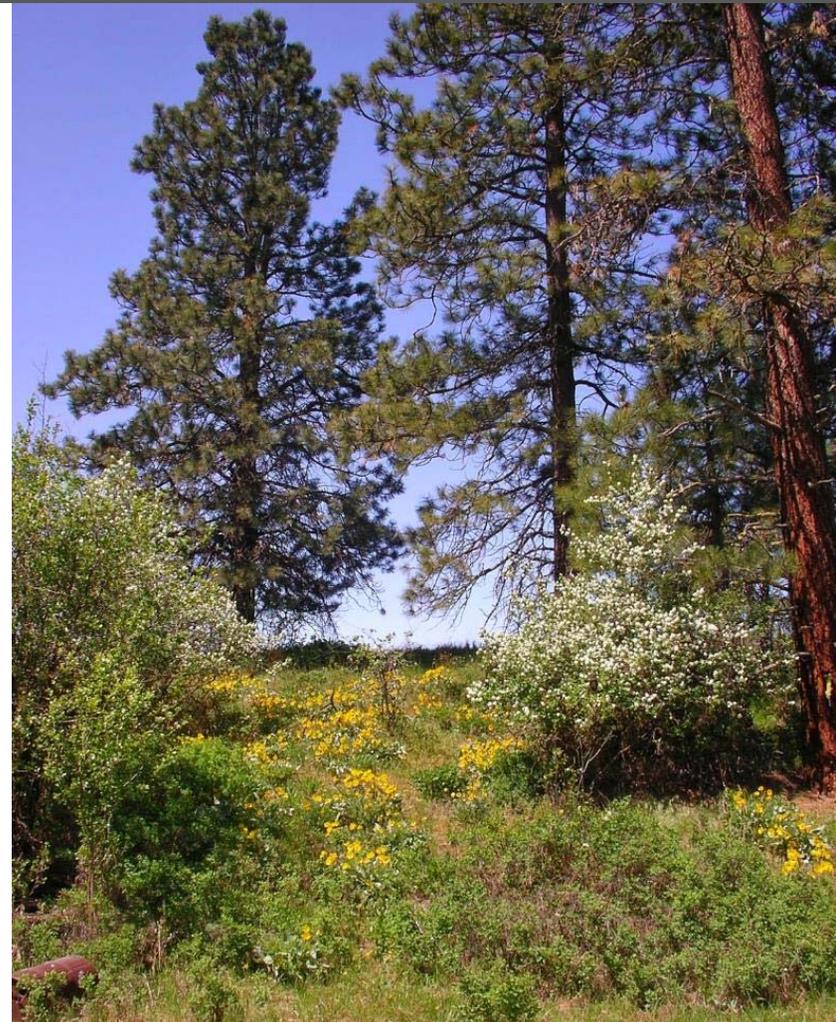
Key Plan

NTS

Plant Communities – Palouse Prairie



Plant Communities – Ponderosa Pine Savanna



Meditation

“A facility that promotes pathways to decolonize”



Meditation

“A facility that promotes pathways to decolonize”



Meditation

“A facility that promotes pathways to decolonize”



Iconography

ELSON S. FLOYD
CULTURAL CENTER

ICON SYSTEM

Iconography



LATINO/LATINA
GOLDEN EAGLE & SERPENT



NATIVE AMERICAN
COYOTE

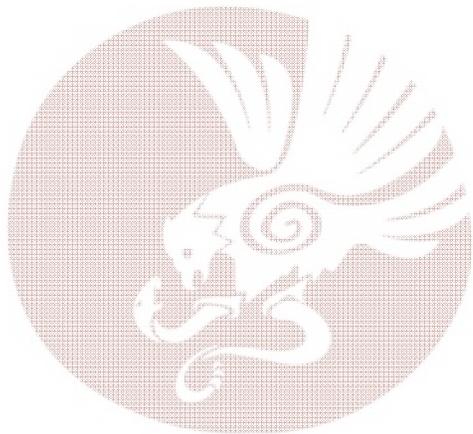


ASIAN-PACIFIC ISLANDER
TURTLE



AFRICAN AMERICAN
SANKOFA

Iconography



LATINO/LATINA
GOLDEN EAGLE & SERPENT



NATIVE AMERICAN
COYOTE



ASIAN-PACIFIC ISLANDER
TURTLE



AFRICAN AMERICAN
SANKOFA

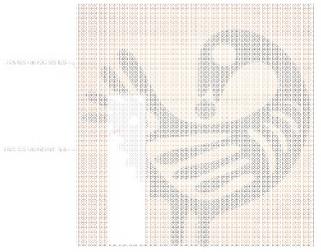
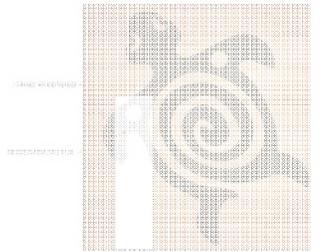
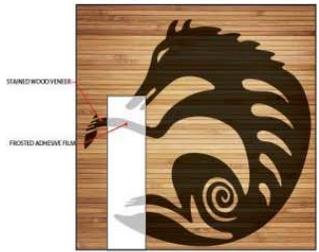
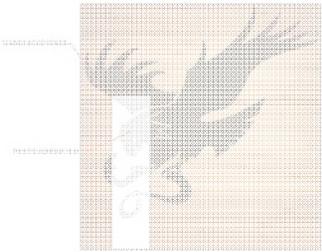
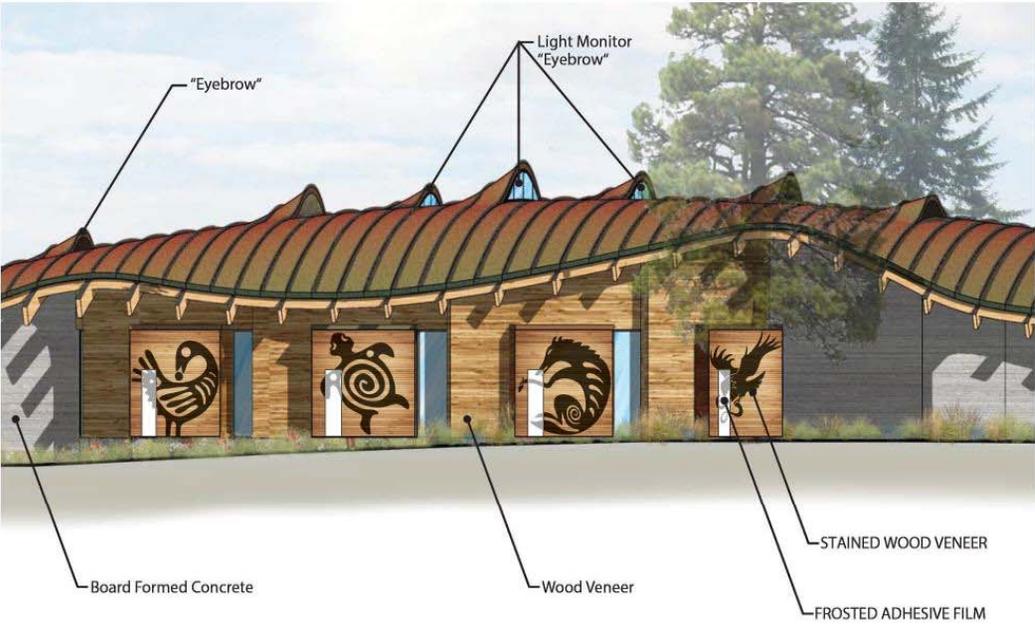
Iconography

Coyote

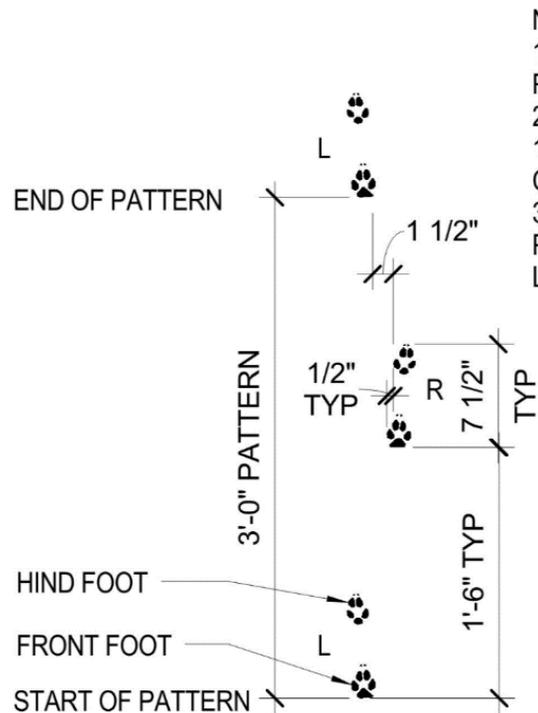
Coyote (*Itsaya'ya*) is a trickster figure and prominent in Plateau tribal origin mythology.



Iconography Application



Nez Perce History and Cultural Commonalities



NOTES:

1. REFER TO VECTOR DWG OF PAW PRINTS TO FABRICATE STENCIL.
2. PAW PRINT IMPRESSION SHALL BE 1/4" MAX DEPTH FROM SURFACE OF CONCRETE.
3. PRECISE LOCATION OF PAW PRINTS TO BE FIELD LOCATED BY LANDSCAPE ARCHITECT.

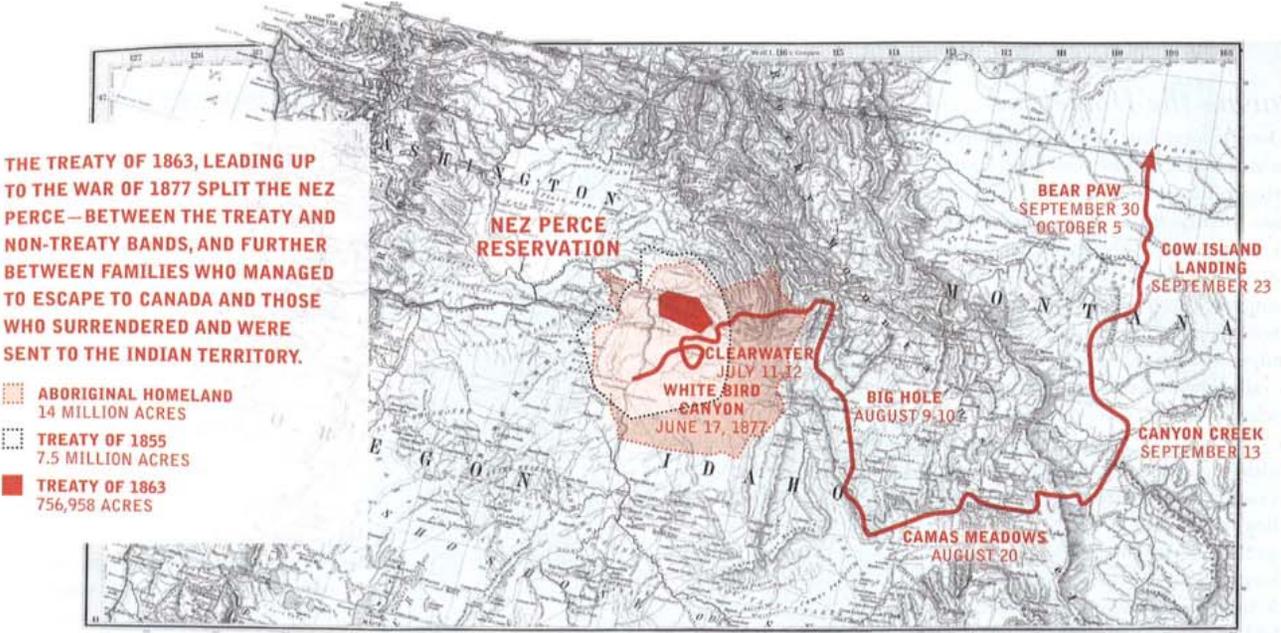
E1 COYOTE TRACKS
1" = 1'-0"



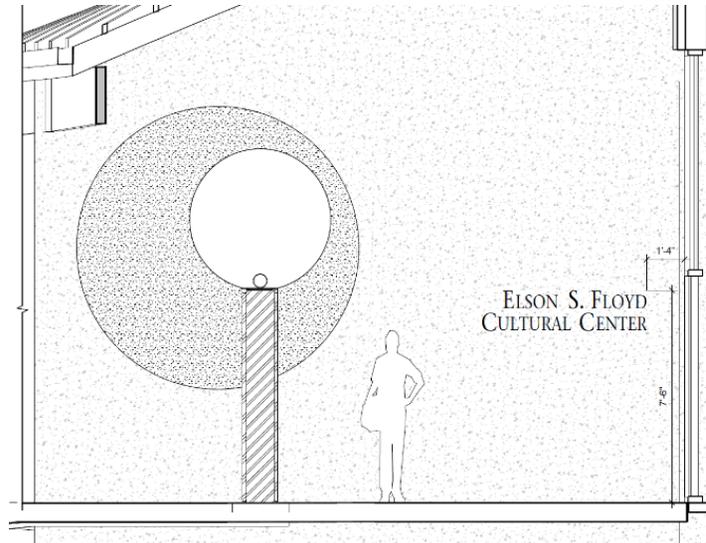
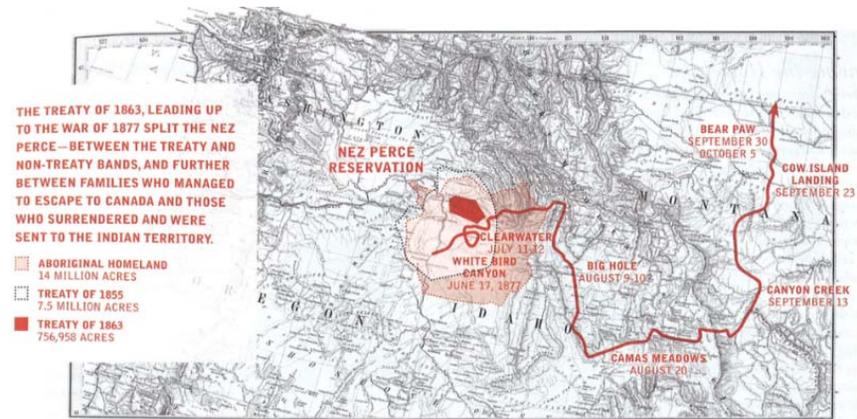
Celilo Falls - Wyam



Nez Perce History and Cultural Commonalities

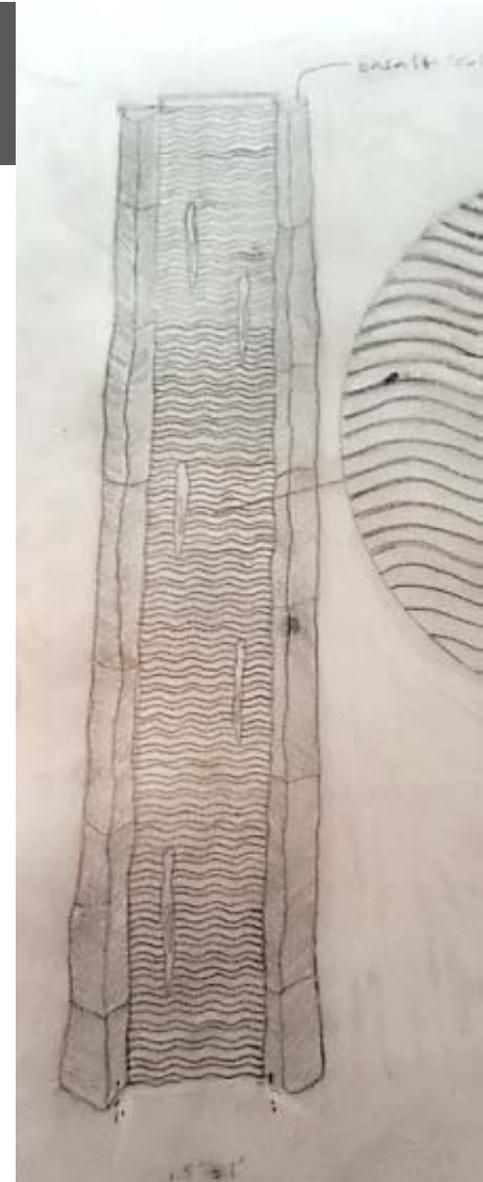
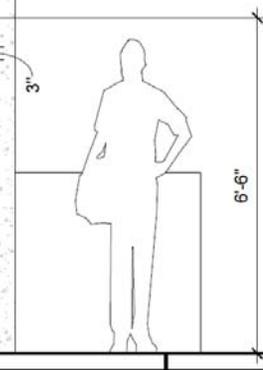


Hesutin Waterfall 'place of the eels'



All men were made brothers. The earth is the mother of all people, and all people should have equal rights upon it.

Chief Joseph (1840-1904)







Journey Element & Decolonization



*“...Coyote changed her into a rock with the command, **You shall stay here and watch over the people and the river forever**”*





Eyes of the Elders



Ground Blessing Ceremony



Ground Blessing Ceremony







Thank you.



Mark Sindell, ASLA
Principal, Senior Landscape Architect
LEED AP BD+C
msindell@gglo.com



Nakia Williamson-Cloud
Director of Cultural Resources
Nez Perce Tribe
nakiaw@nezperce.org



Tim Slazinik, ASLA
Landscape Architect
LEED GA, WASLA Executive Committee
tslazinik@gglo.com

GGLO DESIGN

Salmon Baking

